THE BYSTANDER JUNE 1ST 1927

The BYSTANDER

SUMMER NUMBER

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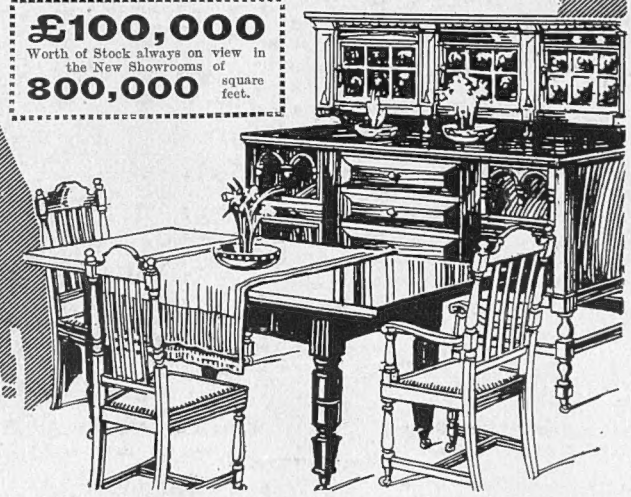

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SUMMER No. The PLUS ALL USUAL FEATURES

BYSTANDER

Specially Painted for "The Bystander" by Gilbert Holiday

FAMOUS JOCKEYS—No. 2—TOMMY WESTON

A Yorkshire lad, Tommy Weston, who rides Sickle in this year's Derby, headed the list of winning jockeys last year. For Lord Derby he has gained several classic successes, including the Derby on Sansovino

BY GILBERT HOLIDAY

RACING'S GREATEST MOMENT—THE DERBY LOST AND WON

Throughout the Empire the result of the thrilling struggle at Epsom to-day (Wednesday) is eagerly awaited. Will one of the favourites win, or shall we have a "surprise" Derby? Our racing expert, "Carbine," gives his views on another page

N.P.A.

ON BRISBANE RIVER

The Duke and Duchess of York photographed on board the yacht "Juanita" during a trip down Brisbane River. In the course of their sail they paid a visit to the Anzac Hostel

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

The Courts

Now that the imperial glories of the Hofburg at Vienna and of the Neues Palais at Berlin have been swept away no royal palace in Europe shows the sovereign splendour you see at the Court at Buckingham Palace. To my mind there was always something rather garish and meretricious about the Courts at Berlin, something suggestive of the *nouveau riche*. This suggestion was created by the ex-Kaiser, who always liked to have his gilt much brighter than other people and his red velvet much redder.

Then, too, at Berlin, the personal element played a part—and uncomfortably so, sometimes. If anyone had fallen out of favour the Court, and all Berlin the next day, knew it. They received only the slightest inclination of the head from the two sovereigns. Once, a lady, the wife of a foreign diplomatist, had so strange a reception from the ex-Kaiser and his Empress that she left the country the next day. She had resented, and naturally so, some disparaging remarks made by the ex-Kaiser about her father. What she said was repeated to the then august All-Highest. When she passed the presence at the next Court the ex-Kaiser gazed stonily over the top of her head, and his Empress turned her head, ostensibly to speak to one of her ladies.

This variation in the degrees of reception of course set the whole company on the alert, with the result that every eye was fixed on the person passing the presence, and tongues wagged afterwards if they were received coldly.

Sport and General

WALKING ROUND THE SHOW

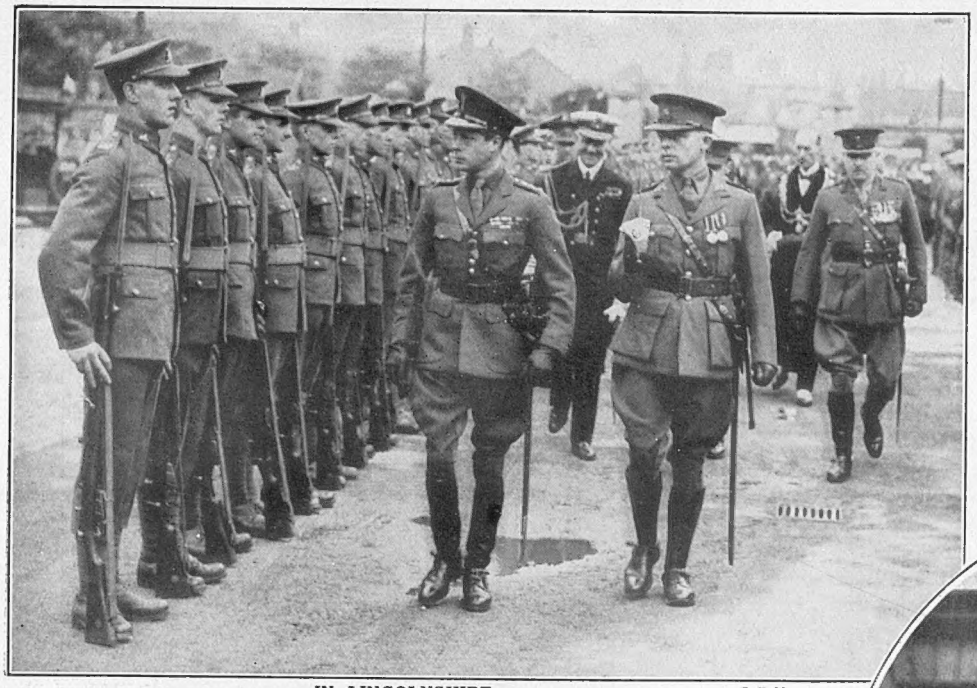
The Queen visiting the wonderful display of garden-planning at the Chelsea Show. The annual visit on the opening day is one of Their Majesties' most regular engagements

L.N.A.

THE KING AT CHELSEA

The King with Lord Lambourne (right), the President of the Royal Horticultural Society, photographed during his tour of the Society's Show at Chelsea. His Majesty showed the keenest interest in the exhibits

At the Hofburg there was an ancient splendour and an equally ancient etiquette, but the Courts were abysmally dull. No Austrian or Hungarian could attend unless of noble birth. There were wonderful clothes and wonderful jewels, but you never saw, as you do at every Court at Buckingham Palace, men and women famous in all walks of life. Not a single soul attended who did not possess a title, and that title had to be an hereditary one.



IN LINCOLNSHIRE G.P.U.

The Prince of Wales inspecting the Guard of Honour of the 4th Lincoln Regiment outside the Cathedral during his recent visit to the county town. His Royal Highness made a thorough tour of Lincoln, inspecting many places of interest

Ian Smith

UP NORTH

Lady Victoria Wemyss (left) and the Countess of Haddington leaving Holyrood. They are seen on their way to the General Assemblies in Edinburgh

Myself, I always think that the perfect lighting of the Throne Room at Buckingham Palace has much to do with the splendour of the Courts. It is at once soft and brilliant. You see its effect immediately the concealed electric globes round the ceiling flame up as the King and Queen enter. Dresses and jewels immediately take on more colour and more sparkle.

The Queen and Dress

THE Queen's dress at the first Court last week, I hear, was superb—English cloth of silver beneath shimmering tulle all embroidered with pearls and silver. Queen Mary in the matter of dress occupies a unique position amongst all the Queen Consorts of England. She has never, since the King ascended the throne, followed a prevailing fashion, but has gone on wearing the beautifully cut clothes with their long, graceful lines which become her stateliness so well. Fashions may come, fashions may go, dresses be short or dresses be long, but the Queen is invariably the same. Her Majesty is one of the few wise women who know what style of dress suits them best, and stick to it.

During the State visits to Paris and to Rome the Queen's making a fashion all for herself was noticed instantly, and very much admired, more especially in Paris. And as we know how critical French folk are about women's clothes, that says a great deal. A French woman once said to me, "I consider your Queen the best-dressed woman I have ever seen. She is not of the *mode*. She is herself—*une reine véritable*.

A Mock Court

SPEAKING of Courts, I found a particularly piquant interest in the performance of *Princess Charming* at the Palace, before the King and Queen, in aid of the League of Mercy. It was delightful to see Their Majesties' amusement over the mock Court on the stage, and the Queen laughed heartily when the chorus, in Court trains and feathers, all sat down with one leg stretched straight in front of them when they curtsyed to the stage monarch, Mr. George Grossmith, and the stage princess, Miss Evelyn Laye. It really would be most uncomfortable for the ladies if such a curtsy were demanded at Buckingham Palace.

"WELL FLOWN, SIR!" *Topical*

Captain Charles Lindbergh, the young American who astonished the world with his wonderful achievement of flying solo from New York to Paris. He is seen with M. Bleriot

FAR FROM THE—MANSION HOUSE L.N.A.

The Lord Mayor, Sir Rowland Blades (left), Lord Stanley and Mr. O. W. Nicholson, who played for the House of Commons Team against a scratch side at Kingston. The Lord Mayor made 23 not out before leaving to fulfil an engagement in Town

The Caledonian Ball

YEAR by year the Caledonian Ball becomes more crowded, and last week I hear the dancers numbered over two thousand. Judging by the congestion in both dancing rooms and the queues for supper, I should have said there were even more.

The great excitement of the evening was the entrance of the procession of the dancers in the set reels, headed by the Prince of Wales in a kilt of the Royal Stuart tartan, and the Duchess of Atholl. The Prince danced in the first reel, partnering the Duchess, who

UP AND OVER *Central News*

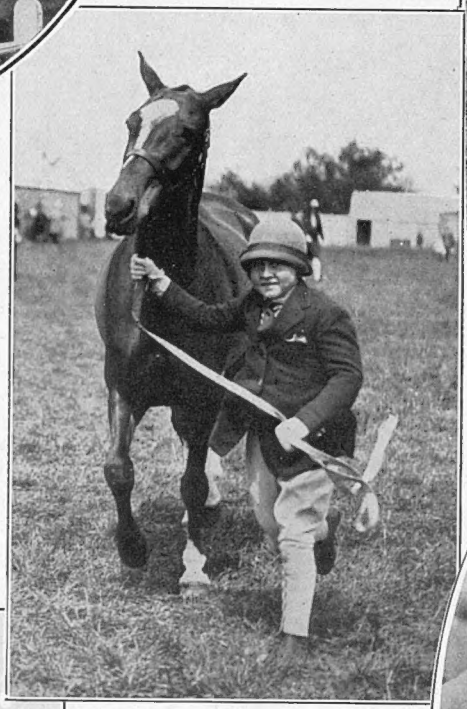
Miss Belle Young, of Paisley, taking a hurdle in expert style during the Children's Pony Leaping Competition at the Barrhead and District Agricultural Show. Although only ten years old, Miss Young was a prize-winner, and also carried off first prize for the best rider in the Children's Class

guided him very skilfully through the intricacies of the various movements. The other ladies in this reel were the Duchess of Montrose and her daughter, Lady Mary Graham, and Lady Alexandra Haig. Besides the Prince, the men were the Duke of Atholl, Sir Malcolm MacGregor of MacGregor, and the Earl of Dumfries, the Marquess of Bute's eldest son. Lord Bute's second son, Lord Robert Crichton-Stuart, danced in one of the other reels. In the second reel were the Duke of Montrose and his son, the Marquess of Graham.

There is nothing like the Caledonian Ball, and although some people deplore the fact that the patronesses' vouchers have been abolished, and that in consequence the ball becomes more and more crowded, there is no doubt that the numbers add to the brilliance of the spectacle. Ordinary evening dress may not be worn. If you are entitled to wear a kilt or a uniform you must have Guards scarlet on the collar and cuffs of your evening coat. And most effective it is.

Every year Mrs. Logan journeys from Inverness to play the reels. Her energy seems tireless. Nobody can play reels as she does, and many of the grandparents of the young folk at last week's Caledonian Ball have danced merrily to her playing when they were many years younger.

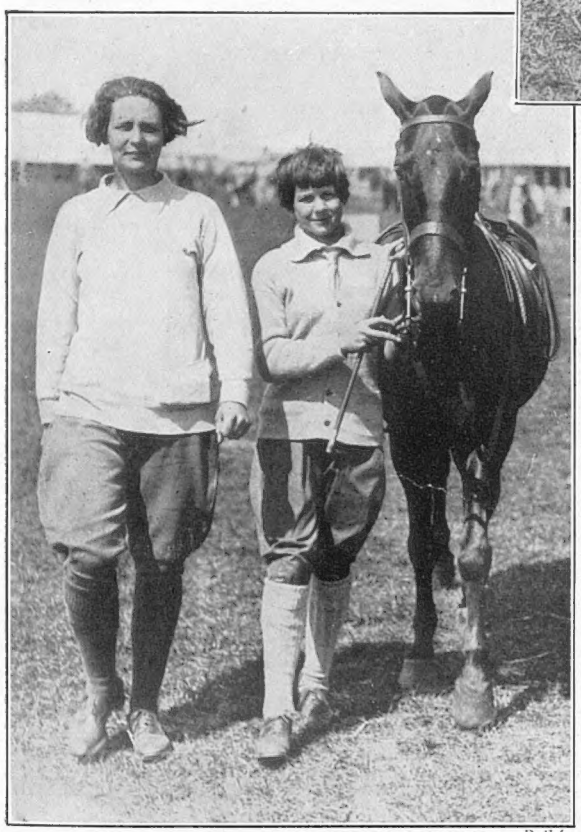
But—just as I said about the opera a little while ago—shingling has made a difference to the erstwhile brilliance of the patronesses' dais at the Caledonian Ball. Formerly it was one blaze of tiaras from end to end. Last week "fenders" were comparatively few and far between. And one certainly does miss the old brilliance at that end of the room.



Alfieri

A SOMERSET SHOW

Miss Doreen Hunt photographed with her pony Odd Socks at the Bath and West Show. This was recently held at Bath under delightful conditions of weather



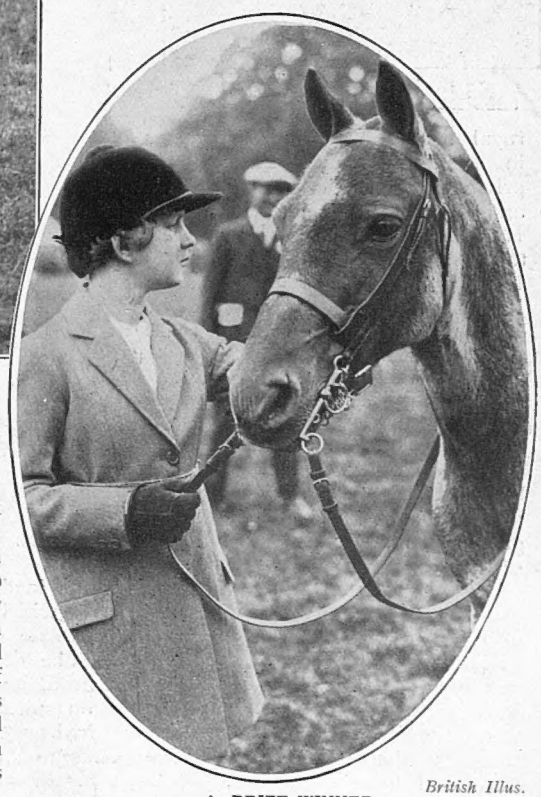
Pathé

GOING INTO ACTION

Miss Joan Orange (right) leading her pony Cherry to the ring for the Children's Riding Class. This was at the recent Essex Agricultural Show

READY FOR THE RING *Alfieri*

A pleasing picture from that ever-popular function, the Bath and West Show. Miss Olive Ricks is seen putting her pony Cosy through its paces in brisk manner



British Illus.

A PRIZE-WINNER

Lady Betty Montagu photographed with her pony Trusty, which won a prize at the Huntingdon Agricultural Show. This was held at Priory Hill Park, St. Neots

A Wealth of Surnames

LORD HOBART, the only son of the Earl of Buckinghamshire, who on the distaff side is a descendant of John Hampden, whose refusal to pay the "ship money" tax led to the Civil War, has recently celebrated his majority. Lord Hobart, like several other of our heirs to peerages, has had a practical training in business. From Eton he went into an accountant's office at Dundee to learn the mysteries of accounts and bookkeeping, and after that was on a big cattle farm in Queensland.

The family name was Hobart-Hampden,

Vandyk

MISS RACHEL HAMILTON-RUSSELL

Lenare

MRS. MATHIAS

Lenare

MISS COURTAULD

Hay Wrightson

MISS COLETTE DOUGHTY

THE FIRST

Some of the Débutantes who made the first two Courts

but some years ago Lord Buckinghamshire assumed by royal licence his wife's surnames of Mercer-Henderson in addition. Lady Buckinghamshire has the unusual privilege of using the surname of Mercer-Henderson only, and to sign her name, after her Christian name, Mercer-Henderson, Buckinghamshire. Her father was a son of the first Earl of Camperdown, and, marrying Miss Mercer-Henderson, assumed her name in addition to his own of Haldane-Duncan, so in two generations the name of Mercer-Henderson has been twice added to an already double-barrelled surname.

The Flower Show at Chelsea

EVERY year we all say that the Royal Horticultural Society's Show at Chelsea is better than the year before. This year it was certainly bigger, much more ground having been taken in, and, speaking as an old gardener, I never remember a show with such perfection of blooms.

For my own part I could not have imagined that you could make such a show with salpiglossis, which was one of the features in the first tent—a veritable garden of salpiglossis of all heights and hues. The delphiniums and lupins, gorgeous in colouring and prodigious in size, were setting dozens of pencils busy on notebooks; so were the wonderful begonias and hydrangeas. One wonders where the gardeners are going to stop in the matter of huge blossoms. They get bigger and bigger every year.

This year the Society made a change. Hitherto the King and Queen have visited the show on the morning of the opening day, members and their friends being admitted after twelve o'clock. With the hope, so I gather, of relieving the *choc-à-bloc* congestion of the opening day, the Society this year had a private view on the day before the opening day. The King and Queen and Princess Mary went in the afternoon.

The new rule laid down that only members would be admitted from nine to twelve o'clock on the opening day. At ten minutes to nine there was a group of several hundred people waiting for the gates to open, and at ten o'clock you could only go through the tents at a snail's pace. I wonder how many members the Royal Horticultural Society has? They poured through the gates in an unending stream for two hours.

Hay Wrightson

MISS PRISCILLA PERROTT

What So Many of Us Feel

IN one of the tents I heard one woman say to another:

"My dear, what a dreadful squash!"

"Yes, but you have the comfort of knowing you can't be run over," was the answer.

Hay Wrightson

MRS. PETER LATHAM

Vandyk

MRS. GEOFFREY MOTT

Lafayette

MISS JULIET WISE

Hay Wrightson

MISS MYRA MANNINGHAM-BULLER

Vandyk

MRS. E. RIDSDALE

COURTS

their curtsy to Their Majesties at of the Season

Hay Wrightson

MISS BEATRIX O'LEARY

Hay Wrightson

MISS JEAN GRANT

Some Delightful Letters

I HAVE never been in South Africa, but after reading a little book called *Luck's Limit,* by Miss Emily Luck, I am sorely tempted to go there. The book has the charm that it was never intended for publication. Miss Luck, who is the niece of that distinguished soldier, the late Sir George Luck, paid a visit to some relations in South Africa. Her letters home were so interesting and delightful that her friends very wisely kept them and have urged their publication. They are the letters of a very observant woman who has a sense of humour, and they give one an idea of life in South Africa which people who know the country tell me stands quite by itself. Mrs. Botha voices this opinion in a foreword she has written to the little book. She says: "It is with the greatest pleasure that I add a few words to Miss Luck's charming book. The picture she draws of life in South Africa is not only a beautiful one, but a true one also."

The "Good Old Times"

LOOKING through a volume of the *Universal Magazine* for 1748 I came across this amazing recipe:—

"To distil an excellent water for a consumption or a jaundice. Lay a peck of large snail shells on a hot hearth before the fire till they have done hissing and spitting, then having cleaned them of their froth with a cloth break them in a mortar; to which add a quart of earthworms slit and scoured clean with salt and water, and beat them with the snails; and put in and infuse these with two handfuls each of *Angelica, Celandine, Wood Sorrel, Agrimony, Bearfoot, Barberry bark,* great dock roots, half a handful of *rue,* a quart of *rosemary* flowers, half a pound of *hartshorn,* two ounces each of *turmerick* and *fenugreek,* half an ounce of powdered saffron, and three ounces of cloves fresh beat in three gallons of strong ale for twelve hours, then distil it and draw off what runs good. The dose is three spoons full in a glass of mountain wine an hour before every meal, in which time moderate exercise is recommended."

At Deauville

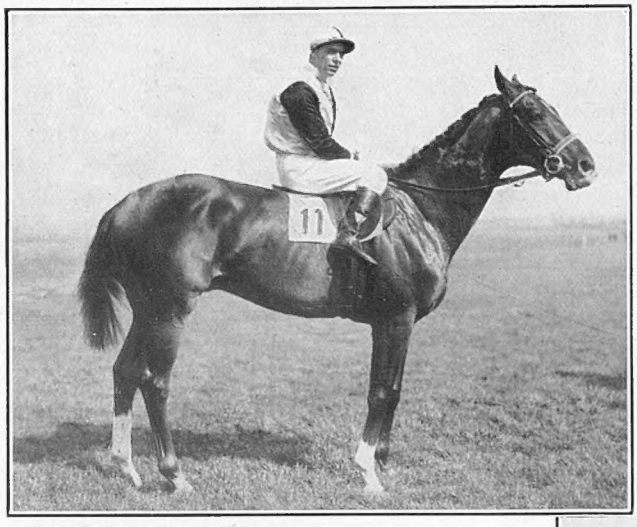
THE Deauville season will soon be well under way, and that fascinating *Plage Fleurie,* which was founded through a whim of the Duc de Morny in 1858, will be as thronged as ever with all good people who delight in this ideal playground by the sea during the summer months. This year the "International Regattas" will be held between July 13 and 19, for prize money amounting to 150,000 francs, while racing takes place between August 14 and September 11 for prizes amounting to the magnificent sum of four million francs.

RACING NOTIONS

By "CARBINE"

Epsom Problem

Now comes the task of trying to spot the winner of the Derby, and it must be confessed that it does not look easy to do it with a single shot. I have always been a great admirer of Call Boy, and when I wrote on the Derby during the winter I made him my provisional selection for the race. Is there any real reason for deserting him at this late hour? The Stanley House people are firmly convinced that Sickle will prove too good for Mr. Frank Curzon's colt this time. Harry Cottrill, always something of an optimist, declares that he cannot see why Adam's Apple should not confirm the form of the Two Thousand Guineas. There are, again, plenty of Hot Night enthusiasts who declare that Sir Victor Sassoon's colt has come on tremendously, and will reverse the Newmarket form. Apart from the Big Four you have the usual batch of Derby outsiders who will be backed by many people, solely because they like to get long odds for their money.



CALL BOY

A well-supported fancy whose backers hope will not call in vain

Steve's Mount

One of them is Lone Knight. A great deal of fictitious mystery surrounded Steve Donoghue's decision as to which colt he would ride in the Derby. It was perfectly well known some time before a definite announcement was made that he would take the mount on Lone Knight. It is absurd to suppose that Steve would have picked this colt in preference to several others in the race, but at the last it was a case of Hobson's choice. Nobody realises more than I do the great brilliancy of this jockey over the Epsom course, but he is not such a magician that he can win on a colt who is not quite up to the classic standard. So much was evidenced when he rode Paper Money, Abbots Trace, and Defiance at Epsom. Another outsider who has been steady in the betting since the Guineas is Money Maker. Lord George Dundas is hopeful, rather than sanguine, about the prospects of this colt, but he is confident that he will stay the course. I expect Mrs. Chester Beatty's colt will be running on when most of the others have reached the end of their tether.

Derby "Weeds"

I sometimes think it is a pity that a rule cannot be passed to prohibit hopelessly bad animals from competing in the Derby. The field of this week promises to be swelled by several colts who do not possess a 1,000 to 1 chance of getting into the first three. One so often hears of a horse which stands no chance at all and is presumably left in a race in order that his owner may derive some sort of advertisement from his presence. There is quite a reasonable chance that if such a horse is started he will finish absolutely last, and it is difficult to perceive what sort of benefit that is likely to be to the owner. There are a number of sweepstakes, I believe, in which a booby prize is won by the man who draws the ticket for the last horse to finish in the Derby. In that case the horse may prove of advantage to somebody. Jack's Son seems to possess no earthly chance on recent form, but it is understood that Mr. Jack Phillips has taken rather a big bet about him running into a place. Animals like Chichester Cross and Stampede also seem to be sadly out of place in the final acceptance for the Derby. I sincerely hope that if the weeds I have mentioned appear in the field they will not do any harm to more worthy competitors in the inevitable scramble which ensues in the early stages of the race.

Some Outsiders

To the colts of really classic quality that I have already named we may add Fourth Hand, Shian Mor, and Tattoo, but I doubt whether any of these are good enough to win. Then there is Applecross, whom one might fancy on some of his form, but he gave a moderate show in the Two Thousand, and is undoubtedly touched in his wind. This drawback also applies to Adam's Apple, though it is fair to state that his slight infirmity did not affect Mr. Whitburn's colt in the smallest degree in the Guineas, nor is it expected to do so in the Derby. At the same time I hesitate to believe that our greatest race will be won by a colt who makes a noise.

An Interesting Candidate

At the time of writing these notes Hot Night is under a slight suspicion as to his legs. I sincerely hope that the trouble is only a momentary one, for he is one of the most interesting of the Derby candidates. At York he undoubtedly put up a fine public trial, and the chief doubt about him is whether he will be able to stay the longer journey.

A Near Thing

Doubts have also been cast upon the staying powers of Call Boy, but I can detect nothing in his various performances to lead me to suppose that he will fail to get the trip. It is obviously an extremely near thing between him and Sickle, but as Mr. Curzon's colt has already beaten the other three times out of four I have decided that he ought to be given the preference in the Derby. My selection, therefore, is **Call Boy**, and I think it will be prudent for his backers to save on Sickle. Between the days of the classic event at Epsom we have the Coronation Cup, in which I shall certainly not look beyond **Coronach** if Fred Darling saddles him for the race.

SICKLE

Many experts firmly believe Sickle will reap a victorious harvest

Fillies' Race

The Oaks on Friday presents almost as interesting a situation as the Derby does. The four fillies who finished at the head of the big field in the One Thousand can fight their battle over again, and it is highly probable that the leading places will again be filled by them. Cresta Run scored so brilliantly at Newmarket that one would appear to be flying right in the face of public form in looking for something to beat her. Still, it has to be remembered that Beam encountered all the bad luck which was going in the Guineas. She lost a lot of ground in the first furlong, and then finished in tremendous style. I think it highly probable that **Beam** will make amends by carrying off the Oaks for Lord Durham. If you want an each way bet in the race I think you will be tolerably safe with Book Law.

FAMOUS JOCKEYS

In consequence of the applications of a great number of readers for prints of the first of this series by Gilbert Holiday, which appeared in last week's "Bystander" showing the popular Steve Donoghue, arrangements have been made to meet these demand.. Special prints of each of these series can be obtained from the Publisher, 6 Great New Street, E.C.4, at 10/6 each, whilst Artist's signed proofs with remarque may be obtained at £1 : 1 : 0 each

THE DERBY

By "CARBINE"

Derby Day

THERE is something magical about the Derby. It is the one event of the year which no lover of racing cares to miss if he can help it. I have known men travel specially from far-off climes for the express purpose of being at Epsom on the day of days. The times of the great plungers and leviathan bookmakers are past, and betting runs nothing like so high as it did in the Victorian era, though it is more widely spread. Such is the magic of the Derby that people who never bet in the ordinary way cannot resist the temptation of having a flutter on this race. For weeks past one has heard the question, "What will win the Derby?" The form of the leading candidates has been discussed until the subject is almost threadbare, and still those who should know most about it are finding it difficult to forecast what will happen on Wednesday.

Same Old Scene

WE have the great race in a new setting so far as the stands are concerned, but the scene will be substantially the same as we have always known it. We shall make the usual scurry round the paddock in the half-hour preceding the race in order to get a last glimpse of the runners before the jockeys clamber into the saddle. Experts will deliver their opinions as to which colts look fit for the job and which are not quite up to the mark. Imperfections, real or fancied, will be pointed out, but the roar of the ring remains undiminished. Soon comes the cry "Jockeys up," followed by a rush from the paddock to secure the best places that may be found for watching the race.

ADAM'S APPLE

Will he gather the fruits of victory to-day?

On Parade

IN Indian file the horses emerge for the parade past the stands. Some folk declare that parades before big races should be abandoned because they are apt to upset one or two thoroughbreds more highly strung than the rest. As an average racegoer I strongly protest against this suggestion. I am sure that if a vote were to be taken from the gate-money public, who, after all, have a right to be considered, it would be overwhelmingly in favour of the retention of the parade. Almost everyone would lament if this formality were not observed in the Derby. The thoroughbreds, the cream of equine aristocrats, make a delightful picture as they are led about a furlong along the course. Then they turn for the canter to the start, and the chance occurs of comparing their action. The favourite moves with such dash and fire that those who have backed him are sorry that they did not invest more on him.

At the Start

HAVING given their horses a nice breeze, the jockeys take things quietly as they approach the gate, where a crowd is assembled which would form a good muster at many small meetings. Then the starter takes the field in hand and sees that the draw is properly observed. A delay may ensue. Every jockey is determined that his colt shall jump off smartly, and there is anxiety not to be a fraction of a second behind the raising of the tapes. But thank goodness the delay is nothing like so tedious as those which we had when there was no starting gate, when several false starts were almost invariably the order. At length the starter seizes the right moment. There is a flash of tape as the mechanism is released, and the cry "They're off!" comes from the multitude.

Jumping Off

AS usual, one or two of the competitors are slow to jump into their stride, or perhaps are sufferers in the scrimmage which is bound to occur when horses are bunched together at the start. If one of those which are "left" happens to be a well-backed horse you hear a groan of despair go up here and there in the crowd. "Mine's left!" more than one disappointed backer will exclaim. Although the journey is a mile and a half, a horse cannot afford to give away a yard of ground at the start. The jockeys know how essential it is to secure a good place early in the race, and so the pace is turned on from the very beginning. The first six furlongs is mainly uphill, and this makes the race a real test of stamina as well as of speed.

Photographs *Sport and General*

HOT NIGHT

And a hot favourite in many quarters for the great race

The Famous Corner

MOMENTARILY the runners are lost to view. They reappear on the brow of the hill, and now comes that furious dash to Tattenham Corner. Before they reach that historic landmark of the race you have time to single out the colours of the leaders and to gauge whether the favourites are travelling well. Excitement is intense as they sweep into the straight. In less than a minute from that point the race is all over, and we can count our gains and losses. There remains the glorious moment for the lucky owner of the winner when he leads his colt into the unsaddling enclosure. Last year it was a lady who enjoyed that unique thrill, Mrs. Macdonald Buchanan leading in Coronach on her father's behalf.

Lucky Owners

IT was Lord Woolavington's second triumph in the Derby within five years, after he had endured many seasons of disappointments in the race. He has been more fortunate than a great many other of the leading owners, who have striven without success all their lives to win a Derby. Like Lord Woolavington, Lord Derby had to wait a very long time before he had the joy of winning the race which one of his forbears had instituted. And this week he hopes to repeat the performance of the owner of Coronach by winning it a second time. As Lord Astor will tell you, the luck of the Derby can be very tantalising. I do not suppose there is any owner who has so often come near to winning the great prize.

Second Five Times!

FIVE seconds in the Derby since 1918 has been Lord Astor's rather melancholy record, and it is hardly to be supposed that Double Barrel will be equal to changing the luck this time. Still, the owner in question has had some very pleasant afternoons at Epsom, notably when his fillies Pogrom, Saucy Sue, and Short Story won the Oaks in his colours. It is well within the bounds of probability that Book Law will gain yet another success for him on Friday in the fillies' race. I do not think Mr. Whitburn's colours have been carried before in the Derby, so if Adam's Apple scores it will be a case of the owner carrying off the Blue Riband of the Turf at the first time of asking. Mr. Frank Curzon ran Comedy King in the Derby twelve months ago, and is naturally hopeful that Call Boy will put up a vastly better show than his half-brother did. Sir Victor Sassoon is making his first attempt to win the Derby with Hot Night.

"Steve" and the Derby

THERE is just a chance that a woman owner will be successful. Mrs. Chester Beatty has one of the most likely outsiders in the race in Money Maker, while Eleanor Lady Torrington will be represented by Lone Knight. The latter is sure to come in for a certain amount of support if Steve Donoghue is on his back. No jockey has a greater following at Epsom, and quite reasonably so, too. His record in the Derby is amazing. During the past twelve years he has ridden the winner no less than six times.

BYSTANDER COMMENTS

ALL THE WORLD'S A STAGE

'WHY IS NINETEEN-TWENTY-SEVEN A VINTAGE YEAR IN THE MATTER OF DEBUTANTES'

Here are Ladies

I HAVE been considering the features of those young ladies who are taking the social plunge during the present Season, and it is my opinion that they are as nice a lot of girls as you would find in a day's march. Here are ladies of frank and open countenance, and I envy the eligible young bachelors who will find happiness in this garden of exquisite girlhood.

SWEET SEVENTEEN WAS A MERE BABY—

THE GIRL, IN 1914 SAW TOO MUCH—

Sweet Seventeen

WHY is Nineteen-Twenty-Seven a vintage year in the matter of *débutantes*? Let us examine the phenomenon. Sweet Seventeen, having seen the light in 1910, was a mere baby when the war started, and those hectic years that gave her elder sister a touch of worldliness and cynicism found her confined to the nursery. The day of the old-young woman is ended, and in place of the discontented, disillusioned damsels of the past we have happy young girls who will be the happy wives and mothers of the future.

Simpler Pleasures

THE present Season is likely to mark an epoch in the social world. The girl who was a flapper in 1914 saw too much, learned too much, and did too much for the good of her young soul. Her love was a hot-house plant that blossomed early and died too soon. Disappointment trod relentlessly upon the heels of anticipation. Can we blame her if unhealthy excitement seemed the only panacea for all her ills? The young girl of to-day will be satisfied with simpler pleasures, and she will find her happiness in the end.

The Jew in Art

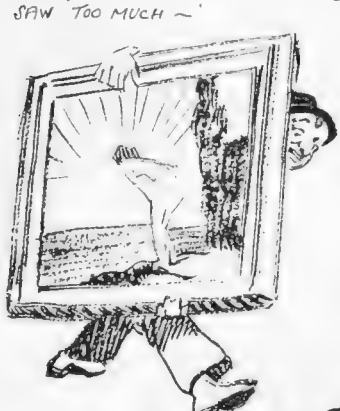
OPENING an exhibition at Whitechapel, Lord Northbourne claimed that it is the Jewish race which keeps art alive. There is much truth in the saying. The Jew has always had a *flair* for the theatre, and he has given us much that is best in that direction. As a creative artist he is lacking in imagination, but he has feeling and vision which cause him to appreciate what is best in the output of his contemporaries. And as a musician he is supreme.

A Word for the Brewers

I HAVE so frequently railed against the wretched arrangements of the average drinking saloon that I take a fatherly interest in Colonel Gretton's Bill which seeks to give brewers greater powers to improve their houses. I had always supposed that the lack of comfort in bars and places where they drink was designed by the brewers to assist in the constant consumption of their wares. Apparently I was wrong, and it is the authorities rather than the brewers who are to blame.

Salute Adventurers

THE triumph of the American airman who flew from New York to France in schedule time, and the gallant effort of Flight-Lieutenants Carr and Gillman to fly from England to Karachi which only failed after they had traversed 3,500 miles, remind us that there will always be new worlds to conquer so long as we can breed the intrepid pioneer to gamble his life upon the throw.



IT IS THE JEWISH RACE WHICH KEEPS ART ALIVE—

HOWARD K. ELCOCK '27

THE TRIUMPH OF THE AMERICAN AIRMAN—

THE LACK OF COMFORT IN BARS—

Racing Days in the South

"BLARNEY STONE WINS!"

A striking photograph of F. Lane winning the Sussex Selling Plate on Mr. J. A. Phillips's Blarney Stone at the Lewes Spring Meeting. The finish was a close thing between Blarney Stone and Mr. F. Hartigan's Unexpected

A DEAD-HEAT

A striking photograph of the finish of the Royal Windsor Handicap at the Windsor May Meeting. It shows Feng (F. Fox up) dead-heating with Halalie (S. Donoghue up)

A FINE FINISH AT LEWES

Mr. G. Barclay's Planardo (left, H. Packham up) photographed winning the Three-Years-Old Handicap Plate from Jack's Son (F. Lane up), Painted Lily (J. Sirett up) being third. This was at the recent Lewes Spring Meeting

Photographs A HARD STRUGGLE AT BRIGHTON *Sport and General*

The field photographed well together in the Southover Plate at the recent Brighton Spring Meeting. This race was won by Mr. S. Joel's Dodder, Lord Glanely's Pepeeta being second, and Mr. E. T. Pritchard's Bay Friar third

By David Wilson

ON THE POLITICAL SEA-FRONT—THE PET OF THE SUMMER SEASON!

Romance dies hard, and no record is allowed to stand. To-day we acclaim our Lindberghs and Segraves as super-men, but to-morrow their exploits may appear as ordinary as the passage of the Strand during the traffic hour. Yet the pioneer as the pacemaker of progress must always be certain of a place among the immortals.

A Consolation Prize

Although Abe Mitchell "expressed keen disappointment" at having to withdraw from the British team of golf professionals now touring America, I have a feeling that he will be much happier on this side of the Atlantic. He has rarely done himself justice in uncongenial surroundings, and he is sufficiently temperamental to be put off by conditions which would have no adverse effect upon the average player. Let us hope the Open Championship will prove to be his consolation prize.

The Royal Matinée

In the many and excellent reports of the Royal *Matinée* at Drury Lane of *The Wandering Jew,* I felt that scant justice was done to the monks, officers and councillors of the Inquisition. True, they only had "thinking parts," but the intensity of their acting had to be seen to be believed. All were famous actors, used to the centre of the stage and a lion's share of limelight, so that it must have been very trying for them to have to sink their identities, even in so good a cause.

Purely Spectacular

Fortunately, there is no jealousy between the leading lights of the profession, or such "all-star" shows as this would not be possible. In the Inquisition scene, we had George Grossmith and Sir Gerald du Maurier appearing in capacities that were purely spectacular, while those friendly neighbours in Shaftesbury Avenue, Owen Nares (Queen's Theatre) and Edmund Gwenn (Globe Theatre), meeting between their stage doors, indulged in quite a bout of leg-pulling after it was all over. Said Owen Nares to Edmund Gwenn: "My dear Teddy, you'll *never* be so funny as you were this afternoon." Said Edmund Gwenn to Owen Nares: "My dear Owen, you were the nearest thing to the beautiful Mercia that I've seen since *The Sign of the Cross.*" Whereupon they dived into their respective stage-doors—Nares to hand out those startling theories in *The Fanatics,* and Gwenn to repeat his fine characterisation of Pepys in *And So To Bed.*

Most Provocative

The lectures and counter lectures which are being held at the London School of Economics in aid of King Edward's Hospital Fund for London have been very successful, the latest, "Can we do without Suzanne?" in which Mr. Cochran and Commander O. Locker-Lampson were due to tilt under the presidency of Lord Birkenhead, being the most provocative so far. The two remaining introduce us to the views of Mr. Philip Guedella, Miss Rebecca West and Mr. G. K. Chesterton.

A Naval Exhibition

The Macpherson Collection, arranged to tell the sea story of the English-speaking race, is now on view at 9, Henrietta Street, Cavendish Square, on Tuesdays and Fridays, and a delightful brochure has been issued to draw attention to what should be a real national asset. Selections from Mr. Macpherson's prints have been exhibited here and there during the past two years, and he had hoped that the Collection might be acquired for a national purpose. This hope, however, seems unlikely to mature, and the collection will probably be split up into sections.

VARSITY NOTES

OXFORD

At the third debate of the term the Union decided by a majority of 19 not to congratulate the electors of Southwark, and at the time of writing it is not yet known how the news was broken to the constituency concerned. Southwark should realise that the decision of the Union was mainly due to the Conservative eloquence of Shackleton Bailey, while Dick Ackland, of whom we have heard a good deal as a future Liberal M.P., pleaded with a splendid passion for the sending of a ray of sunshine into the homes of Southwark by a message of felicitation. Southwark must try again; the Union will not be able to keep off the subject of the Liberal party for long.

The O.U.D.S. has recently been occupied with the arrangements for its summer play —*The Tempest*—the first performance of which will take place on June 23. After three auditions of undergraduettes it was decided to retain Miss Blissett and Miss Dulcie Martin, both of Somerville, for the part of Miranda. They will probably share the part between them, Miss Blissett being intended for evening wear and Miss Martin for wear at matinées. But I will inform Bystanders on some future occasion which exactly are Blissett days and which Martin.

Two visits to Worcester grounds (the site of the play) will then be expected from all Bystanders who have the interests of the drama at heart. Balliol is supplying three of the leading male actors, and Wadham is lending the services of a Caliban. The gods are also being petitioned for the loan of suitable weather, but their decision in this matter is still unknown.

As you read these words, dear Bystanders, we shall here be in the thick of Eights Week, and I shall not shake your confidence in the value of my words by attempting a prophecy as to the result of the races. Christ Church, at the head of the river, is reported to be weaker than last year, but the college of the Brazen Nose has improved, and would be surprised to find itself put out of joint. The Magdalen has only just settled her crew, and Merton is expected to fall a prey to the vigorous unorthodoxy of Exeter. Of the second crews Christ Church has won golden opinions, and gilded ones have been entertained in respect of New College and Magdalen.

Since Bystanders last heard from me there have been three University cricket matches, one against Leicestershire on the 20th, and one against the Harlequins on the 21st, 23rd and 24th, and one against the Army on May 28. We lost to Leicestershire by 208 runs, and to the Harlequins by 133 runs. So in this harlequinade the laugh was for once not against the policeman but against ourselves.

In the Leicestershire match such success as we achieved was the work of George Newman (President of the Grid) and Peter Cazalet, who played for two years in the Eton eleven—both of them Etonians, in fact. If we are to believe *The Times* that every stroke which Cazalet makes has "Eton" stamped all over it, the name of Eton stamped itself sixty-two times upon the second innings against Leicestershire and twenty times upon the first innings against the Harlequins. On the Monday Oxford could only increase its score of 63 for 1 wicket to 188—a record only brightened by two boundaries in one over from Greenstock.

JINGO.

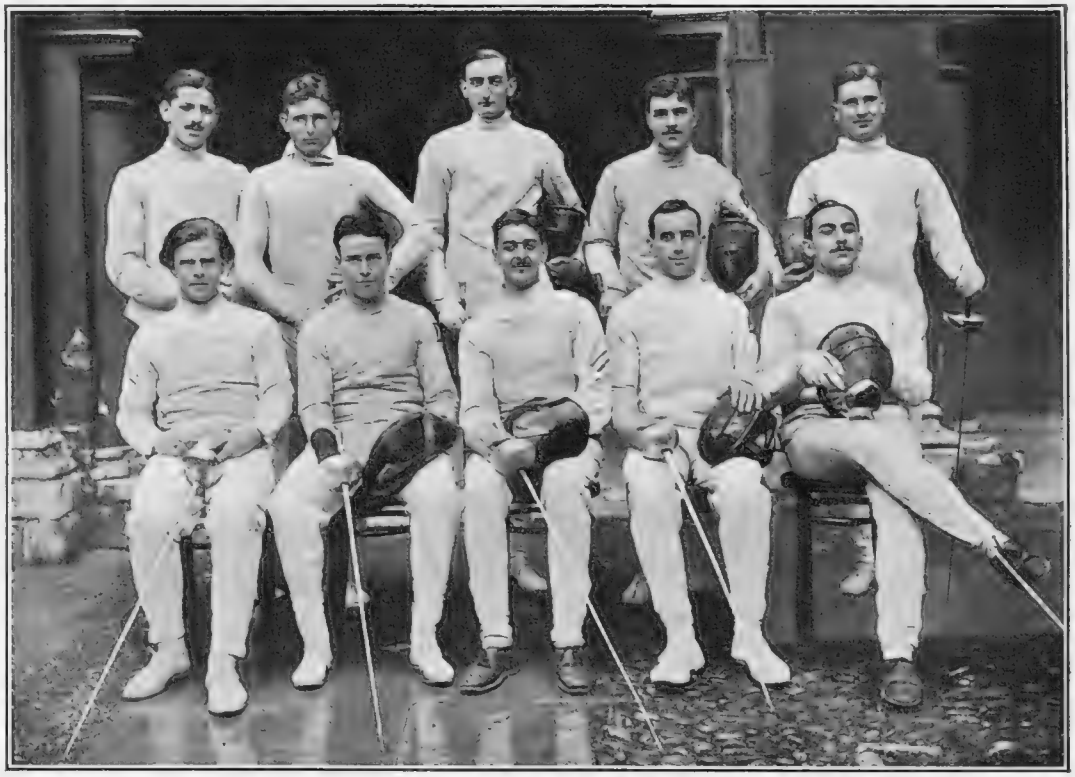
CAMBRIDGE

Were you to visit Cambridge now, dear Bystanders, you would find about the town the true aroma of Hollywood; for we are in process of having an undergraduate film made, and the film director is let loose and in the land.

Last week, as I passed over the Bridge of Sighs in St. John's, I was shocked to see an undergraduate recklessly scale the railings and drop down into a punt below. Need I inform you he was "doing for the pictures"? As I gazed open-mouthed I was still more shocked to find myself pressed into service as a very small portion of a very large crowd. However, I nobly consented, and helped to give (cold-bloodedly and in broad daylight) a remarkable imitation of the riotous scenes at a Head of the River celebration.

I wonder what our Dons think of film-making in Cambridge. The other day ("on location" as we say in Hollywood) there were a couple of really aged ones peering shyly at what was happening. I wonder were they very disturbed. Film-making, perhaps, is a strange deed in an academic world.

But enough of these fripperies. Let us talk of sterner stuff. Those of us who have



R. S. Crisp

AN OXFORD VICTORY

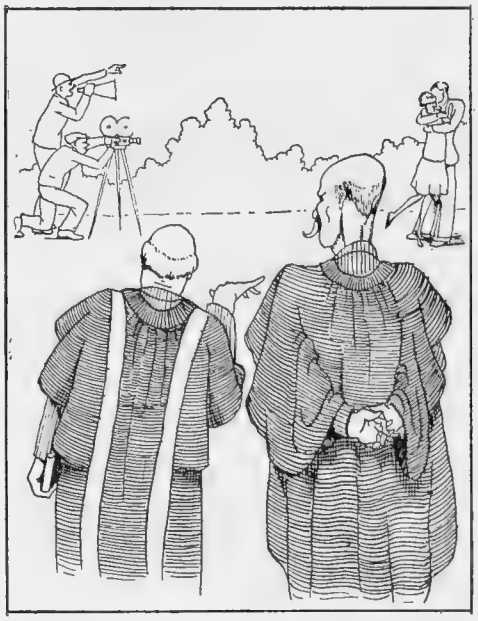
The combined teams in the Annual Epée match between Oxford and Cambridge, recently held at Cambridge and won by Oxford. Standing (left): E. Pardo (Cambridge), G. T. Coates (Cambridge), S. Williams (Oxford), B. Babington-Smith (Cambridge), A. J. Duncombe-Anderson (Oxford). Sitting: G. Toyne (Oxford), H. N. Garrus (Cambridge), C. S. A. Simey (Oxford), C. J. Hamson (Cambridge), L. A. Zilberman (Oxford)

got May boats to row in will have plenty of that just now. For the May races are upon us, and rowing is a grim matter.

We have just reached the stage when everybody is beginning to prophesy the results. Everybody prophesies differently, of course, and everybody with equal conviction. Such is, of course, a Cambridge tradition. While waiting for a bath you will learn that St. Terence's will certainly bump Clifford Essex on the first night. At lunch, on the other hand, you hear on high authority that St. Terence's will go down to Second Trinity. Perhaps at tea you will agree that they will all row through. And no one, except the inner rowing circle, has the faintest idea what is going to happen. And that makes prophesying so much easier.

But I am not going to give you any tips for the Mays, dear Bystanders. I am frankly bewildered. John's are Head, and think they may stop there. First Trinity are not Head, but think they may go there. And so on. I cannot prophesy for you. Put your shirt on any boat you like, provided you don't get it caught in the oars.

I don't think I have said anything to you about the Union this term. It seems this term to be possessed of a remarkably athletic set of officers. The President, Alan King-Hamilton, is, amongst other things, a fencer of repute, and made a good show in the Amateur Foil championships this year. J. S. B. Lloyd, the Vice-President, who was a successful Rugger player at Fettes, has played in Freshmen and Senior Trials up here, is a Hawk, and represents his college in any number of games. And H. L. Elvin, the Secretary, is the Athletic Blue who won the Half against



J. P. Doncaster

"I wonder what our Dons think of film-making in Cambridge"

Oxford this year. King-Hamilton, considering that it is the summer term, the deadest season of all at the Union, has had a most successful term of office. He started well by inviting Sir Arthur Conan Doyle and Mr. J. B. S. Haldane to a debate on spiritualism, and the combined effect of "Sherlock Holmes" and "Daedalus" brought the biggest crowd for years into the debating hall. Next Tuesday he has persuaded "Ian Hay" and Mr. Mitchell Banks, the Conservative M.P., to debate the case of Peter Pan. A restful change, indeed, after the customary motions on the death of the Liberal party, and the faults and failings of the Government.

R. A. B.

THE NET IN THE CITY

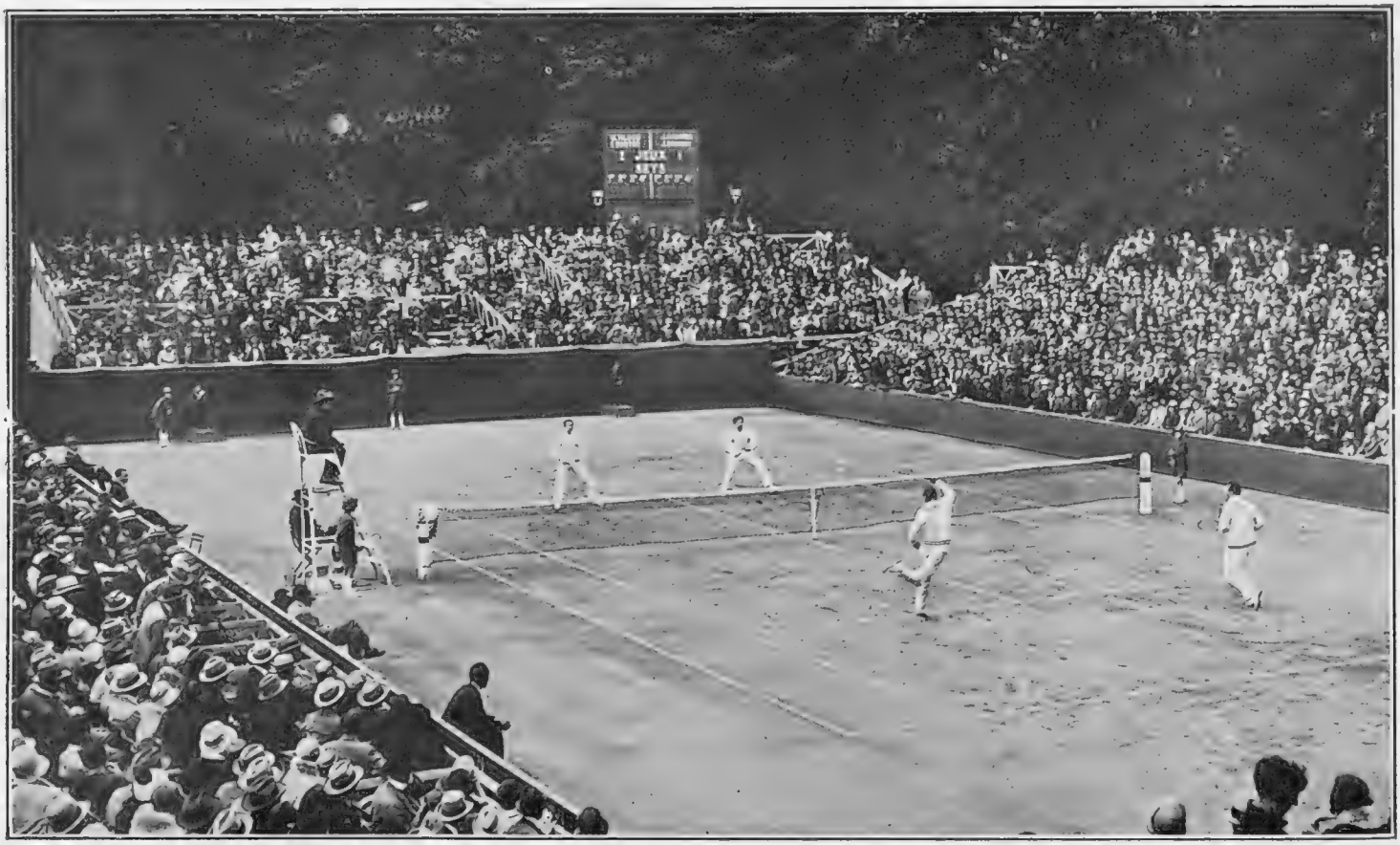
Out in the street, the slush and clatter,
'Buses, mud, and harsh, discordant cries;
Here, in the nets, the things that matter:
Sturdy boys at manly exercise.

Out in the street no man rejoices;
Only on the hoardings women smile;
Here in the nets are honest voices,
Healthy talk and laughter all the while.

Out in the street there is no pity,
Only deep suspicion, fear, and strife;
Here, in the nets, the cruel city
Vanishes a moment from our life.

Let not the street, then, long defile you;
Come away to Cricket and forget;
Here shall the ancient gods beguile you;
Wondrous clean and English is the net!

G. D. Martineau.



Central News

AN INTERNATIONAL AFFAIR IN PARIS

Borotra and Brugnon (right) in action against the American pair, Tilden and Hunter, in the recent International contest at St. Cloud. Although France won by 3 matches to 2, the chief honours went to W. Tilden, who scored a notable victory over Borotra in the Singles

A Notable Wedding in India

AFTER THE CEREMONY

Captain C. Campbell Harris and his bride, Miss Mary Moberley, photographed with the pages and flower girls. The wedding took place at St. Stephen's Church, Ootacamund

Photographs *Willie Burke*

AT THE RECEPTION

The wedding group photographed at the Campbell Harris-Moberley wedding. The group shows back row: Major Johnstone (left), Captain Lash, Rev. F. E. Dossetor, Capt. Longfield, Major H. F. C. Hobbs and Major Watson. Middle row: Mrs. Johnstone (left), Mr. Conran Smith, Mrs. Conran Smith, Capt. Goschen the Hon. Mrs. Balfour, Mr. Gasson and Mrs. Hobbs. Seated: H.E. Lord Goschen (left), Mrs. Moberley, the bride and bridegroom, Mrs. Gasson, and Lady Goschen

THAT SUMMER MOTOR TOUR

By A. A. THOMSON

Illustrations by CUNINGHAM

My friend Puttock was addressing the meeting. That is to say, he was addressing me. Puttock finds it difficult to express the lightest opinion without appearing to harangue the Albert Hall.

"What?" he demanded. "You decline to come with me on my summer motor tour?"

"But I've already done all the touring I want to do," I objected.

"I know you have," snorted Puttock "You were a whale for touring in 1914. You saw France and Belgium. You paid a flying visit to Palestine, spent a summer in Mesopotamia, and came home by way of Afghanistan. And yet you've never toured England. Unpatriotic, I call it."

"Why should I go touring?" I asked.

"Why have you got a car?" roared Puttock.

"Because you bullied me into buying one," I retorted. I had him there.

"So I did," he snapped. "You're the sort of poor fish tnat has to be bullied. You make me tired. You've got a perfectly good car, eating her head off in the garage——"

"Well, why shouldn't she? She's *my* car. She gives me intense satisfaction. I have all the social grandeur of owning a car with a patent cigar-lighter. I can hold forth about tappet valves at the Club with the best. I can polish her radiator on Saturday mornings. I get more pleasure out of my car than you do out of yours. You go honking about the countryside—Chipping Sodbury on Tuesday and Aberystwyth on Thursday night. You haven't time to enjoy your car. And as for seeing England ——"

Puttock raised his hands to heaven.

"Seeing England?" he declaimed. "You've never seen it. You've bathed from the Plage Negresco at Nice. Have you ever bathed at sunrise in Ullswater? You've raved about red rocks at St. Raphael. Have you seen Red Devon by the sea? You've stayed at the Palais Royal at Biarritz and played golf at St. Jean de Luz. What of the old inns of Dorset and the craggy cliffs of Cornwall?" Puttock waved his arms and became passionate in his denunciation. "You've *skied* at Mürren and curled at St. Moritz and mooned over sunsets on the Wetterhorn. Have you played cricket on Rickling Green or watched the sun's last rays tinting the Cotswolds? The world's beauty spots are on your own doorstep. Motoring, like charity, begins at home. What ——" he ended, with a magnificent peroration — "what do they know of England, who only England know?"

"The Prime Minister," I commented enthusiastically, "then resumed his seat amid ministerial cheers."

"If you had the soul of a common hedgehog ——" began Puttock.

"Don't abuse me," I pleaded. "I agree with all your propositions. You've convinced me——"

"Well, that's something. It took a Nasmyth hammer to do it."

"You've convinced me," I went on, "that a man has no right to go galumphing round the entire habitable globe when he's never seen his own back garden."

"I knew I should hammer some sense into you," said Puttock, in gratified tones. "Then you'll go touring with me? We'll nip down to Land's End, pop up to North Wales, have a cut at the Yorkshire Moors and——"

"Steady, the Buffs," I interrupted, laughing. "You must leave the route to me. I'll write you particulars."

"Righto," said Puttock. "I'm glad to see you're a Briton after all. Goodbye."

So I am writing to Puttock. I think it is rather a good letter.

"Dear Comrade," I am saying,

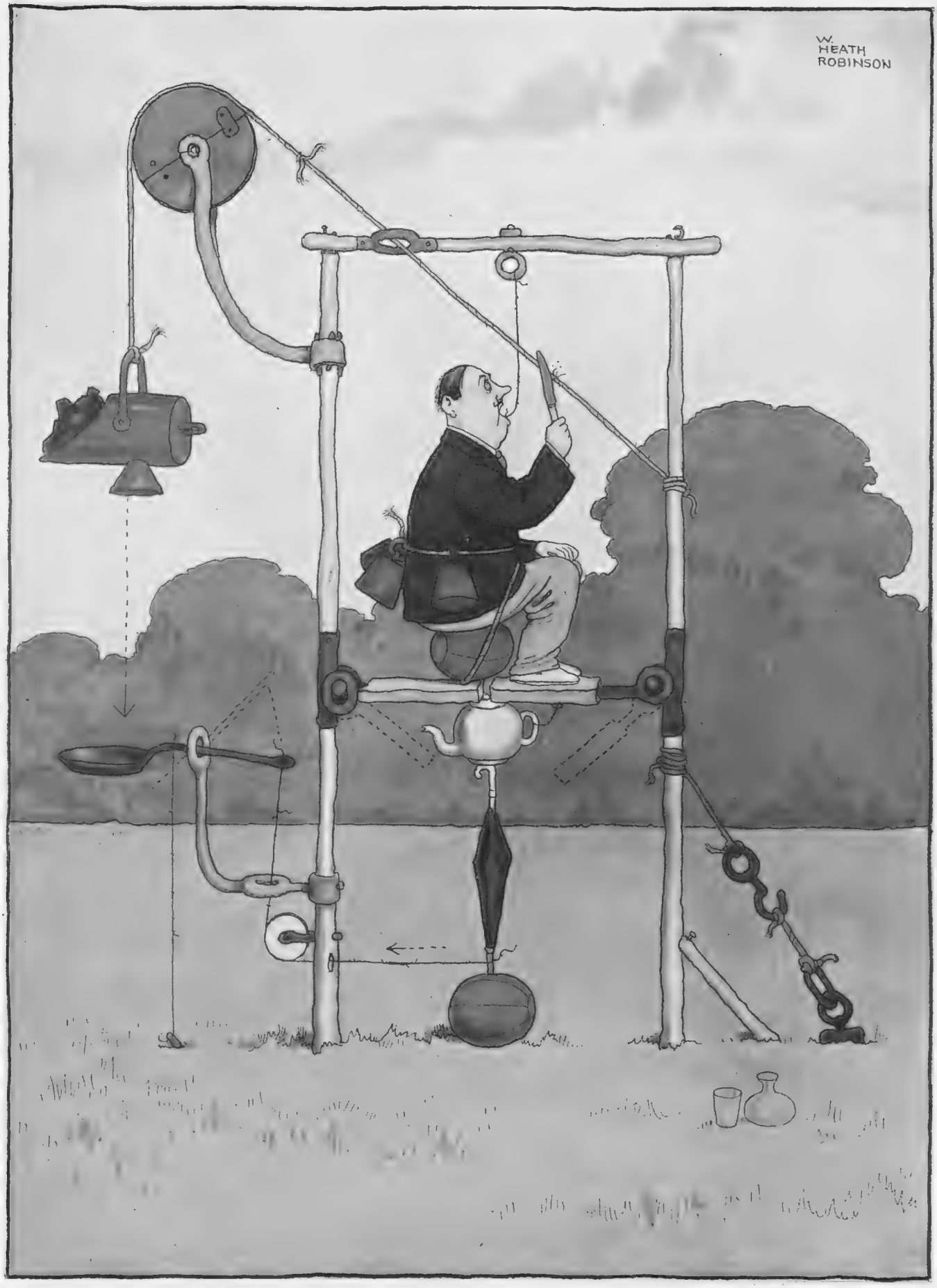
The more I think of your remarks concerning Beautyspots on Our Own Doorsteps, the more I am convinced of their truth. But we must be logical. If motoring begins at home, why fly off to Devon and Cornwall? You quite see, don't you? I therefore propose to do a tour of Steeple Thatchby. Do you know Steeple Thatchby, Comrade Puttock? Don't be unpatriotic. The car will leave the garage at noon. On second thoughts, I do not see why the car should leave the garage at all. You, who have sampled the hostelries of Brecknock and Clackmannan, have you drunk ale at The Jolly Cricketers? I will show you the place where Josh Mamble fell in the pond on Armistice Night and the exact spot where Henry Glugg's he-goat butted the Vicar. There are dangerous cross-roads opposite the smithy, but we shall have all day to negotiate them.

Yours till your radiator freezes and I hope it will. . . .

That, I think, settles the Puttock problem.

"The exact spot where Henry Glugg's he-goat butted the Vicar"

Bound To Draw!



BY W HEATH ROBINSON

Another well-thought-out experiment in self-dentistry

PLAYING THE GAME

By "PENDARVES"

The Greatest Hazard

TO-DAY settles the fate of so many games players. Derby Day! The whole world and all the wives, and Bystanders all over the habitable globe have had a dart at the greatest hazard of the year. I have drawn a couple of perfectly good blanks in both the Calcutta and the Stock Exchange Sweeps—thank you very much. Those who have not, but have done very much the contrary and are still retaining their reason, have affirmed, as usual, that they are "not going to alter their mode of life in the least" if they win; and they are expecting us to believe them. That seems to me the greatest hazard of all—this simple faith! Personally I am fed up with the whole business, and shall *never* buy another Sweep ticket—until next year.

The World's Funniest Horse

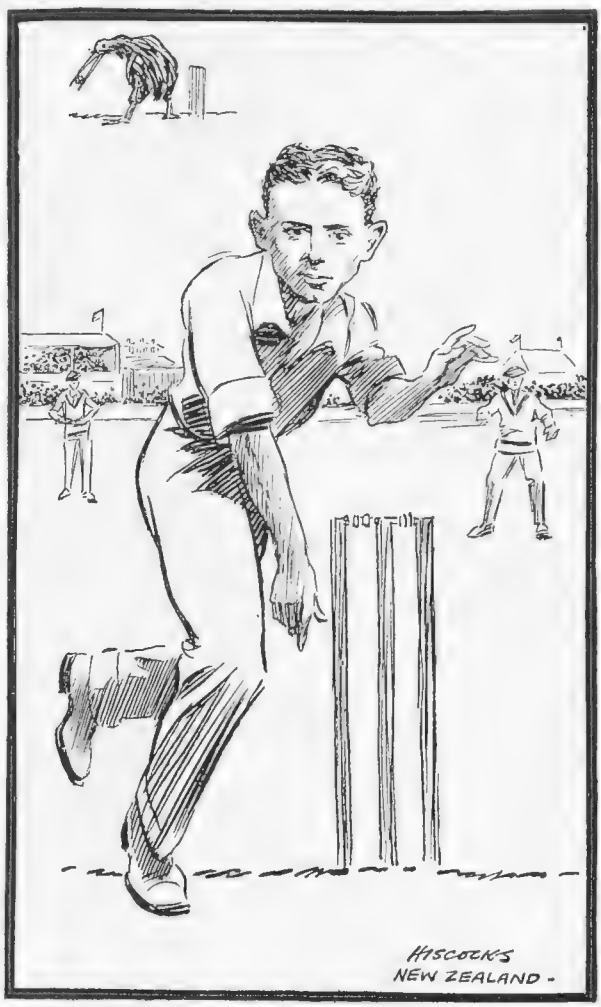
THERE is precious little time left to see the world's funniest horse at Olympia, for one of the best Military Tournaments held for years ends next Saturday. An American sitting next to me the other night, when he had recovered his breath, said that if he had to return to Noo Yuk to-morrow he would have felt he had had his money's worth for the trip out of this animal alone. It is ridden by a Lancer camouflaged as a clown. It is steered by a motor wheel, stopped by an anchor, wears a pair of trousers and voluminous skirts, and has more funniment upon its back than any horse of all England's horses ever had before. You have only to see this phenomenon *and* the Royal Marines drilling to gasp with fun at the one and admiration at the others in a way you have never gasped before. The whole programme is a revelation of what our Navy, Army, and Air Force can do under one roof. Don't miss it.

Ten Million to One Against

I BELIEVE that is the betting against such a thing happening as happened in Bedford the other night. Four Bridge players, three men and a woman. The calls are:—"One Spade," "Four Hearts," "Seven Clubs," "Seven Spades." Imagine the consternation when the original caller lays down his hand for a Grand Slam, having got *all thirteen spades*, to find that his partner had all the clubs; the two opponents having each the complete suit of the diamonds and the hearts! A witness was immediately called in to check the situation, and the matter goes down to Bridge history. It has occurred before, in Calcutta in 1888, at Brighton in 1892, and at a Surrey whist drive in 1917. But never, curiously enough, when I am playing . . .

"Turning Professional"

THANK goodness Miss Evelyn Colyer has refused the blandishments of Mr. C. B. Cochran and a two years' contract to become a professional tennis player. These professional tourneys are all very well in their way as spectacles of how the game should be played. But when we have seen half a dozen of the tennis stars of the world performing for a fee surely we have seen enough. And do we go again? I doubt it. The whole joy of Wimbledon, for example—at least to the mind of the writer—is the *atmosphere* of one keen amateur battling against another. It is difficult to imagine any particular excitement in watching a crowd of paid people hitting tennis balls about after you have seen them once. This offer of Mr. Cochran is merely the thin end of an ominous wedge that is being inserted slowly, but surely, into our amateur games. Without wishing Charlie Cochran any harm—very much the contrary—it is gratifying to see that he and his brother showmen are not getting it quite all their own way, to the obvious detriment of one of our best, and, at present, healthiest games. Can anyone imagine anything more awful than to hear the bookies calling the odds round the Centre Court before a big game? For that would be the obvious trend of matters if there were not still a few Miss Colyers left to us.



By Hiscocks

THE KIWIS No. 11

W. Cunningham, the New Zealand cricketer who hails from Canterbury, and who is a good stock bowler of medium pace with a high delivery, but is a poor bat. He is one of the six members of the present visiting team who toured Australia in 1925-26, where he gave a good account of himself

How is it done?

MR. GORDON LOWE'S trenchant newspaper comments to tennis readers, though awfully useful and instructive and all that, make me smile (even at breakfast). Here is one: "Make up your mind how you are going to hit the ball, and stick to it. Disguise your shots if you can; but be quite sure what you want them to be." Marvellous! How is it done? I feel I am not quite alone in saying that as far as *my* tennis is concerned, if the ball goes back *at all* I am more often than not devoutly thankful. It must be most exhilarating to be able to stand with easy grace on the back line and say to yourself: "Now here comes a forehand drive: pace estimated at 97.4 m.p.h.: considerable left to right screw on it: M'm . . . I think I shall return it as a lob: am not sure; but I *think* so: we'll see . . ." And yet I suppose the Highs and the Lowes of the tennis world all do something of this sort? Splendid body of men—and women!

Shakespearian Golf

A VALIANT effort is being made to bestow a new theatre to the memory of Shakespeare at Stratford-on-Avon to replace the one that was destroyed by fire. To this end, during the Stratford Gala Week, July 2 to 9, golf clubs all over the kingdom are being asked to hold a competition for the best card on handicap, the prize being a replica of the Shakespeare Trophy. The Secretary of the Golfers' Fund, Avon Cottage, Stratford-on-Avon, will give on demand all further information required by any club secretary. It is a good cause.

"Grace was in all Her Steps"

Raeburn

MISS MADELINE BAILEY

The talented young dancer, who is now appearing in "The Vagabond King," at the Winter Garden Theatre. She is seen here in a particularly charming study of youth and grace

"I must express how excellent I find 'Ovaltine'" Evelyn Laye

"I really must express to you how excellent I find 'Ovaltine.' What I like about it is not only that it does me so much good, but also that it is one of the most delicious beverages I know of. It is for me a regular 'night-cap'."

This is Miss Evelyn Laye's tribute to the delicious food beverage which possesses every element and factor of a complete and perfect food. Prepared from malt, milk and eggs, with a cocoa flavouring, one cup of "Ovaltine" supplies more nourishment than three eggs. It endows the system with vitality, strengthens the nerves and increases the powers of resistance to colds and other infectious ailments. Taken before retiring it ensures sound, natural sleep.

Make "Ovaltine" your daily beverage instead of tea or coffee. Enjoy the good health and sound nerves which "Ovaltine" ensures.

OVALTINE

TONIC FOOD BEVERAGE

Builds-up Brain, Nerve and Body

Obtainable throughout the British Empire.
Prices in Great Britain. 1/6, 2/6 and 4/6 per tin

P. 415.

BON MOT-IFS

By HARTLEY CARRICK

A Russian play is due in London. If no title has been settled we suggest "The Morals of M' Arcos."

. . . . . .

In yesterday's racing reports we read that "Call Boy" covered a furlong. This horse must be longer and wider than we suspected.

. . . . . .

An American lady swimmer says that she can waltz through the Channel. Having done so, doubtless, she will join in the *Calais de Danse*.

. . .

A new cocktail has been christened "Horsey." It certainly ought to have a kick in it.

. . .

Last week a man was fined for kicking a man on the mouth on the Tube railway. We still wonder whether he stepped off the escalator with his left foot first.

. . .

An inn in Northampton is said to be haunted by a detective. It would seem to be another case of an inn spectre in plain clothes.

. . .

First Tennis Player: That's the second serve your partner put into the net.

Second Ditto: Well, it's no fault of mine!

. . .

Racing men are notorious for not ending their sentences properly, writes a journalist. Maybe it's due to their habit of clipping their gees!

In two overs last week a certain county cricketer first hooked and then drove the deliveries over the boundary. Now here is a clear case of six of one and half a dozen of the other.

. . . . . .

A Sad Confession

Astray, alas! I've oft been led;
Late hours have kept me from my bed;
I have forgot to weed the path,
And sung like blazes in my bath,
And gazed on wine when it was red.
I've missed the boat; I've missed the 'bus,
I've even been induced to cuss,
Which is a most ridiculous
Ass trait!
I've given girls the gay, glad eye;
I've worn another clubman's tie;
I've sworn off horses, then have bet,
And vowed I'd smoke no cigarette,
And then I've found a fag in my
Ash tray!

Stage Silhouettes

(Miss Betty Balfour)

From palaces or hovels,
From flats or dingy dens,
From near or far—to watch this star,
They come in thousands (tens).
Then all ye scribes get busy,
And seize your fountain-pens,
And celebrate in fitting state
Our Lady of the Lens.

. . . . . .

Some who're as hungry as can be,
Despairing, dive into the sea;
While others, who're in funds all right,
Do so to "whet" their appetite!

. . . . . .

"You're always," remarked the harassed wife, "talking on the same question. Why, if you were in Heaven you'd be harping on the same string!"

. . . . . .

There was a young lady called Sally,
Who got most excessively pally
With a fellow she knew
At the gardens at Kew,
But it's honi (of course) soit qui mal y.

. . . . . .

Elementary school teachers have been instructed to pay more care to penmanship. That seems to be a move in the write direction.

. . .

Our culinary correspondent suggests the following recipes:—

How to Make Calf's-Foot Jelly

First cut off the calf for future reference. Put both feet in the kettle, and apply chilblain lotion when necessary. Add a little glue and strain through a cane-bottomed chair. Then throw away the dregs, and (if wise) throw away the jelly.

. . .

How to Make Fig Pudding

Take any ordinary fashion plate and cut out Fig. 1, Fig. 2, or Fig. 3, or according to taste!

. . .

How to Make Tipsy Cake

Take some sponge cake and other funny things. Then make some sauce, and throw it over it (not too far over it). Then give it to a friend you don't like!

. . .

"Why do you call this play *Interference* a pun?"

"Because it's a play upon a word!"

By Rick Elmes

A SWEEPING SUCCESS

Wilfred: "There must be lots of chimneys in India, Uncle Roland"
Uncle: "Why, Wilfred?"
Wilfred: "Well, look at the money the Calcutta Sweep gets!"

Fairylike Loveliness

WHEN admiring a complexion of fairylike loveliness, do you realise that you, too, can make *your* skin lovely by the Pond's method? Every skin needs the thorough cleansing which Pond's Cold Cream can give. Apply it to the face, throat, arms and hands after any long exposure during the day and always upon retiring. Its gentle oils will sink deep into the pores, bringing all impurities to the skin's surface.

When applied during the daytime, allow the Cold Cream to remain for a few moments and wipe away with a soft cloth.

Then, for protection, use Pond's Vanishing Cream on all convenient occasions, and always after a Pond's Cold Cream cleansing in the daytime. It gives an exquisitely smooth surface to the skin, is delightfully scented with Jacqueminot roses, and forms an ideal powder base.

From all Chemists and Stores. In handsome opal jars **1/3** *and* **2/6**. *In tubes* **7½d.** *(for handbag) and* **1/-**. *Pond's Cold Cream also in extra large jars* **5/-** *and in extra large tubes* **2/6**.

TRIAL SAMPLES.
Pond's Extract Co., Dept. 19, 103, St. John St., E.C.1, will send, for 2d. in stamps for postage and packing, a sample tube of both Creams.

"TO SOOTHE AND SMOOTH YOUR SKIN"

Pond's Vanishing & Cold Creams

The Sluggard's Song

By Christopher Graville

The men who serve King Cricket
They may taste of joys galore,
The ball that takes a wicket
Or the cut through slips for four;
They may revel in the pleasure
Of the neatly stolen run,
And recline in stately leisure
When their duty has been done.
They can keep their runs and overs,
They can go their wicket ways—
For the one true sport of Summer
Is a day-long, lang'rous laze!

The men who wield a racket,
They have strange ideas of sport,
For they'll take a ball and smack it
To and fro across a court;
Whilst they prate of lob and volley,
Top-spin, smash and double-fault
As they tread the Courts of Folly
Till stern Nature calls a halt.
Let their "net results" be reckoned
In the heat of scorching days—
I score the best each Summer
In a day-long, lang'rous laze!

Let others grace the river,
Tramp the golf-links or the leas,
Such a prospect makes me shiver,
It's too strenuous to please.
All I need to bring me bliss is
One low hammock 'neath the trees;
For I frankly own that this is
An attraction bound to please.
I will shun the courts and pitches
Where the man of vigour plays—
I'll employ my time this Summer
In a day-long, lang'rous laze!

ILLUSTRATIONS BY LEO CHENEY

ALL ON A SUMMER'S DAY

BY BASIL MACDONALD HASTINGS

Illustrations by WILL OWEN

"I HAVE come to take you down to the sea," said my early-morning visitor.

"Which sea? And what part of it?"

"Somewhere where you have never been before. And you can sleep all the way if you like."

I nodded. The best motoring companion in the world, this chap. I ate a last slice of toast and marmalade, descended the stairs to the most lovable "touring" I have ever surveyed, and presently fell asleep in the London sun.

When I awoke, after nearly two hours oblivion, I found myself in a land of mud. And in this land of mud, where neither shore nor sea is clean, where even ships and boats belonging to His Majesty's Navy are foul, where a hopelessly dingy jetty spurts into a channel of black oil, I found a boy eating a cucumber.

Never was there such a bright-faced boy and never was there apparently so juicy, so green, so delectable a cucumber. The boy was about four feet long and the cucumber about one foot. I speak, of course, of my first glimpse of the spectacle. Gradually the cucumber passed away into the bright-faced boy's mouth, and, as far as could be observed with the naked eye, he remained of the same length and breadth.

Round him, as he sat in a dirty boat in a dirty sea below the dirty jetty, moved the comedy and the tragedy of life. The tide was out, so that only a few yards from his floating boat other boys could dig for lug-worms. Very black and evil in colour were both the diggers and the worms. One wondered what dreadful denizens of the ooze could be tempted by so repulsive a lure. The bright-faced boy sometimes looked in the direction of the worm-hunters and perhaps sighed to be with them in their labour. But there was no sign of envy in his gay face. He just chewed away at his very bright green cucumber.

Above his head on a wooden seat on the jetty a young man made love to a spectacled girl. The boy continued to nibble his cucumber. In a boat nearby a sailor-father was telling his small son that he'd be the death of him one day. The cucumber boy ate on, his eyes growing brighter and brighter as he ate.

Now came to the boat two sailors. The man in the boat which contained the cucumber boy had evidently been expecting them. Neither he nor the boy said a word, but watched the two throw into the boat a sack apiece and then climb in themselves. A motor-engine started and the boat began to back away. Obviously she was going to take the two sailors through the shallows to their ship in the estuary.

As the boat swung round with her nose to the open water one sailor nudged the other. The nudged one looked up and waved an arm to the jetty. I looked along the railing. Yes, there was a girl waving back with a handkerchief. The boat presently went out of her sight. Her chin fell, and she bit her handkerchief. Then she hurried to the end of the pier to see the last of her sweetheart. I went to see the last of the boy with the cucumber. He was still biting lumps from it with tremendous relish, his shining face a glory.

Now it so chanced that this was not my last glimpse of the bright-faced eater of the favourite fruit of Tiberius. I spent half an hour walking along the corridors of a marine hospital, and was moved to note the almost childish impotence of big liners and cruisers apparently sick to death. There were no ship-doctors about, and a sadness fell upon me because the sight of a broken ship or even a broken machine often moves me more than the sight of a broken man.

"Lunch at a country inn is always an adventure"

In this mood of sadness I rejoined my friend.

"Look at that boy," said he, as I approached him. "How can anyone have such a bright face in this desolate place?"

"It's a wonderful sight," I agreed, when I saw that he was indicating one whom I was the first to find. "Now take me to a greengrocer's so that I may buy a cucumber."

"I'll take you where you may find a much gayer

(*Continued on page 414*)

Some "Young Visiters" to the Portrait Gallery

BARBARA
The only daughter of Colonel P. H. Warwick, D.S.O., and Mrs. Warwick

VICTOR
The only son of Major D. H. B. McCalmont, M.C., and Lady Helen McCalmont

PRUDENCE
A charming study of the artist's little daughter

"BIBBY"
The artist's portrait of the little daughter of Lady Holmpatrick

Four delightful studies of childhood by the well-known artist, Emile Verpilleux, examples of whose colour prints are to be found in nearly every museum in Europe. An exhibition of Mr. Verpilleux's portraits and colour prints, which was opened by Lady Grimthorpe, was held recently at Bromhead Gallery, 18, Cork Street, W.

and brighter thing, a secret store of wine warmed by an ancient summer. You'll have to grin and bear the lunch."

Lunch at a country inn is always an adventure, and frequently one that one would rather not have experienced. But there have been signs of change recently. There are so many cars on the road now that some of the egg and mustard stains are being washed out of the inn table-cloths.

We two ate that day at an inn in the old tradition. Some say the hallmark of such a place is the tissue paper table-napkins. Others say the sign by which you shall know them is the round cruet, very black, and with the top of the mustard-pot missing. Well, this inn hung out both signs.

"The name of the vicar of the church at this place in 1672 was Jones"

The soup was straight from its native tin. It might have been mock turtle by name, but salt and brown polish appeared to be its ingredients. I frowned at my friend, but he smiled contentedly and handed me the wine-list.

You know the wine-list at a roadside inn of this type. There are Graves, Chablis, several clarets, a Margaux (spelt often as if it were an advertisement of the Countess of Oxford and Asquith), a Château Larose, a Medoc, and a St. Julien. Hock and non-vintage champagne complete the list. Well, this hotel had all these and one more. It was Chamerton at four shillings the half-bottle.

Chamerton! What was Chamerton? I asked my friend, but he continued to wear his mysterious smile.

When the waitress brought me a slice of roast beef, measuring eight inches by seven by one and a half, some slush cabbage and wet potatoes, I spoke to her as follows: "Bring me half a bottle of Chamerton if you like. Do not draw the cork. I wish to look at the bottle before that is done."

You will have already guessed that Chamerton was a mis-spelling on the wine-list. You may or may not have already guessed what the wine really was. Certainly I did not till the unopened bottle was put before me.

Chambertin, by all the powers, and of a fine vintage year. Out with the cork, woman. How had it kept? Was there acidity? Would the glorious promise be succeeded by a realisation of disgust?

It ran from the neck into the glass like a stream of melted rubies. Down to it went my nose. When I lifted my face, my friend boasted that he had seen two sunrises in one day.

My nose had, of course, already told me the glorious tidings. But it was comforting to have the palate's more reliable testimony. I was drinking at four shillings the half-bottle some of the finest Burgundy that remains in this country.

It has been written that Chambertin is a wine inclining to coarseness. Perhaps I have found it that way myself at times. It was Napoleon's favourite, and Professor Saintsbury is inclined to belittle it for that reason. But I protest that this wine found in an obscure country hotel was not coarse. It was as clear as old glass, as delicate as a rose leaf, as fragrant as grass after rain. It lifted the gross body from the earth and gave a sense of ethereality. It brought tears of compassion for the unbeautiful; it made one want to write cheques for charities.

And where? you ask, you beg. Obviously I cannot tell. Ten thousand cars would start from London this June evening, and there would be many accidents and perhaps personal combats at the inn. Peers might strike each other, and bishops might bawl in anything but benediction.

I will give clues, however, that the quick-witted may obtain the deserts of their merit. The name of the vicar of the church at this place in 1672 was Jones. The church has a beautiful perpendicular tower. There are great guns near the Chambertin, and everywhere I saw sheep.

You may find it, but you will not previously have seen my bright-faced boy eating an emerald cucumber in the land of mud.

B. M. H.

Sasha

'MY GARDEN IS A LOVESOME THING'

Miss Fay Compton, who is an ardent lover of country life, photographed in the garden of South Munstead Farm, her home near Godalming, with "Bags" (left), "Hamlet" and "Benje," who evidently share her love of the place. At present Miss Compton is playing the lead in the Arts Theatre Club's production of "The Bridge," by Kate O'Brien, the authoress of "Distinguished Villa"

BY HIGGINS

AVOIDING THE CRUSH

K

Produced May 10, 1927

By "JINGLE"

Illustrations by MACMICHAEL

ENTER Miss Lily Elsie. Loud and prolonged cheers. This is the first noteworthy incident of the enterment. After a regrettable absence from the scene of her former triumphs, as they say in the papers, Miss Elsie has come back to the London stage for our delight. It has been said that the British public has a short memory, but it remembered Miss Elsie all right, to judge from the magnificent reception accorded to her on the evening of my visit. This dainty lady proves to have lost nothing of her charm or her stage cunning; and her pleasant singing and graceful dancing give an agreeable refinement to the whole production. Mr. Reginald Arkell and Mr. Dion Titheradge have written a smooth and pleasant story, garnished plentifully with the usual lyrics for which, according to the programme, Mr. Arkell accepts full responsibility. It will thus be seen that every precaution has been taken to ensure that the public shall be generously catered for.

S

THE story is lightness itself; but it runs consistently through the play. After all, patrons of this class of entertainment know that the hero and heroine, in spite of the ingenious traps laid by the author to keep them apart, are bound to pair off at the finish. In this play, however, the heroine is leaving nothing to chance. She has got the hero practically handcuffed to her wrist from the start. Three years before the play opens, Eileen (Miss Elsie) broke off her engagement to marry Lord Antony Stowe. As, however, this improbability happened so long ago, it can be charitably overlooked now. Girls do not nowadays decline to marry noblemen, as, if your peer should subsequently prove to be one of the impecunious ones, you can always "go on the films," especially in America, where they will gladly pay an extra dime or so to see a picture of a lady of title doing the high kicks.

S

WITH the opening of the play, however, Eileen has seen the error of her way, and she makes up her mind that Lord Antony shall not escape her a second time. Her task is made the more easy because he professes to be a confirmed bachelor, and they are always the first to get roped in. Mr. Arthur Margetson who takes this part with a nice distinction leads off the singing with a joyous ditty about the delights of bachelorhood, and you can see from the eager looks of the tired married men about you that they are with him all the time. Lord Antony is giving a dance at his London house, and friends of both sides, who deplore the parting of two likely young people, have arranged that Eileen shall turn up among the guests. The question of a chaperon does not apparently arise. Nowadays a chaperon would be afraid of being led astray.

MISS ELSIE and Mr. Margetson give a pleasing duet entitled, "When a Girl is in Love with a Man." (At other times, presumably, she is in love with herself.) Having thus given us a hint that she still loves Lord Antony, Eileen proceeds to business. When his lordship proposed to her three years previously, she declares that she cabled the news to the usual wealthy Australian uncle, who at once allowed her five thousand a year to help her

(*Continued on page 421*)

BY WILMOT LUNT

"SEA-BIRDS"

L

THE PLANE—AND T

BY ALBERT BAILEY

THE BEAUTIFUL

THE TROOPING OF THE COLOUR

BY NORMAN KEENE

to maintain the state of a nobleman's lady. Although the match was broken off she is still drawing the five thousand. And now Uncle is coming to London, and if he finds she is not married, he will naturally give her into custody and she will have to do her bit of time. But Lord Antony can save her from this dismal fate, if he will oblige her by going through a form of marriage so that she may become Wedded, but No Wife, as the old dramas used to put it, for one calendar month.

CICELY DEBENHAM AS JOSEPHINE CONDUCTS A FEW WINTER SPORTS THROUGH THE FROTHBLOWERS ANTHEM.

THIS arrangement is duly carried out, and as a reliable recipe for nobbling eligible noblemen it must be unique of its kind. Eileen has now a clear month in which to cast her spells over Lord Antony, and she will have the field to herself, because the other girls will think he is really married and settled, and will not therefore want to waste their precious wiles upon him. So in the Second Act we find the "honeymoon" couple with their friends in Switzerland, where the story is diversified here and there by scenes of winter sports as portrayed with undeviating fidelity in seasonable issues of this illuminating journal. So the love story proceeds with the charm that is characteristic of all Miss Elsie's work, helped out by a chorus that is all loveliness and liveliness.

LILY ELSIE

JACK RAINE AS BUNNY.

MORE SKI TROUBLE.

IT is in this Act that Mr. Bobby Howes, the chief humorist of the production, discovers the comical possibilities of the ski. He comes careering down the mountainside to fall in a heap on the snowbound stage, and is then faced with the problem of how to get your legs uncrossed when they have skis on the end of them. I do not know how many possible ways there are of performing this feat incorrectly, but I should guess that Mr. Howes has got every one of them duly tabbed and dated. His performance is certainly most laughable, and is rather an improvement on the type of humour usually given away with musical comedies.

MR. HOWES is ably assisted in the humorous department by Miss Cicely Debenham, who keeps the audience in a highly cheerful state whenever she is occupying the stage. Her most prodigious feat is when she is acting as the strenuous conductor of a "communal effort" to render lustily and with a whole heart the now justly-celebrated "Froth Blowers' Anthem," which seems to have caught the Philistines and the Pharisees on the hip, as the poet has it. Among the excellent dances performed is one of the very modern kind in which the gentleman seizes his lady by an arm and a leg and swings her face downwards round and round at some risk, as it appears to me, of grazing her fair features against the boards. We know that in novels heroines occasionally sweep the horizon with their eyes, and this dance seems to be trying to emulate that feat at very close quarters.

THE dance is capitally burlesqued by Mr. Howes and Miss Debenham, who affect to be lacking in the nice efficiency of speciality experts, with the result that Miss Debenham is carried off the stage like an untidy bundle affording a clear glimpse of homely underwear that sends the dear ladies into fits of laughter. The last Act takes us southwards in the Blue Train familiar to visitors to the Midi, and we arrive in due course on the Côte d'Azur, where the net spread by the designing Eileen entangles Lord Antony completely and irrevocably. The entertainment is a dainty mixture of sentiment and humour, and Miss Lily Elsie's many admirers will no doubt see to it that its success is assured. JINGLE.

BOBBY HOWES AND CICELY DEBENHAM

The Derby "Whisper"

By "The Tout"

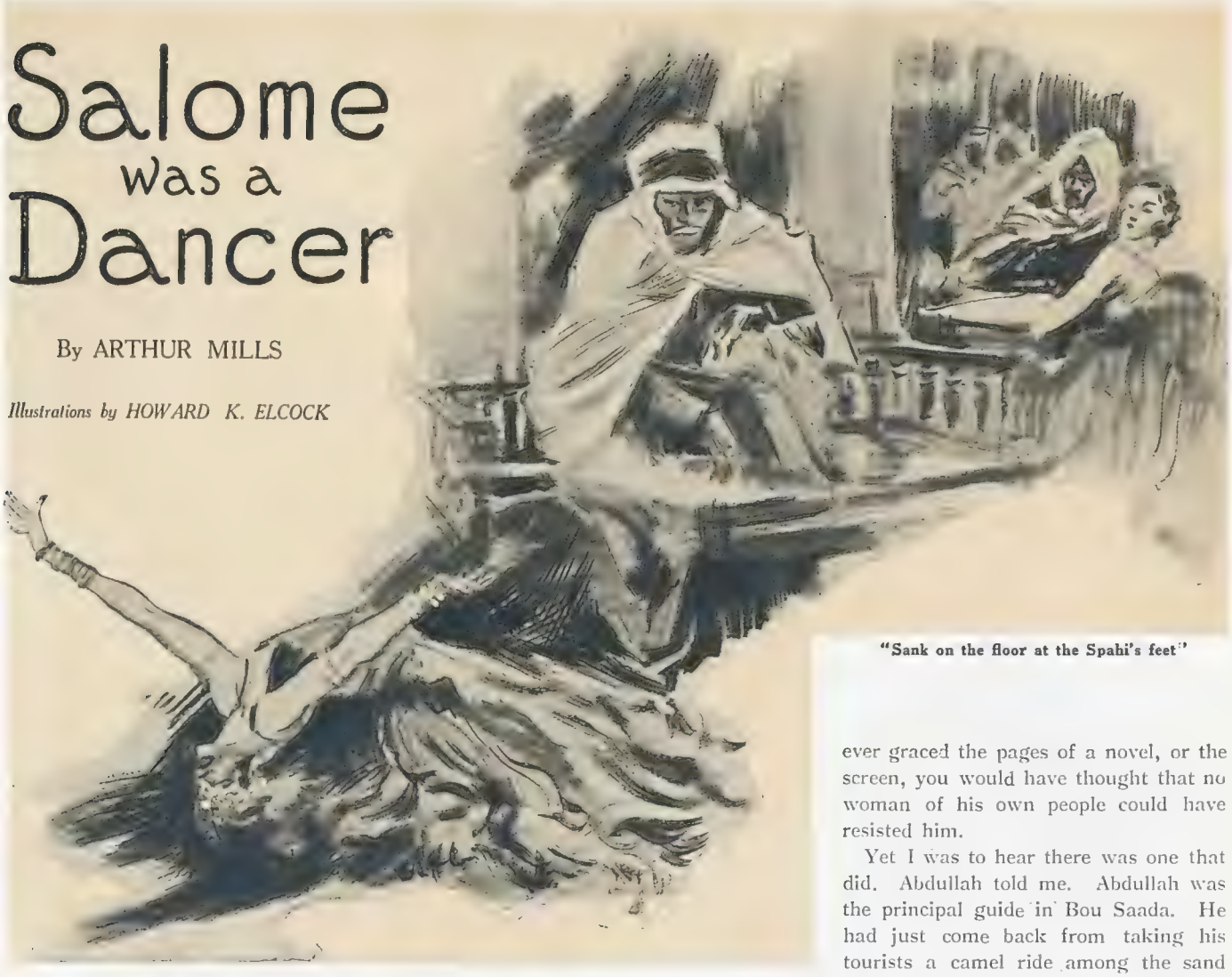
WHAT WILL WIN AT EPSOM?

Our artist suggests the private opinions of some of the leading Derby personalities. Mr. S. Tattersall is already among the unlucky ones, as it has been necessary to scratch his colt Sledmere

Salome was a Dancer

By ARTHUR MILLS

Illustrations by HOWARD K. ELCOCK



"Sank on the floor at the Spahi's feet"

THERE are two hotels in Bou Saada—the "Petit Sahara" and the "Grand Hotel de L'Oasis." Prosperous tourists, persons travelling with their private cars, or under the auspices of one of the big travel agencies, go to the Petit Sahara. Chauffeurs, French people, and Arabs go to the Grand Hotel de L'Oasis. The happiest arrangement is to sleep at the "Petit Sahara," where there is a bath, and spend one's time at the Grand Hotel de L'Oasis, where there are no tourists.

The Petit Sahara, as becomes a hotel that possesses a hall-porter, page-boys, electric light, and lift, stands in dignified solitude just outside the town. The Grand Hotel de L'Oasis is right in the heart of things; on one side overlooking the market square and Mosque, on the other the main street of the town.

The visitor, who puts himself in the hands of the travel agencies, will be taken to see the town in the morning (*i.e.*, to every curio shop, leather and ornament works, and carpet merchant's den in the place), for a camel ride in the afternoon, and to see the Ouled Nail dancing girls in the evening.

On the other hand, if he goes his own way, and spends his time sitting at one of the tables outside the Grand Hotel de L'Oasis, he will get some idea of the life of a little desert city. He will certainly, during the course of the day, meet anyone of any importance in Bou Saada.

It was from this point of vantage that I first saw Ben Ali and Fathma, the dancing girl—both truly glorious creatures.

Ben Ali rode in from the desert at the head of his troop of Spahis. The cavalcade, in their crimson cloaks, mounted on their beautiful little Arab horses, were a sight to see. They were a splendid-looking lot of men; but Ben Ali, at their head, stood out supreme, with his fierce black eyes, and great sabre slung aslant under his saddle. It is a fearsome looking weapon, the sabre of the Spahi cavalry, too long to hang down as the swords of our cavalry are carried; with one sweep of it an expert swordsman could near cut his enemy in two.

The men held themselves as though they knew they were a crack corps, and none more so than Ben Ali. He was riding a black Arab stallion—high-couraged and proud like its master. Now and again the horse reared, and Ben Ali sat there, reins loose, as though he and the horse were one, then turned his flashing black eyes to where we sat outside the Grand Hotel de l'Oasis, as much as to say, "See what a fine fellow I am!" Shades of all the sheikhs that ever graced the pages of a novel, or the screen, you would have thought that no woman of his own people could have resisted him.

Yet I was to hear there was one that did. Abdullah told me. Abdullah was the principal guide in Bou Saada. He had just come back from taking his tourists a camel ride among the sand dunes. A gay rascal was Abdullah, as handsome in his way as Ben Ali, but lacking the completing touch of that gorgeous crimson Spahi cloak. However, to make up for this, his earnings were more in a week than the Spahi's in a year. He had got some fool of an Austrian woman in tow at the moment who would pay him anything to be her guide.

Said Abdullah to me, as Ben Ali rode by, "You see that Spahi? He think him mighty fine fellow; he love an Ouled Nail dancing girl, but she no like him; she like Abdullah. Abdullah bring her here from Touggourt and make plenty money taking the tourists to see her dance. You come and see Fathma dance to-night?"

I said I should like to.

Abdullah told me the time and the place; we drank coffee together and then parted.

I got down before the others to the house where Fathma was to dance. The entertainment was of an informal order, the tourists paying so much a head, the Arabs, if they could get in, pay nothing. Among the Arabs I noticed the Spahi, Ben Ali, sitting in a corner wrapped in his crimson cloak. He evidently, at any rate, had the *entrée* to Fathma's house, even if she treated him as of no account when he was there.

Copyright, 1927, by Arthur Mills.

"Now and again the horse reared"

Presently the tourists came down from the hotel, shepherded by Abdullah, and settled in a stolid row on benches placed round the walls. I wonder how many of the audience realised the drama that was played before their eyes that night! I confess that I, for one, suspected nothing until near the end.

I saw Abdullah sitting beside the fool of an Austrian woman in the corner. I saw Ben Ali, wrapped in his crimson cloak, squatting on a mat. I noticed his burning black eyes never left Fathma throughout the evening, and that Fathma from time to time kept shooting glances in the direction of Abdullah and the Austrian woman in the corner. But it was only in the last few minutes that I realised there was being played before our very eyes as fierce a desert love story as ever thrilled the theatre audiences of London, Paris, or New York.

For Fathma was first of all an artist. When she was working, no outside emotion was allowed to interfere. From farthest East to farthest West the souls of great artists are the same. And as Fathma that night showed to a score of tourists in a small, smoke-filled room lit by naphtha flares the ancient dances of her people, all her heart and mind and body were put into her work.

She danced divinely, showing in their prescribed order the dances of the Ouled Nails that have been handed down from one generation to another. There was the dance of the hands, when she stood almost motionless in the centre of the floor, only her hands swaying like sinuous snakes' heads to the rhythm of the music, and there was the dance of the veil, which is another and more complicated affair.

She was not really beautiful, except for her great saucer-like eyes. Her lips were thick, and she was inclined to over-plumpness. But when she moved one forgot everything except the grace of her movements and the fierce appeal of her femininity. One could imagine how, before such displays became a sight for tourists, the Ouled Nail girls used to dance before Arab men, ridden in from the desert, intoxicate them, and get from them whatever they desired.

Ornaments of gold and silver were the usual presents. Of these Fathma had abundance. After the custom of her people, she was carrying on her person that night all her worldly wealth—amulets of gold, bracelets of gold, golden bangles on the ankles; round her neck was a necklace of gold coins with a huge hundred-franc gold piece as a pendant. How had she come by that hundred-franc gold piece, I wondered. It was not the Spahi that had given it to her; he would not earn such a sum in many weeks. Abdullah, the guide, might have given it to her. Abdullah was rich; he earned good money from the tourists.

In the corner he was telling the Austrian woman now about Fathma. How he had discovered her dancing for some grubby Arabs in a remote town, realised her possibilities, and brought her to Bou Saada, where the rich Europeans came; how he had had her trained until she was now the most famous dancer of all the Ouled Nail girls.

"None can do the *Danse du Ventre* like Fathma," Abdullah told the Austrian woman; "presently you shall see."

"Those bracelets and ornaments she wears?" the Austrian asked.

"They are of native work; they make them in the little shops in Biskra, Touggourt, and here. Here is one, you see."

Abdullah took a gold bangle from his pocket. "You would like to try it on?" He slipped it over the Austrian woman's hand.

Fathma was not dancing at the moment. Some of the other girls were giving a display—poor, clumsy creatures they looked after her fairy grace. She was sitting on a bench by the Spahi, her shoulders turned from him disdainfully.

Suddenly her eyes became like two flames, and, following her gaze, I saw her looking at the gold bangle glittering on the Austrian woman's wrist; she had seen Abdullah put it there. She did not know it was only so that the Austrian woman might try an Ouled Nail's bangle on. All she knew was that Abdullah had insulted her as mortally as a man could by giving jewellery to another woman under her very eyes.

It was the culminating act. For three days now Abdullah had been neglecting her, spending all his time in the company of that Austrian. She had been scantily comforted by his assurances that he was only following his

(*Continued on page 426*)

In The Solent

Sidney H. Nicholls

A camera study which bears eloquent testimony to the joys of a true summer's day. White wings sweeping above the sparkling waters as some great vessel sets out upon her argosy present a picture worthy of England at her smiling best

profession as a guide, and now, in front of all the room, under the eyes of her fellow dancing girls, he had dared to do this!

Fathma turned to Ben Ali, the Spahi, sitting beside her wrapped in his crimson cloak. I saw that her eyes grew softer and that she smiled as she spoke to him.

Abdullah also noticed it. He interrupted the couple whispering in the corner, calling across the room to Fathma: "The visitors want to see you dance again."

Fathma took no notice. Abdullah called to her again. She still ignored him. Abdullah got up and crossed the floor.

"Do you hear me? The visitors wish to see you dance."

"I will dance no more," she answered.

The pair looked at one another, eyes fixed steadily on eyes.

"These ladies and gentlemen have paid for their entertainment."

"Let the other women dance for them."

"But none can do the *Danse du Ventre* as you."

Fathma looked again at the gold bangle on the Austrian's arm; she stamped her foot. "I will dance no more, I say."

All this while Ben Ali, the Spahi, had watched gravely, saying no word. Though he loved Fathma it was no business of his to interfere between her and Abdullah. Fathma had given him no rights as her protector. Still, he wished to save her the beating Abdullah threatened.

"It would be better that you should dance," said Ben Ali.

"You wish it?" Fathma ignored Abdullah and turned to the Spahi.

"It would give me a foretaste of Paradise."

"Then, for *you*, I will dance."

Slowly the drum began to beat, slowly the flutist played the opening bars, and slowly Fathma rose and began the steps of the most impassioned dance of all the Eastern lands.

We who watched felt that she was no longer among us; she was something apart, some incarnate spirit governed by laws that we had not learnt. The music quickened, kindling the fire of her movements. One could not take one's eyes off those sinuous limbs. Even Abdullah, who had many times seen Fathma dance, sat forward, forgetful of his Austrian *protégée* and all else.

As for Ben Ali, the Spahi, he sat absolutely motionless, wrapped in his crimson cloak, save only the slow movement of his black eyes as they followed Fathma around the floor.

The dance ended Fathma stood swaying unsteadily a moment, then sank on the floor at the Spahi's feet.

Now the applause broke. "Again! Again!" called the tourists.

Abdullah was grinning all over his swarthy face. The evening he had provided for his clients had proved a huge success; his tips should be proportionate to-morrow. He, too, clapped his hands, calling on Fathma to dance once more.

Fatima did not move; one arm was flung across Ben Ali's knee; her face was turned against his shoulder.

Ben Ali also was still, overwhelmed by the wonder of his fortune, for the dance Fathma had danced is capable of many interpretations, but that night there was only one, which he alone could read.

The cries that Fathma should dance again continued.

Abdullah, still contemptuous of any rival, called to Ben Ali to raise her to her feet.

The Spahi put his lean brown hand on her black hair tenderly, as if she had been a child. She looked up, and it was seen she whispered something.

He took his hand from her hair and sat back very suddenly. She drew closer to him, lifted her dark eyes to his, and whispered once more. He shook his head vehemently. She caught his hand and held it to her lips; he flinched as though a red-hot iron had seared him.

Once again Fathma whispered. This time the Spahi jumped to his feet, flung the corner of his crimson cloak across his shoulder, and walked to the door.

We saw Ben Ali no more that night, but we saw Fathma dance again—a ghoulish, eerie dance that I could not understand. When she had danced before it had seemed that it was for the Spahi she was dancing especially, but now her eyes and gestures were directed to the corner where Abdullah and the Austrian sat.

At last everything was over, and we went back to the hotel. In the morning we asked for Abdullah to reward him for looking after us so well.

"You will not see him again," the hall porter told us. "This morning his head was found on the doorstep of an Ouled Nail dancing girl. They have not yet got the body; they say that a Spahi killed him with a sabre. It is supposed that they had quarrelled."

But it was no quarrel. Ben Ali had only done as he was told, fulfilling Fathma's condition before she would dance for him again.

The story is an old one. We know that almost the same drama has been acted once before. But it is not really so curious that it should have happened again in a small desert town before an audience of goggling tourists. For the customs of the East are slow to die, and it may be that Salome herself was an Ouled Nail. We know she was a dancer.

A. M.

SOME NAIADS AT SCARBOROUGH *Topical Press*

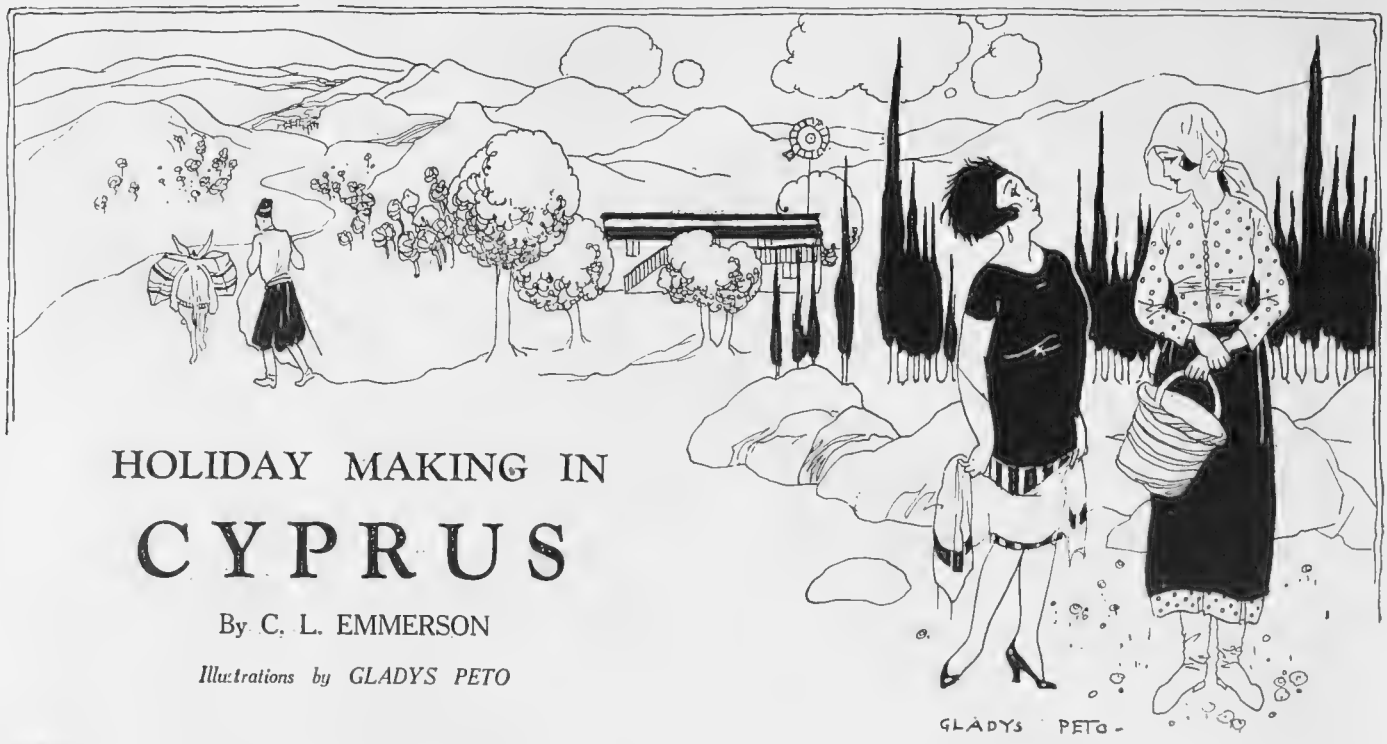
Miss Violet Adcock, a well-known Scarborough classical dance expert, photographed with some of her pupils on the beach at Scarborough. They are effectively proving that grace and beauty do not belong to ancient Greece alone

A Sea-sonable Hint

BY STAN TERRY

SHE: "Do tell me how to swim"

HE: "Oh, it's quite easy. Just lie down in the water and start Charlestoning at both ends"



HOLIDAY MAKING IN CYPRUS

By C. L. EMMERSON

Illustrations by GLADYS PETO

THE most wonderful thing in Cyprus is said to be the view from the summit of Mount Olympus at sunrise. This may be so, but it is doubtful whether it exceeds in grandeur the arrival of an important Government official at a small entertainment, or, as a mere spectacle, the holiday resort of Platres on a Saturday night. As to the sunrise, I have seen it, and it was indeed very fine, but very like a sunset the other way round and at a much more uncomfortable time of day. Sunrises, however, are in great request amongst visitors to the hill station of Troodos in the summer, and to be quite candid there is rather a dearth of other amusement for those immured therein this season.

But the most attractive time to go to Cyprus is in the spring and during the early summer after the winter gales are over, and before the sun and drought have scorched away the grass and the abundant wild flowers in the lower valleys and the plains.

Winter visitors to Egypt who might, with advantage, visit Cyprus on the homeward journey, can reach the latter by steamers leaving Port Said every Wednesday and arriving at either Larnaca or Farmagusta next day. Departure is made from Limassol by a boat sailing each Monday for Athens and Trieste, reaching the latter on the following Sunday. Thus, if you happen to be an American, or in a hurry for any other reason, you may spend four days in Cyprus, and if you wish to stay longer, and have a good digestion, eleven days or even more.

The visitor should be equipped with a sense of adventure—a few warm clothes for occasional wear and a good sunproof felt hat, unless he insists on wearing the sun-helmet so popular with mid-winter tourists in Cairo. A little money is also necessary, if you still possess any after staying in Egypt, but not a great deal. Hotels charge about ten shillings a day inclusive, and tipping is almost unknown, the principal expense being the hire of cars. Cyprus pounds and shillings are equal to English ones in value, but the shilling comprises nine piastres, an exasperating amount fixed by a British administrator in the past.

"Tips are almost unknown"

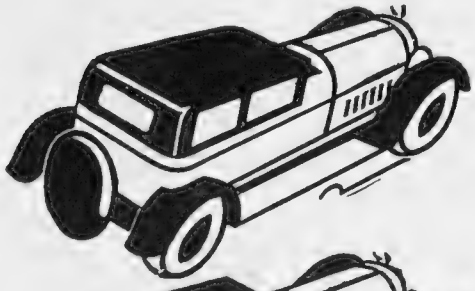
The time spent in Cyprus is best occupied in touring the island by road, with short stays in one or two of the towns and, if the season is far enough advanced, at one of the mountain resorts. The prettiest country in springtime is in the south, between the pine-covered Olympus mountains and the sea, and in the neighbourhood of Kyrenia in the north. The most interesting towns are Farmagusta and Nicosia the capital, which lies in the centre of a wide open plain, almost devoid of trees and forming the whole central portion of the island.

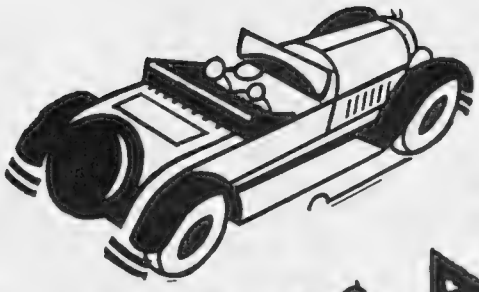
There is good sea bathing at Farmagusta and Kyrenia, and there are passable hotels at all the places mentioned, and in addition at Larnaca, Limassol, and the summer mountain resorts of Troodos, Platres and Pedvulas.

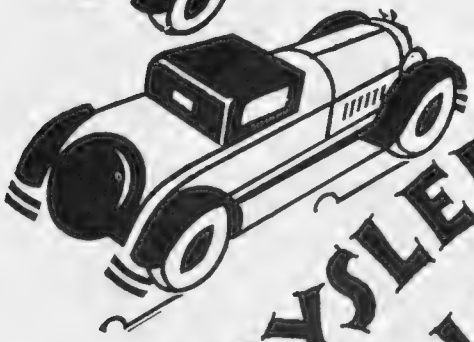
The towns and villages are mainly of white stone buildings with red tiled roofs, and often contain both a church and a mosque, for a fifth of the population is Turkish, the remainder being Greek.

Farmagusta, if you happen to arrive there, is a good place from which to start a short tour. One's ship here comes alongside a wharf in the harbour, whereas at Larnaca (on alternate Thursdays) one has to land in a rowing boat.

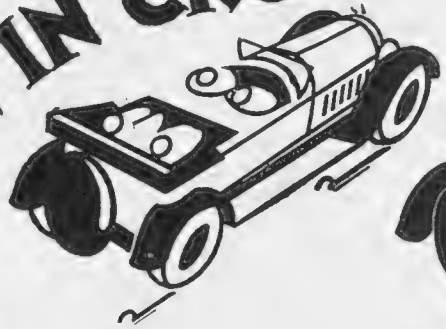
The ancient city walls,

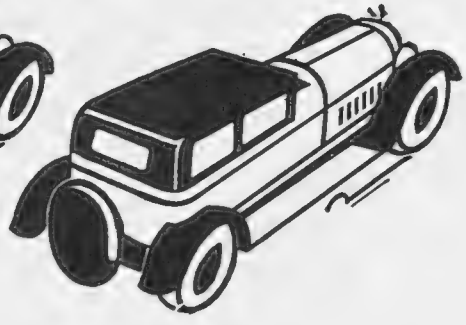


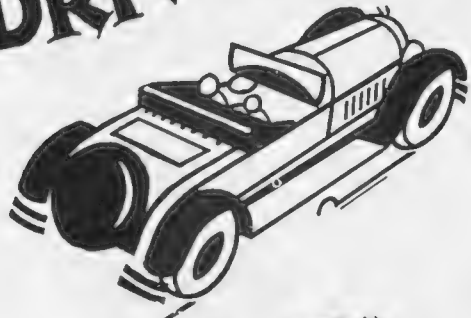


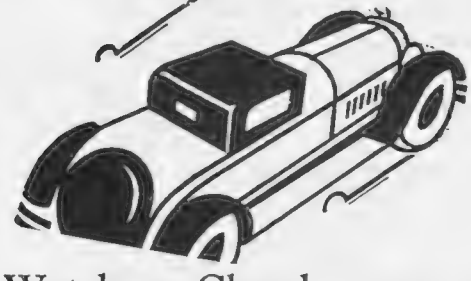


A CHRYSLER SIX IS A JOY TO DRIVE EVEN IN CROWDED STREETS









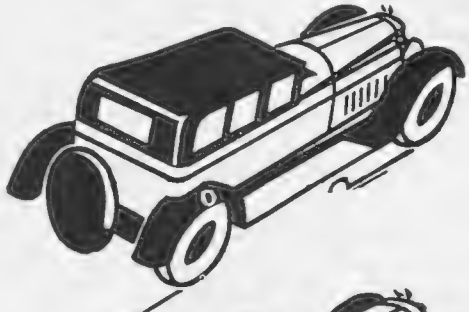
A finely balanced 6-cylinder engine—with 7-bearing crankshaft to kill vibration where vibration starts.

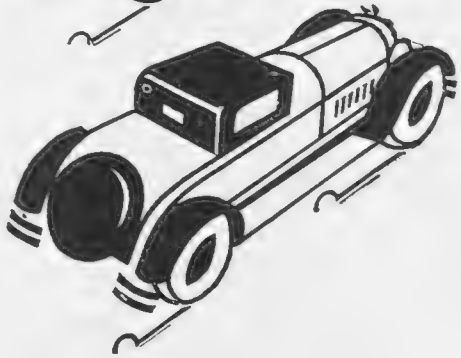
Smooth, lightning, unfailing acceleration from less than walking pace to full speed—on top gear alone!

Self-adjusting *hydraulic 4-wheel brakes of unbelievable power—with signal light to warn other cars behind.*

Finger-light steering, simple accessible controls, and electric horn on steering column operated by slightest touch.

Watch a Chrysler among thick traffic. How confidently its owner drives it! How rapidly it stops—or gathers speed again after each check. *And how silent!* Have *you* ever driven a Chrysler in traffic? Go to the dealer in your town. Choose your favourite model from the wide range of Chryslers, and try it for yourself—without cost or obligation.





Prices: Chrysler '60' from £380, Chrysler '70' from £505, Chrysler '80' from £868.

Catalogue from Chrysler Motors Ltd.
Kew Gardens, Surrey

which are close to the harbour, contain the tower of Othello (not a coloured gentleman as Shakespeare would have us believe, but a Venetian).

There is a hotel in the very pretty modern part of the town, an English club, a friendly English community, excellent bathing, and wonderful Roman remains can be seen at Salamis nearby.

A railway goes to Nicosia from Farmagusta, and there is a train which I believe leaves at sunrise, though, to be truthful, I have never met anyone who has travelled by it.

The usual plan is to motor viâ Larnaca, which is another seaport and a pretty place to pass through, but without anything particular to see.

Nicosia is the seat of Government, the largest town, and has the largest English community. The city walls, a Gothic cathedral, now a mosque, and the bazaars where one can buy silver work, silk, and cloth, are the chief things to see. There are hotels, a tennis club, golf course, race course, theatres, and a museum—in fact all the amenities of a London suburb, even down to amateur performances of Shakespeare.

Kyrenia is a short drive from Nicosia over a pass in the northern range of mountains which rise almost out of the sea. The coast of Asia Minor and the Taurus Mountains are visible, and close by are the famous Castle of Hilarion and Bellapaise Monastery. The town contains a castle and the country round is extremely beautiful.

A good way of finishing a short tour is to drive from Nicosia to Limassol over the southern range, through Troodos, a hill station open from June onwards. The latter lies five thousand feet up, near the summit of Olympus, and is remarkable for its splendid views and squalid buildings. It is mainly occupied by Government officials and garrison, but visitors can stay at two hotels, one consisting of tents and the other being a most unsightly iron shed. For amusement there is a tennis club which gives a ready welcome to visitors' subscriptions, the sunrise which occurs daily, and a church service on Sunday.

Platres, further south, lies lower and is hotter than Troodos, but it is much prettier, for there are gardens full of flowers, mountain streams, and pleasant buildings. It is full of visitors from Egypt in the summer, and has a number of hotels, one of a quite ambitious kind with a ballroom, a lounge, and several run to dance bands. It is, indeed, possible to sit in an open-air café under a vine and hear them all playing at once, when the noise made by people imbibing refreshment and the roaring of Ford cars is not too great.

The road to Limassol descends unsteadily for thirty miles. Below the pine forests are vineyards, and below these again cornfields studded with the small evergreen and monotonous caroub tree, which produces the bean exported for cattle food. Oleanders grow in the river beds, and olives and fruit trees near the villages. Early in the year anemones and other wild flowers can be seen everywhere.

The road itself is a succession of twists and sharp corners surmounting precipices, which appear to fill one's driver with a kind of unholy joy. If you can persuade him to stop for a minute or two occasionally the Turkish coffee and fruit at wayside cafés are excellent. The price is unfixed, but the proprietor will gladly accept whatever you give him, provided it is excessive, which is certain to be the case. Very few of the country people speak any English, and English visitors who do not speak Greek as a rule converse with the inhabitants by means of loud shouts and angry gesticulations, as in all countries abroad. They are usually understood.

The main roads of Cyprus are crowded with every species of traffic, from heavy motor lorries to loaded donkeys, the latter being in the majority. On the top of the donkey's load sits the owner, Greek or Turk, and should he have his wife with him she walks behind. There is never any knowing what one may meet round the next corner. It may be a Rolls-Royce, a string of camels, goats, sheep, or a Ford car covered all over with packages, and a large pig tied on to the footboard, but it all gives zest to the journey.

Limassol, where the latter ends, is a town of narrow streets, shouts, and smells, and not attractive, but Richard the First landed, conquered Cyprus, married and honeymooned nearby. Other distinguished visitors to Cyprus include Venus, who emerged from the foam at Paphos (the foam is still there, and it is very much how one arrives now); St. Paul, who usually reached an island by being shipwrecked; and more recently Lord Kitchener and Rider Haggard.

The Knights of St. John once held Cyprus and invented a wine called Commanderie, which is still drunk, but not by the writer. It is a sweet, sticky substitute for port, and appreciated by those who like Crême de Menthe and such-like.

The dry white wine called Xynisteri is, however, excellent, and the brandy worth a careful experiment. Cigarettes made in Cyprus are exceedingly good and cheap, especially the Turkish kind.

One embarks at Limassol, as at Larnaca, by means of an open boat, and the last hour or two in Cyprus might be profitably given up to prayers for fine weather and the singing of such hymns as are devoted to mariners. C. L. E.

By Batchelor

C. O. D.

Reclining One: "It's no use you standing there, my man. You won't get any tuppence from me until the artist has drawn the chair"

HAIG TERCENTENARY

1627

How they Communicated in 1627

1927

June 8, 1627

"I have sat all day in my lodging, most anxiously praying that to-day should bring me reply from Dorchester from my Lady, which my rascal Tom did deliver to me but an hour ago. He tells me how certain footpads in the New Forest had turned a sign-post all awry so that it set him on a false road, where they did assault and stun him, stealing his horse and purse; but the letter he had so concealed in his boot that none noticed it. What a weight is now taken off my mind, to know that His Lordship suspects nothing but that the tongues at Court are mighty prone to gossip." — *From the unwritten Journal of Christopher Mountjoy, Knight, sometime Gentleman of the Bedchamber to Charles I.*

ALLOWING for a reasonable share of misadventure, it might well take a messenger of 1627 a fortnight to journey from London to Dorchester and back. The lapse of three centuries has wrought many a change since those old days. Still, there are some things that change seems unable to reach—and John Haig Whisky is among them. First distilled in 1627, it has always been the finest Scotch Whisky money can buy.

Quality with age

John Haig

The father of all Scotch Whiskies celebrates its 300th birthday this year

ISSUED BY JOHN HAIG & CO., LTD. (*owning Haig & Haig Ltd*), DISTILLERS, MARKINCH, FIFE, *and* KINNAIRD HOUSE, PALL MALL EAST, S.W.1

Athletes at Stamford Bridge

Sport and General

S. A. BILL (SURREY A.C.)
On the left, winning the 100 Yards in 9 9-10th seconds

L.N.A.

W. N. HARRISON (O.U.A.C.)
First in the Long Jump with 22ft. 3in.

L.N.A.

H. R. MAJOR (L.A.C.)
Winning the Quarter Mile. His time was 50 3-5 seconds

G.P.U.

LORD BURGHLEY (L.A.C.)
Who won the 120 Yards Hurdles

L.N.A.

H. B. STALLARD
Winning the Half Mile. He finished 20 yards ahead of the next man

G.P.U.

G. M. BUTLER
Second from left, being congratulated after his plucky but unsuccessful attempt to lower the 250 Yards record

The recent Spring meeting of the London Athletic Club was notable for a triangular contest between the Club, Oxford University and the United Hospitals and an attempt by Guy Butler to lower the 250 Yards record set up in 1888 by E. H. Pelling. The Club won the triangular contest, Oxford being second

The Distaff Side in Action at Ranelagh

Alfieri

MISS JOAN HAMILTON
The winner of the Bending Race

Central News

LADY ALICE SCOTT
Competing in the Polo Ball Race

Sport and General

LADY VICTORIA HAIG
Taking part in the Post and Ball Race

Alfieri

LADY ALEXANDRA HAIG
Another competitor in the Post and Ball Race

Ranelagh was given over to other sport than Polo when the Ladies' Mounted Sports were recently held on the famous ground. There was a good attendance to watch the various events, in which the competitors showed a high standard of horsemanship, and the weather was better behaved than it has been *sometimes* during the past month

GLOBE AND OTHER TROTTINGS

By YOGO HAMA *Illustrations by OKUN INGAMAI*

"Permit I should at 1-ce present you to King M'sumgumbo, Chief of the Hottentot Indians"

MOST DEAR HON. BYSTANDERS,

My attentions have been drawn by 1,000s of indignation letters to Hon. BYSTANDER of issue May 4rd (so-called polo number) which non-contained my priceless and epochal extractions. It are more as impossible to adequately describe the so awful shocks which I suffered to sustain at this non-parallelled cataclysmic which, I cannot doubt to suppose, caused the circulations of this journal to shudder to their foundations. I cannot do more as offer to the 100s of 1,000s of disappointed and infurious readers of same, my profoundish regrets and insure them that I are entirely to non-blame. Not any the less, I are taking very pungent steps *re* concerning this so awful blundering and can only imagine to suppose that Hon. Editor was extremely non-well in his head or other weakish spots. Non-doubtlessly he will produce me an abjectish apology which I shall refer to my legal solicitors pending a law suiting for lucrative damages.

Permit I should beg to offer my profoundish condolents to all those innumerous Hon. Bystanders in their so great deprivations, and trust to sincerely hope that not ever again will their esteemed confidents suffer to be shattered by the non-pardonable and parallelless bloomerings of a person or persons so entirely competentless to successfully support the awful responsibilities of managing a journal which depicts in its pages 1 of, if not the, most pure and brilliant *literati* of the day.

More as this I cannot find to say. But it proves to show a very horrible state of conditions because it are suchly person or persons who, it cannot be doubted to suppose, have caused us to enjoy bad trades, smallish importings, non-employments, labour distempers and other covetless assets. Very far be it from me to shoot bricks and suchly civilian projectiles at other persons' heads, but the time are arrived when it necessitates us to fearlessly look facts in the eye and, like Hon. village shoe-smith, fear not any man.

I shall now produce you the as follows extractions from my so eagerly looked-for diary, 1-ce more depicting my enormous regrets for the *faux pas* (French) of persons who intelligentlessly imagine to suppose that polo (so-called) are adequate to compensate for the non-imprinting of explorings records which have been excelled by few and equalled by none.

Feb. 18st. (Very copyright.) For more as several instants the terrible Hottentot Indian aimed his spear to my heart, but although completely unarmed to my teeth, I pluckishly faced him without a quake or a quail.

"Shoot and be damn!" I ejaculed haughtishly. "I, Yogo Hama, are not afraid to decease!"

"*Quimbo quambo* Y. Hama!" he ejaculed in the Hottentot vocabular, which translates to mean "Are you the great Y. Hama?"

"I are," I responsed, folding my limbs akimbo.

The fatal spear dropped from the Hottentot's potentless grasp.

"Not—not the so celebrated and bespoke writings genius?" he engasped.

"That are me," I impopped. "But can it be that my fames have reached to even the *kraals* (lodging-abodes) of the Hottentot Indians?"

"Indeedly yes. We regard you to be the most expert political, financial and fashions genius of the age. Permit I should at 1-ce present you to King M'sumgumbo, Chief of the Hottentot

(Continued on page 438)

"All of a suddenly there was a sound of tropical music"

ABPLANALP

The new way of exercising the body. Wholly based on MEDICAL SCIENCE

(Invented by myself, ARTHUR ABPLANALP, after many years of experiment and study of physiology in my country—SWITZERLAND)

5—10 Minutes' daily practice at Home.

NO HEART STRAIN. NO DIETING WHATEVER.

Gentleman before treatment

A NEW LETTER from General Bruce

BRIG.-GENERAL the Hon. C. G. BRUCE, C.B., M.V.O., the well-known leader of the famous Mount Everest Expedition, writes:—

Dear Mr. Abplanalp, 11th January, 1927.

As I have now come to nearly the end of my second year with you, I am writing to tell you again how much I appreciate the great benefit I have received from your System which, in itself, is so different in principle from any other that I have seen.

I think I can safely say that I am now in better condition all round than I have been for many years. It certainly has done wonders for my general health and suppleness in particular. It is a real medicine for stiffening middle age.

I am telling all my friends about it, and I wish I could make everybody besides believe in it as completely as I do myself.

You are quite at liberty to publish this letter if you think so fit.

Wishing you continued success, and with kind regards,

I remain yours very truly, (Sgd.) C. G. BRUCE.

(General Bruce is 61 years of age)

Same Gentleman after Two Months

These two absolutely genuine photographs, which were taken of the same gentleman, show the weight and girth reduction after the use of my apparatus for less than three months. No dieting of any kind was applied, and no drugs whatsoever were used. During this period he lived exactly in the same way as before the Treatment. I can, at any time, produce an official document signed by the client himself and countersigned by the Photographers who took the pictures, and by an official Solicitor on behalf of the Municipality of Bale, which proves in every detail the truth of this statement.

LOST 2 STONE.
WAIST DECREASED 9½ ins.

Dear Sir, 29th October, 1926.

"I should like to express to you my great appreciation of the Abplanalp course of exercise. Within three months of using the apparatus I lost two stone in weight and my waist measurement decreased 9½ inches. I feel and look better in every way."

Yours faithfully,
(Sgd.) J. W. R.

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13th October, 1926.

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17th August, 1926.

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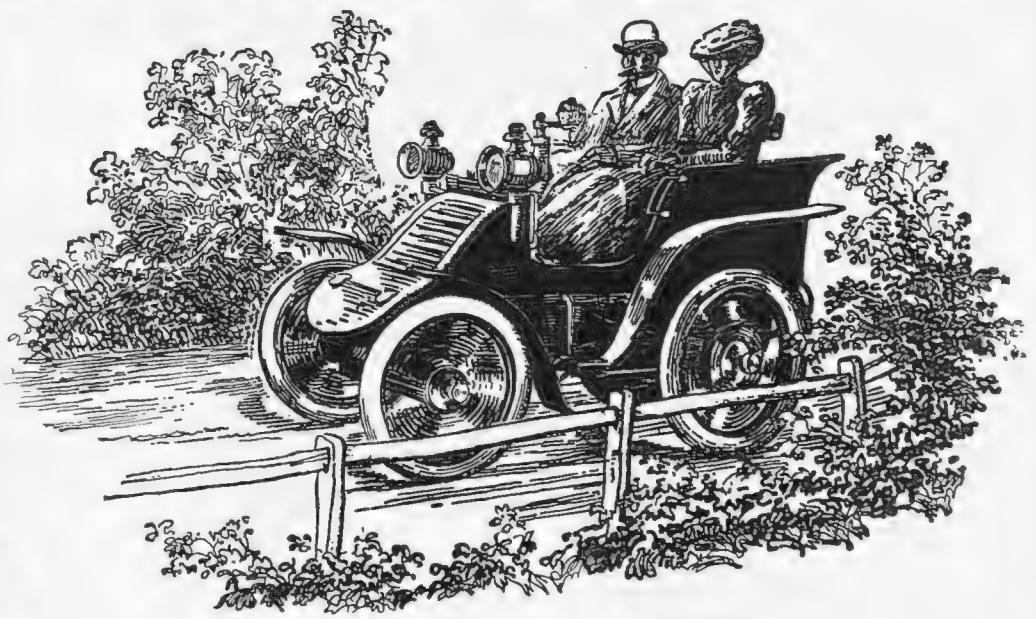
Ferodo Brake Linings have always been ahead of their day. They are designed and manufactured expressly with a safety factor which enables them to handle any situation which may arise. Ferodo Brake Linings give you control over your car in any emergency.



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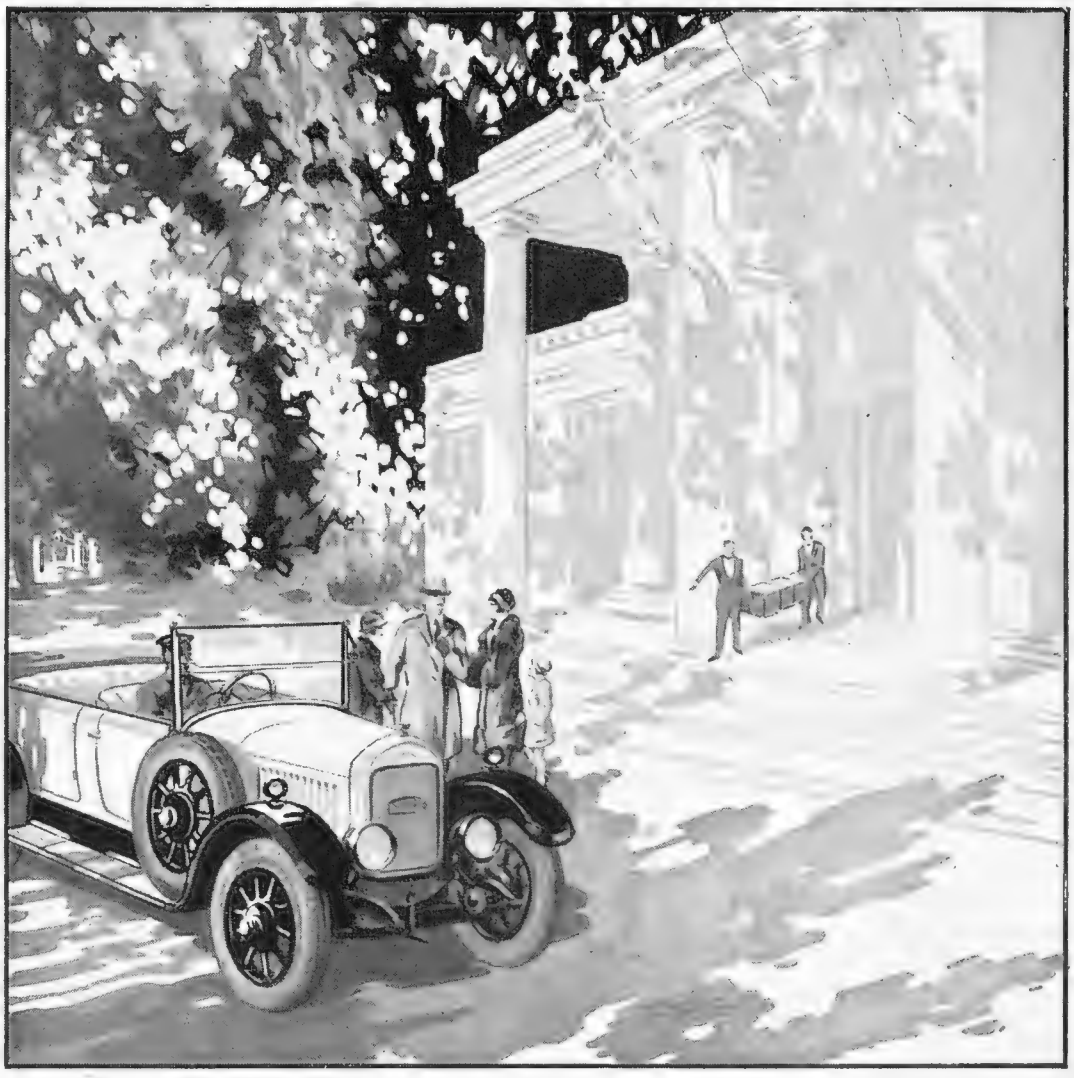

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H.P.

Strenuous Moments at Chiswick

Sport and General

MRS. MALLORY

Central News

MISS LERMITTE

Central News

MISS GOLDSACK

Central News

MRS. MORRISON

Sport and General

MRS. BRUCE-MAY

There was a very large entry for the Middlesex Lawn Tennis Championships, which opened at Chiswick Park last week. Many well-known women players, including Mrs. Mallory, who defended her championship title, took part in the tournament

Indians. It are more sure as eggs that he will jump for joy and cause to be killed innumerous slaves in your honour."

We left the banquetings-hall and outside I discovered to find hordes of Hottentot warriors armed cap and pie. All of a suddenly there was a sound of tropical music and a band of musickers blowing tunes on gongs emerged themselves from the jungle. Then no other than King M'sumgumbo himself, in the full accoutrements of a Hottentot Indian General, appeared riding in a *gumbozo* (palanquin) supported by war slaves clad in chains.

"O Mighty Chief, whose footprints cause the earth to quake and the stars to turn pale, here are the great *Baas* Y. Hama," declamed the Hottentot warrior.

Hon. King M'sumgumbo uttered a cry for joy.

"O this are indeedly a reddish-letter day! Those so noble and talented features could positively not belong to any other face than the greatest *literati* of our times! Welcome *baas* (African for excellency).

"You could not have succeeded to arrive on a more lucky day," he informed. "My Hon. Prime Minister has just defuncted of slow poison and this so exalted appointments are now vacant. It carries with it the enormous privilege of leading the *impies* (Hottentot for shocking-troops) into battle and thusly executing valiant and heroish deeds. Are it a go?"

"Alasly, Hon. Chief, it are entirely no go," I responsed swiftishly. "I are on my way to the Cape of Good Hopes where I embark for the North Pole to study the *Esquimaux* and other *flora* and *fauna* of the Antarctics."

"'By this pipe,' he declaimed, 'all shall know that you are Prime Minister and General-in-Chief of the Hottentot Indians'"

"This, Mr. Hama, proves to only show you are so modest as brilliant. Permit I should place in your esteemed hands the emblem of this so great and dangerous office."

Hon. Chief produced a pipe made of ivory, gold and other precious stones.

"By this pipe," he declamed, "all shall know that you are Prime Minister and General-in-Chief of the Hottentot Indians and can cause to be slayed, skinned alive, scalped or mulcted of cash and other perks, all illegal and non-lawful persons. Kindly to lend me your hat."

He stuck the pipe in the band of saidly hat, then re-banged same on my head.

"You are now P.M. and G. in C. If you should become slain, we shall give you a very A.1 burying fit for a prince. I, M'sumgumbo, King of the Hottentot Indians, have spoke!"

Yogo Hama

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IMPECUNIOUS PETER.

Peter the Impecunious,
" Blows in " each blessèd night,
So brisk and blithe and hearty
His presence spreads a blight;
The Whiskey proves magnetic
And Peter laps it up,
The Borgias would have calmly
Put poison in his cup.

But Roland and Azalia,
Two tenderhearted Dears,
Endure his cheery chatter
With boredom nigh to tears;
'Tis not till their Abdullas
Have swiftly, strangely shrunk
That Roland plans to purchase
A chopper and a trunk.

F. R. Holmes.

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With 3 Handles.

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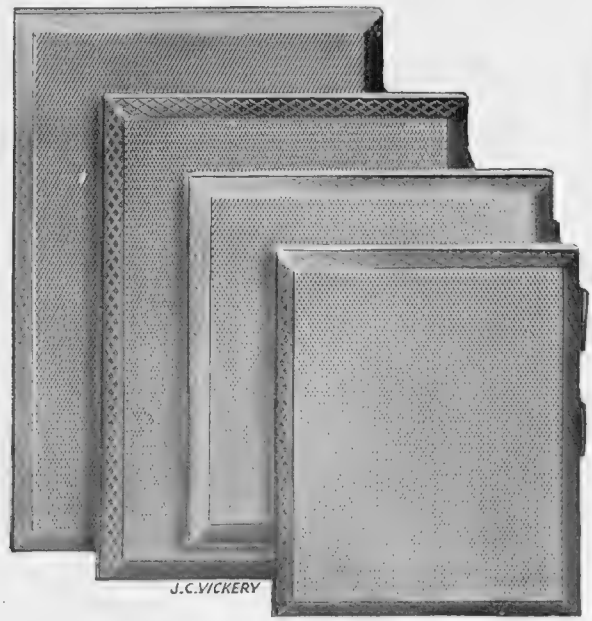

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ONE SHILLING TRY THE GRAPHIC ON SALE JUNE 4

WE MODERNS—

By Blanchette *Illustrations by HELEN McKIE*

London, *May* 30.

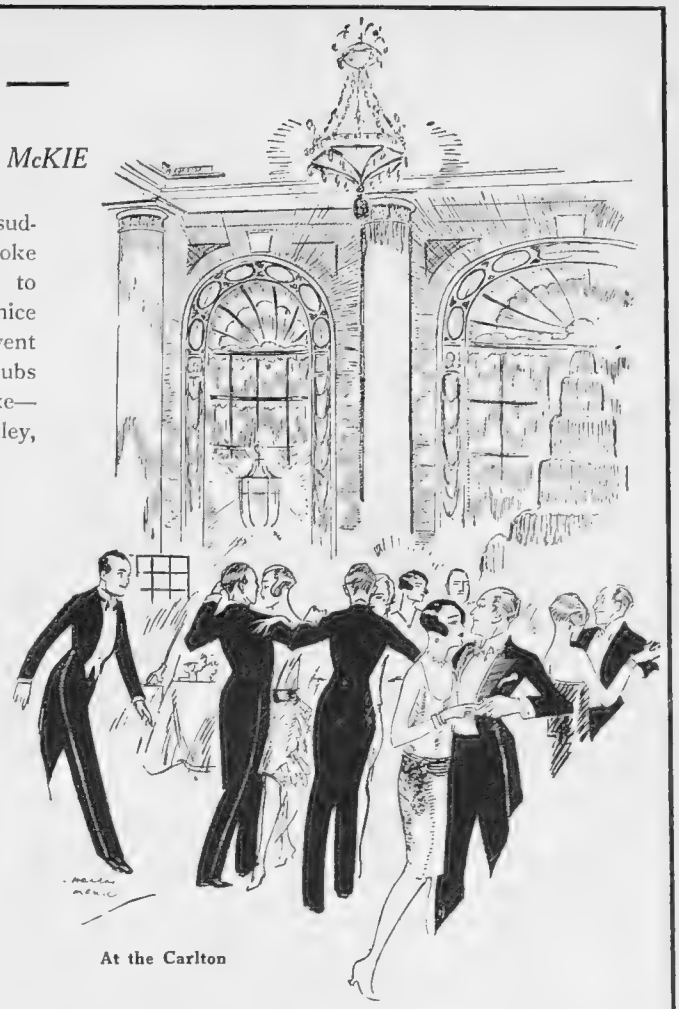
Dear Cousin—

Not altogether sure this so-called Progress business (complete with capital P) isn't being perhaps just a little tiny bit overdone here and there, what? Quite agree, of course, it's good for the race and all that, also our *moral,* not to mention our nerves, attempting *and* achieving the so-called imposs., like that perfectly sweet Capt. Lindbergh, of the U.S.A., *e.g.,* who did that nice little non-stop over the well-known herring pond only last week.

Fairly flummoxes *me,* it does, even to think of doing it *de luxe* in a lovely cabin with heaps and lots of cottonwool (kindly supplied by management) so's to drown the positively terrific roar of the 2,000 (or is it 2 million?) h.p. engines. And nice comforting life-belts and things handy, not to mention sympathy and smelling salts showered on you when one of those air bumps, rolls or dips turns out just a little *too* much. So what it must be like all alone *sans* aforesaid appurtenances, etcet., *and* striving and struggling to keep awake the while—well, simply can't think and don't want to.

"Telephones that really are *so* useful for last-moment escapes . . . ."

No, not that sort of progress I don't mean—or the kind that gets us our super-silent limousines with all those intriguing gadgets that are the last word in luxury. Or things like telephones that really are *so* useful for last-moment escapes from dates you couldn't get out of accepting—even if you have to pretend to be your own maid for once, and tell 'em in truly-refaned tones or best-London accent about how Miss Blanchette's caught a sudden chill or had a stroke or something. Not to mention all sorts of nice new ideas people invent about clothes and clubs and pubs and suchlike—like Mr. Clifford Whitley, who's had the brilliant one of getting that wonderful Whispering Jack Smith to whisper to us nightly and tunefully at the Midnight Follies. Or the Carlton, where you can have some simply delightful dance evenings on nice floor to nice band and with nice new *décor,* including too perfectly *cute* lil' old illuminated fountains and things . . .



At the Carlton

No, dear cousin, in the words of the poet beloved of our forefathers, not there, not there, my child. It's the hustling-bustling, bricks-and-mortar, wireless-in-every-home, don't-let's-have-any-more-privacy kind of alleged progress that's the truly hateful and horrible thing. Heartlessly and shamelessly sacrificing, f'rinstance, some of the loveliest bits of lovely England to the builder, like they threaten to do at Hindhead.

And about the local so-called authorities who surely have to be asked about it before the Vandals and the Goths get going? Too busy, p'raps, over their one-way traffic schemes to bother—yes, dear cousin, actually tried, they did, in this little corner of the world that same monumental American stunt *pour rire* that now makes us take twenty minutes instead of two to get from Picc. Circus to the New Silver Slipper, half way up Regent Street, where two dance floors, to wit, one of parquet and one of glass, to say nothing of wonderful decorations *and* cuisine, await one.

But isn't it rather amazing as well as awful how utterly blind or deaf, or both, some of those I'm sure terribly well-meaning persons in authority everywhere do seem to be? Kind to animals, quite probably, *and* their wives, and brush their teeth, and say their prayers, and even possibly hand round the plate of a Sunday. Even quite keen sometimes, perhaps, in a sort of a way, about " saving for the nation " a Rem-

"Well-meaning persons in authority"

brandt they've never seen or a house where some poet once lived whose works they've never had time to read. But when it comes to living, breathing things—the trees and flowers and shrubs that the painters painted and the poets wrote about, the blue sky and other divine treasures no money can buy . . . well, it's nix on this bunch.

WELL, well, it takes all sorts to make a world, I suppose. Which reminds me—I've been reading one of the most terribly clever and same time appallingly dreadful books yet—Mr. Sinclair Lewis's latest, you know, the man who wrote "Babbitt." "Elmer Gantry," it's called, and's all about a young American man who gets "converted" and becomes a Methodist parson and revivalist, and finally one of *the* famous stunt preachers of the U.S., at any amount of thousands of dollars *per*—and all the time doesn't really believe a thing, and has all manner of affairs and treats the women rough, too. Oh a sure 'nough peach of a book, the way it's written, and you simply have to read it right through . . . and then rush off and throw the windows wide and get a breath of fresh air. But I'm sure it's good for one to read that sort of book once in a way—quite apart from the brilliance thereof, I mean, makes you really feel quite pleased with life that, come what may, and even if all your Derby sweep tickets have turned up blanks, you've, anyway, never had to meet quite such a sweep as that (sorry).

SOMEONE'S been recalling how a hundred years ago London was still quite a tiny place, and bits of it like Hammersmith and such still more or less country resorts. And almost felt as if these times were back again last week, when I floated into that lovely show at Chelsea, all flowery-and-bowery in what's now well-nigh part of the heart of things. Oh! my dear, what a glorious blaze of brilliant blooms—including *the* most exquisite show of orchids I ever saw.

"The most terribly clever book"

EXCITING times too, these, even in politics, what with the Soviet sensation that was bound to happen, of course, after the perfectly amazing papers the police found in the Arcos raid. Which reminds me, am asked by the Lord Mayor to tell you about a fund that's being raised for the special police reserve of the City of London—over 6,000 of them there are, and all do voluntary training in the job so's to help in emergencies, which they did splendidly, by the way, in the strike last year. Cheques for which excellent cause can be sent to aforesaid L.M., at the Mansion House, or the treasurer, Mr. J. R. Pakeman at 11, Ironmonger Lane, E.C., so *verb. sap.*, and so on.

With love,

Yours ever,

BLANCHETTE.

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A false limb, with its attendant limp, a glass eye that invariably stares, even pince nez pronounce the wearer as having a handicap, but The "Shellacon" completely hides deafness because it is so compact and is capable of entire concealment.

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WHAT THE "SHELLACON" MEANS TO YOU PERSONALLY.

1. It will so improve your hearing that your friends will hardly credit that it is you to whom they are speaking.
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4. Self-consciousness will lose its meaning because you will have nothing to attract the attention of others to your handicap, and because of the extreme lightness of shell, will yourself be able to forget that you are wearing a hearing aid at all.

No matter what you at present use or what you have tried, you will find the "Shellacon" immeasurably superior.

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POLO NOTES

By A. W. COATEN

POLO AT ROEHAMPTON *British Illus.*

Captain Lord Molyneux photographed in between chukkers at Roehampton, where he was recently playing in the Royal Horse Guards team. He is the son of the Earl of Sefton

A Tie at Ranelagh

ONE of the brightest and fastest games I have seen so far this season was the semi-final tie in the Buenos Aires Cup at Ranelagh between La Pampa and Cowley Manor. The former team had been entered by Mr. A. M. Pena, one of the most enthusiastic of our regular polo visitors from the Argentine, and the donor of this challenge cup two years ago. Unfortunately he was unable to take part in the tournament owing to the fact that several of his ponies had gone amiss from influenza or some other trouble of that kind. Thus he was on foot during the match to which I am referring, but he had the satisfaction of seeing his team put up a really good exhibition and win by a comfortable margin. An interesting feature of the game was the first appearance this season of Mr. Lewis Nelson and Mr. Leonard Lacey, both of whom have come all the way from Buenos Aires to take part in the London season. The former, of course, is well known at the London clubs. He has paid several visits to this country and has proved himself to be a smart No. 1, though not quite up to the high standard of his brother Jack.

From the Argentine

MR. NELSON has brought seven ponies with him from the Argentine, and will also be using two which his brother left here last season. Thus he will be well mounted, though at present his ponies are naturally not quite at their best so soon after their long voyage from the River Plate. Mr. Leonard Lacey is a brother of the famous international player. This is the first time he has played polo in England, and I found him delighted with his experience. "What a charming place this is," he said, pointing to the lovely surroundings of the best ground at Ranelagh. He was lucky in that his first match here was played under perfect conditions, the ground being fast and in irreproachable order. Mr. Lacey said he found the turf a trifle slippery in some places, but he thought this impression may have been conveyed to him by the fact that the Argentine ponies he was riding were unaccustomed to playing in England. He has brought none of his own ponies with him, and in this game was mounted by Mr. Nelson and Mr. Pena. His work during the match was quite good enough to show that he is well worth his handicap of 5 points. I asked him whether Mr. Lewis Lacey was likely to come to England next season. "Nothing is settled yet," he replied, "but there has been some talk of an Argentine team going direct to the United States."

Wing-Commander Wise

WHEN Colonel Vivian Lockett came so unexpectedly into the command of the 17th/21st Lancers I suggested in these Notes that his appointment would probably interfere with his arrangement to play regularly for Mr. Sanford's team of Hurricanes. It is now announced that he has dropped out of that side altogether on account of his new regimental duties. The only polo he is likely to play in London this season will be with his regiment. All this made it necessary for Mr. Sanford to find a new No. 3 for the Hurricanes. He has been fortunate in finding a first-rate free lance in the person of Wing-Commander P. K. Wise. After a few matches at Rugby this player appeared in London for the first time last week. What is more, he played remarkably well for La Pampa, and was easily the best player on the field at Ranelagh. During the winter the Wing-Commander saw a good deal of polo in California. Always one of the best mounted London players, he falls very little below the best international standard. His warmest admirers, indeed, stoutly declare that he ought to be played for England. I am not altogether certain that he has the right temperament for international polo, but it is quite evident that he has few superiors in this country at No. 3.

Women Players

NO great measure of excitement was caused when it was announced some time ago that no women polo players would be accorded an official handicap. While a certain number of ladies have taken up the game in England in recent years, few have regarded themselves very seriously as polo exponents, and it will be no hardship to them to be debarred from taking part in open tournaments. There is, however, at least one exception. I refer to Mrs. Dunbar, an eminently practical member of the Taunton Vale Club. When she was Miss Noela Whiting she learnt to play polo in Burma, and continued to devote herself to the game in a workmanlike manner when she returned home. Since her marriage she has lost none of her keenness. Playing for her own club against the Quantock Vale last autumn she actually scored three goals in one chukker. Mrs. Dunbar, in fact, is the best No. 1 in the Taunton Vale.

A CUP WEEK IN GLOUCESTERSHIRE *Dennis Moss*

The Warren's Gorse team who won the Phillippi Cup at Cirencester. Major Gouldsmith (left), Mr. T. Price, Sir E. Bowen and Mr. A. Price

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BY HAROLD EARNSHAW

THE FROTH BLOWER

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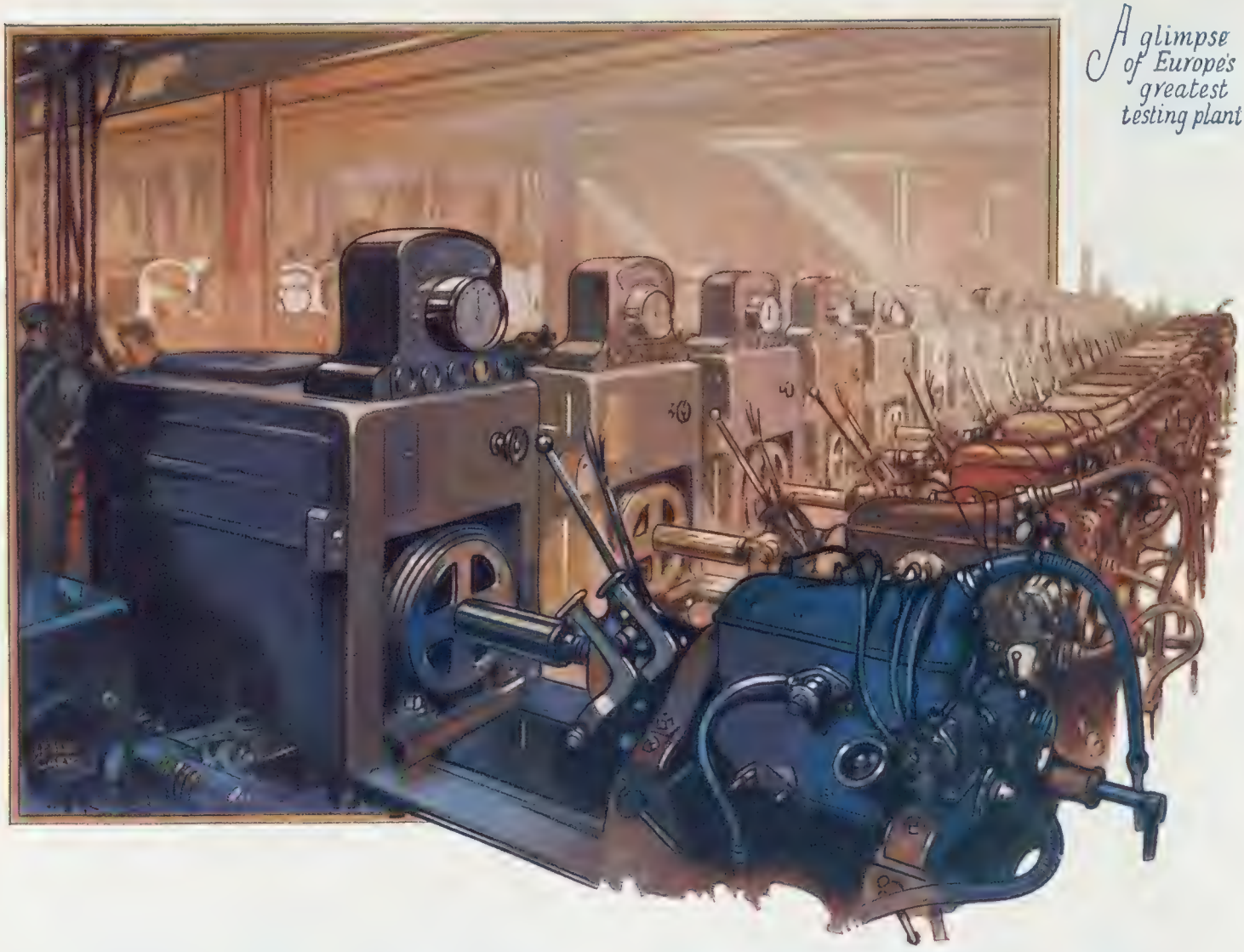

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DA 2

BUY BRITISH AND BE PROUD OF IT

SUMMER FASHIONS IN PARIS

By GEORGETTE LÉVÊQUE

Sketches by MARGARET BRADLEY

Quite the newest notes in sleeveless coatees are pictured above. The one on the left is of "buranic" shading from pale beige to deep brown, while the one on the right is of white cloth trimmed with embroidery and blanket stitching

MAY and June are the brightest months of Parisian life: galas, fashionable tea-parties, charity-feasts follow one another, crowned by the races; last, but not least, bunches of rockets of those worldly, yearly fire-works. Then, all at once, Paris will become silent, the fine mansions walled up behind their closed shutters, and on the ground of majestic gravel-walks will only be heard the muffled rustle of early falling leaves. In other words, Paris will leave Paris, and, spread all over France—nay, over the world. And along a thousand roads, and under all heavens, it will display to the admiration of all and sundry the originality of its "chiffons," the fancy of its gew-gaws, the art of its fashions. But before that important departure takes place let us try to learn what new creations Paris holds in store for such places as Deauville, La Baule, Aix, Venice.

IF the fashion changes but little from one season to the next, so far as the line is concerned, it, however, enriches itself with a thousand new details, which give it the look of an unpublished thing, bearing the seal of last month. The fabrics, in particular, are totally renewed. Already very light in Spring, they have now become quite impalpable and etherial. Here appears tuslikasha, as unsubstantial as breath; here are all kinds of chiffon and kashatulla, the net of which, altogether loose and tight, secures to the body a delightful youthfulness.

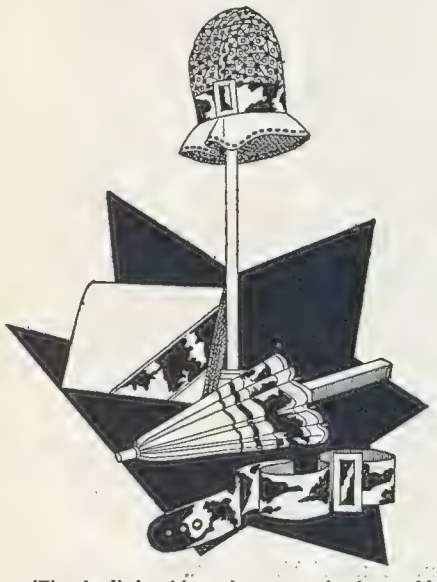
HAVE you heard of the new *toile de laine*. Its incredible fineness is adorned with golden, silvery, silky flowers. Just picture to yourself these fairy materials enwrapping graceful figures under the thick foliage at Aix or Vichy! As for the silk goods, they owe nothing to the woollens. Silk vies with wool for originality's sake. It displays shades of bewitching freshness with stripes and checks, whilst taffeta prefers spangling its dark background with tiny flowers, wonderfully light and bright. This taffeta, most in the taste of the eighteenth century, copes with ultra-modern crapes which remind you of Picasso's paintings. What a pretty, varied scene for our eyes if the sun shines on the Drags day!

BESIDES these new fabrics, Summer brings us new colours. Truly speaking, our dressmakers have enriched the prism! Lucien Lelong has just created one dark blue, as deep as night. Unheard-of reds are born, and also that tender green of young leaves in the sun. And then we may witness the utter triumph of "baby-milk"! I wonder whether this sympathetic newcomer will keep up its "vogue." But at present it inspires a decided liking in the Parisiennes, who will have "baby-milk" everywhere—on their hats, belts, wrappers, and hand-bags. For, mark it, the craze for *ensembles* is more flourishing than ever. Suppose a lady should be suddenly conquered by a tempting pair of snake-pumps! Of course she has them made to order without delay. But she must also get the whole series of accompanying trifles required by those fancy shoes, otherwise her reputation for elegance would be hopelessly ruined. She must therefore buy a sweater or a coat similarly adorned with snake, a small hat hung all round with the skin of this reptile, or then a matched scarf, at least, a hand-bag lavishly displaying that up-to-date trimming. "Here is," you will say, "a pair of pumps coming to a pretty good amount!"

TOGETHER with "baby-milk," boa and adder are the favourites with our modern Eve. But do not infer that her love of fancy is satisfied with these

These simple hats for summer days embody Fashion's latest commands. The one on the left is of Italian straw, the brim lined with crêpe de Chine; while the one in the centre is of coarse plaited straw, and the one on the right of taffeta, with a transparent brim

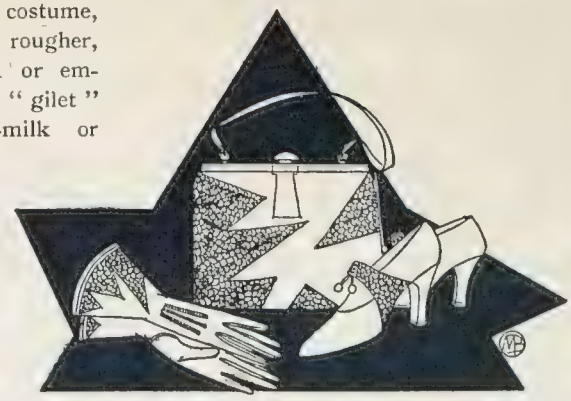
skins. Besides them she may draw upon a whole set of new articles—the sleeveless coats, which she calls "gilets." She has got one almost for every hour of the day: it is a "gilet" she slips over her tennis suit, when the game is played, to keep herself warm; she will have chosen it of a red, pink, or bright blue colour to contrast with the soft whiteness of her gown. A "gilet," again, may accompany a golf costume, but here it must be somewhat rougher, of "buranic," either shaded or embroidered. For motoring the "gilet" is of Swedish skin, baby-milk or box-calf, the latter being tinged with the tenderest hues. In the evening, at last, the "gilet" is made of gold tulle or composed of a strass net that twinkles in the lights.



'Tis the little things that count in the world of dress to-day. Here is to be seen a hat of perforated white felt embroidered with black wool, a sunshade of suède, a bag of suède and calfskin, and belt of calfskin with white suède buckle

THE Parisian lady is very fond of her "gilets." But for them she does not neglect the lovely variety of scarfs so wonderfully becoming over filmy frocks. Some are of the homely type, and their glowing colourings savour of "old Rouen" productions. Some are cut out of silks, spangled with gold and mother-of-pearl.

IN the bright sunshine a whole covey of fresh straw hats will be hatched. Italian straw will be much in favour, notwithstanding its rival, Bangkok. Until the month of August every Parisienne will wear a Bangkok hat; then felt and velvet will claim their rights, in spite of the still hot sun.



Harmony must prevail in bags, gloves and shoes, hence these altogether charming accessories seen above are fashioned of serpent skin and beige rose antelope

THIS summer bathing dresses in most cases will be made of silk. Our great weavers have provided against this circumstance of high life by creating for it special fabrics such as *crêpe et muslin*. Of course, these fabrics are waterproof. Thus have we muslikasha in every possible shade, and the *flore marine tchinsou* sown with corals and other submarine plants in unexpected colourings. What elegance such bright chiffons will display on the sands of our beaches! Do tell me, will not the coming summer be an enchanted season?

GEORGETTE LÉVÊQUE.

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Help

THE ESSENCE OF STYLE

TO the student of history, one of the most hopeful signs of this restless but progressive century is the great hygienic improvement in the conditions under which the skilled craftsman performs his work. Not only is his labour equitably recompensed, but his social status and value to the community are properly recognised.

There is a vast difference between the conditions of to-day and those that obtained a bare twenty years ago. Let us take the case of the tailors on the board, the skilled men working on what is called the "West End Log" who sew by hand and shape the garments. This fine class of craftsman is paid so much for each garment he produces; his wages are controlled by the extent of his production, the *only* equitable system upon which any form of labour should be paid. Twenty years ago this class of expert craftsman worked under conditions which were intolerably sordid and miserably underpaid. To-day, the sewing tailor "on the board" in the West End earns more than the average assiduous Bank Clerk.

If any customer or prospective customer of Pope & Bradley would care to observe the modern conditions under which their garments are made, he is invited to do so at 14, Old Bond Street. On the top floor there is designed an ideal studio of considerable area; there are windows east and west, and a long glass dome to catch the northern light. It is the finest tailors' workshop in England.

There is no labour unrest here, no agitator to stir up strife. Each man does his job efficiently, and the skill of his production is fully appreciated. They are all picked men, and it is no exaggeration to say that they represent the best staff of craftsmen in this country.

Many famous members of the Labour, Liberal and Conservative Parties in the House of Commons are customers of Pope & Bradley. Any of them may at any time study the organisation of the firm, and the methods that have been instituted. If any Communist members care to pay a visit they will be courteously received by one of the principals of the firm, and they may question the workers upon their views.

* * * * * * *

Not only the sewing tailors, but the cutters, salesmen and the various members of the staff are all adequately recompensed and the finest standard of efficiency is maintained. The cost of production is necessarily high, but the net profit of the firm, as proved by the Chartered Accountants, is not more than ten per cent. on the garments produced. The method has proved eminently successful, and the progress of the firm is due to the equitable lines upon which it is run.

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PARISIANA

By "René"

Illustrations by MARCEL PONCIN

"To push out an abundance of *croûtes*"

Mes Amis,

Broadly speaking, you would have immense difficulty in prevailing on me to regard water as a beverage. I mean that, while I have no prejudice against it and no loss of respect for those who have it *en affection*, I should look upon it as a penance to be compelled to drink it neat, whatever the brand and whether from tap or bottle. I prefer something with "body" in it. Consequently, I could never have believed that I should have found it worth while to travel five hundred kilometres (over five hundred miles when the return journey is counted) to imbibe colourless water.

But I did, on taking a week-end trip to Vichy. Vichy was one of the few leading resorts of France which I had "missed" for various reasons of convenience, and I was agreeably surprised to find it so entertaining on sides which I have never seen "boomed." Like most other people I had always presumed that Vichy water, whatever the name on the bottle, was virtually always the same, but I found that Vichy has so many varying springs that it could offer one a sort of "wine-list" of the different brands. Vichy must have more springs than several of the other spas put together.

You can have it hot, with a taste like stewed razor blades; tepid, with a *soupçon* of toasted pokers; cold and fairly "flat," like apple-less cider when the cork has been left off the bottle for a week; or lively and sparkling, with a zip like *champagne nature*. This last is our old friend Celestins, which I have often sipped without enthusiasm after transportation in a bottle, but which is a quite interesting drink when taken in the regulation thick *verre* at the spring.

Now I feel that Vichy does not make enough of its natural favours, drawn straight from its inexpensive volcano boilers. But there was one thing that particularly impressed me—because it is so contrary to the short-sighted traditions of resorts that compete with other resorts for public patronage—that is, that Vichy has no fear of the waters from other regions. I happened to attend a banquet which was given by the local authorities, and I found on the table the waters of the rival spas. As these towns are usually so jealous of one another I will not mention their names, for they are quite capable of interpreting the incident as an act of contempt on the part of Vichy; but for me it was an impressive display of confidence, and of far more influence than the usual stock "dope." It almost impels me to order six dozen bottles of Celestins.

"A taste like stewed razor blades"

It is essential to explain the reason for this week-end trip to Vichy, which came about through the inauguration of a new Pullman train that enables English people to travel from London to Vichy in a day, leaving Victoria at nine in the morning. If there is one thing I enjoy it is travelling in Sir Davison Dalziel's armchairs and seeing the fascinating countryside of *la douce France*. Travelling in ordinary trains is *not* always a pleasure even when one is contemplating beautiful scenery; but in these Pullmans it is like being transported in the comfort of your own drawing-room. *Vive le jour* when all trains shall be composed of Pullman coaches!

"With a zip like *champagne nature*"

From a half hint which has been dropped I now begin to suspect why local artists are stimulated to what appears superficially to be such excessive activity—lately we have had on view something like six thousand pictures at the same time. It was impossible to imagine that the ordinary public was at all likely to employ its scanty funds in purchases that could

(Continued on page vi)

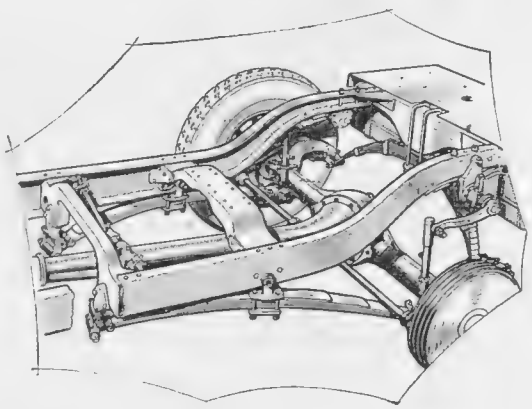
Which is the world's Greatest Car?

Is there any one car which can be justly said to possess in a superlative degree all the qualities that constitute greatness? Admitting the possibility, let us consider upon what basis the new Renault 45 may lay claim to the distinction of premier place.

Power is the first essential requisite of greatness, and a rating of 45 horse power, notable in itself, gains in impressiveness when allied with the world-renowned name of RENAULT. That the 6-cylinder engine of the 45 is all, and more than all, that its power and name imply has been amply proved by stupendous exploits on the track. When set the task of running at high speed for 24 consecutive hours, it covered over 2599.2 miles at an average of 108.3 miles an hour, and in so doing established the world's reliability record.

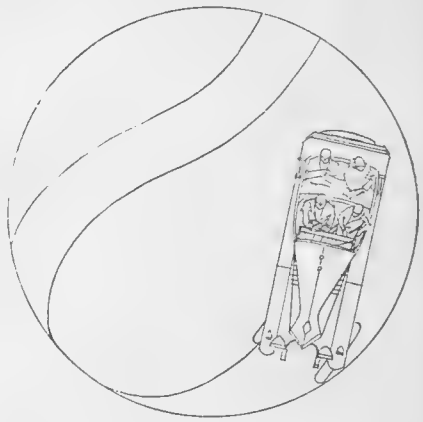
THREE-WAY SUSPENSION

Two splayed Cantilever springs crossed by a Semi Elliptic: Here for the first time is announced the simple formula, solving difficulties with which motor engineers have wrestled unsuccessfully for 20 years. High powered cars create their own problems in suspension. In reacting to the main vertical stresses, spring action sets up horizontal oscillations which in the aggregate contribute enormously to the fatigues of a



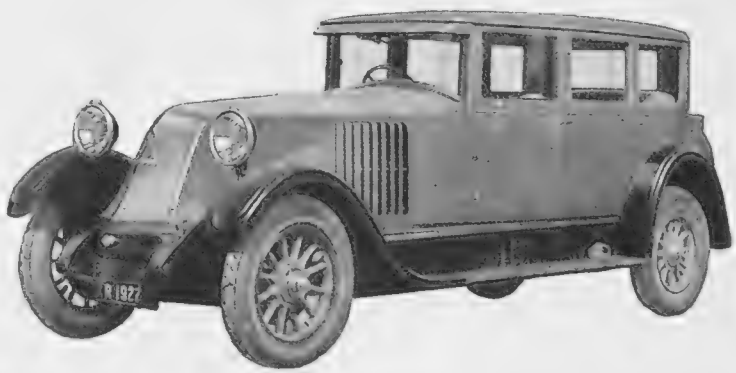
long journey. Like all real discoveries, three-way suspension is extraordinarily simple. It provides an automatically balanced resistance to all horizontal stresses, sustaining the car in perfect equilibrium.

Steering Lock: The front wheels describe an arc of 100 degrees, allowing the 45 to turn in little more than its own length, exploding for ever the commonly held idea that powerful cars must of necessity be unmanageable.



Renault Servo 4-wheel brakes and the Oil Radiator are other features of the 45, confirming the supremacy of the smoothest, most lightly controlled sixes ever produced.

The Renault 45 and 26 with many types of coachwork, can now be seen at our Showrooms, or we will gladly send one of these cars, with a chauffeur, to your home for the purpose of a trial run. Please Phone Regent 0974.



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cope with such an output, especially as few of the paintings were good, so it seemed to the man in the street an awful waste of effort and canvas by the artists.

But, apparently, there was more in it than met the aggrieved eye. According to the semi-disclosure, there is now a sort of stock-exchange business in paintings. Every now and again is launched a "boom" in the works of some hitherto unknown or neglected artist, and those who have stocked-up in readiness are able to sell out with a handsome profit. Of course, it is only those in the inner circle who know beforehand which paintings to accumulate, but as it cannot be an affair of merit—otherwise the scheme might be spoiled by the writings of the art critics—it is obviously worth while for any minor artist to push out an abundance of *croûtes* in the hope that his efforts may be selected for "bulling."

Don't let yourself be led, therefore, into rushing to purchase a picture by this or that artist because his works have suddenly, and most unexpectedly, become *à la mode*, unless you can ascertain that there is solid reason for the "boost." Otherwise you will probably find that you are merely contributing to the income of a group of speculators, just as if you had bought rubbers or oils after the shares had been sky-rocketed. More than one artist who painted for next to nothing when he was alive has owed his recent posthumous fame to financiers, who would not have advanced him five francs on paintings which not so long ago changed hands for hundreds of thousands. After the share-pushers, beware of the picture-pushers.

"Beware of the picture-pushers"

Of the innumerable Paris playwrights the one who is considered to be the most *curieux* is M. Alfred Savoir. M. Savoir has a gift for introducing novel and piquant (in the sense of surprising) situations that place him in a rank apart. So much so that he has come to be regarded as specialising in the trick of taking an audience by surprise by the unexpected, and spectators are all-intent on trying to divine the *blague* which they have been led to anticipate. Now, in Savoir's latest play, *Les deux Amis*, produced at the Œuvre Théâtre, there is no *blague*! M. Savoir is suffering in consequence, proving once again how dangerous it is to specialise in a *genre* and then depart from it. The public feels it has been betrayed, and becomes cross about it.

René.

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The Literary Log

ROLLED BY RALPH STRAUS

It is not everybody, I know, whose interest in books extends to the problems involved in their making. True, an "author" is occasionally an object of curiosity to the public, mainly because he *is* an author (and not a first-class cricketer or a forger), but in general few people want to know how a book has come to be printed or (except in the case of a "best-seller") how much money the author is making, or the publisher losing, from its publication. But the making of books and, more particularly, the evolution of the author as we know him to-day, are matters of great historical interest, as you may see for yourself if you read A. S. Collins's book, *Authorship in the Days of Johnson* (Holden: 30*s.* net).

What a queer business it was, the writing of books in those old days! Under poor, gouty Anne, at any rate, your beginner was in a very bad way if he did not happen to be a man of means or high station. It was not enough to search for a publisher: you required a patron as well. And you did not receive those fat royalties which provide our "best-sellers" to-day with old manor-houses and six-cylinder cars. Yet patronage, as practised, was not the wholly despicable business that some people imagine it to have been. It served its purpose, and only disappeared when a public that really wanted as many books as could be written came to make of Letters a profession.

I do not expect you to be vastly excited by dull questions of copyright in the eighteenth century, but you will find in this book—professedly no more than a study of the relation between author, patron and public—much to interest you. If the noble patrons were not too picturesque, the "pirates" were certainly entertaining, and the wretched "hacks" were occasionally treated in the oddest way. A pedant like myself may take exception to one or two slight mistakes, and to an incautious passage about Pope, whose great poetry did not allow him to be a great man or anything like it, but the author knows the period very well, and has managed to weave a coherent story from materials none too easily marshalled together. If I had to make a specific criticism it would be a lament that one fascinating source of information seems to have been left untouched: I see no evidence that the newspapers of the period have been systematically studied. Nowadays no interpreter of the eighteenth century can afford to neglect its press.

❋

After reading Mr. John Hargrave's new novel with very great interest and considerable amusement, I have come to the conclusion that I do not know precisely what *The Pfenniger Failing* (Duckworth: 7*s.* 6*d.* net) really was. It may, of course, have been the general intellectual muddle to be found in most members of this rich family of brewers. Were the publishers to offer a prize of £10—perhaps they will—for the best solution of the problem, I might win it with the suggestion above. On the other hand I might not. In any case it hardly matters, for by this time you should know that Mr. Hargrave is invariably entertaining and surprisingly up to date, and, even at such times when he is nearest to playing the fool, not unprovided with serious ideas.

These Pfennigers are certainly good to meet—on paper. They are, or aim at being, respectably correct. Occasionally, however, they go "blarge," which means anything you like to think except being respectably correct. And then there is not only fun but trouble. Tony, for instance, wants an "inner self" in his beautiful red-haired wife, and is unable to find it, for the simple reason that it is not there. He also wants to find a "meaning" in life—an almost equally difficult quest which means, incidentally, one or two "blarging" expeditions. In the end he goes off his head.

This sounds almost too apoplectic even for Mr. Hargrave. The story it is true, runs off the rails all the time, but it is a good story, and it is full of those quaint things that you found in *Young Winkle*. I like Tony and Stephanie and their daughter, and I like Munk Peters and the school where they allow children to be their "natural" selves, and Uncle D'Arcy and Lady Rhind-Tutt; in fact, I like all of them.

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And don't forget to use Radox next time you wash your hair. It softens the water, giving the hair new life and beauty by the oxygen which Radox releases.

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The adaptability of this shape has made it a universal favourite. Though especially a sporting hat, it is also much worn in town, and appeals to men of every age.

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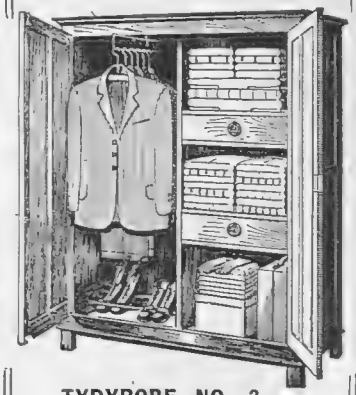

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CAMERA NOTES

A SWISS LANDSCAPE

A delightful camera study from the Canton Uri. It shows the famous valley of the Reuss

Banishing the Darkroom

THE amateur photographer of to-day who loads his camera by daylight with roll-film or film-pack perhaps does not know that his forerunner in the earliest days of photography had to travel round with a dark tent in which to prepare his own sensitive plate. Photography in those days must have been an exacting and laborious pursuit, and without the modern facilities for camera-loading in daylight photography could never have become a national habit.

Developing by Daylight

SCARCELY less important for the amateur who is really interested in his hobby are the means which have been introduced of late years to simplify the process of development. Half the pleasure in photography is missed by those who pass on to others the development of their exposures, and with the facilities now available for daylight development there is no great reason why the job should be shunned on the plea of difficulty.

With roll-films especially the case is particularly simple. By means of any one of the numerous patterns of small metal light-tight tanks, roll-films can be developed at home without recourse to a darkened room at any stage of the process. Nor is there much complexity, because the chief problem in development—that of knowing when to stop—merely involves taking the temperature of the developing solution and reading off from a table the required time of development. Though, of course, this method of time-and-temperature development with a daylight tank has its little pitfalls, which are avoidable with a little experience, it certainly enables any amateur with a little time to spare to carry out with perfect success the developing of his exposed films.

The Magic of Desensitising

STILL more recently there has come into wide use yet another simplification of development which is certainly one of the most interesting innovations of recent years. It centres in the fact that even the most rapid plate or film, after immersion for a minute or so in a very dilute solution of certain dyes, is rendered almost completely insensitive to light, yet without losing the power of developing the invisible image formed in a prior exposure. In this way a plate which would otherwise need to be handled by excessively dim ruby light may safely be developed by candlelight or, better, by the brilliant light of a large yellow darkroom lamp, and one may watch in comfort the appearance of the negative image in the developer.

A preparation of this sort is the "Tabloid" Desensitiser, marketed in most convenient form by Messrs. Burroughs Wellcome and Co. This preparation contains the most efficient desensitising agent yet discovered, and is in every way most satisfactory. T. L. J. BENTLEY.

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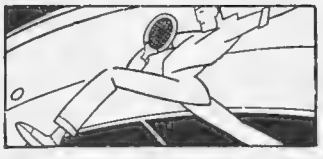

WILLIAM WAS FOND OF SPEED

William was speedy in everything he did—even to the way he rushed to the office in the morning! He played left wing at football. He sped along the highway on a motor cycle. He had a service at tennis that went like a flash of lightning.

William used a camera, and living up to his reputation he always tried to take snaps of rapidly moving objects. But somehow the pictures never materialized — the action apparently was much too rapid for the film.

Then one day he tried Ilford Roll Film. Without realizing it, he was now using the fastest Roll Film in the world. All he did know was that it gave him excellent pictures for ever after; and he's the *complete* "speed merchant" once again!

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—of course!

Did you know that De Reszke Virginias cost only 1/- for 20?

HAVE YOU USED SOAP?

TOILET SECRETS

By "THE KENNELMAN"

QUITE apart from the weather, calendars, or to-day's traditionally sanctioned casting of clouts, "The Kennelman" knows summer is icumen in all right by the unearthly hours at which the Hounds begin to bestir themselves in the morning, and by the preponderance in his letter-bag of references to the washing of Dogs. Whilst prepared—in the absence of any more comfortable alternative—to face fearful odds, he, naturally, is not reckless enough to deny, in England, that cleanliness is next to godliness; but in the interests of dogginess he would seriously suggest that in the matter of methods it's by no means safe to assume that what suits master and mistress will necessarily benefit the Dog. A daily lathering in the bath may be all to the good for your body, but it certainly wouldn't suit your overcoat; and underclothing so treated (at all events, if of a woolly nature), whilst it might come in all right for Lenten use as a hair shirt, would never be really popular for wear during the London Season.

Your Dog's overcoat is non-detachable and of a woolly nature; and it's worn next the skin the year round. Such soakings as he may spontaneously give to this garment, by plunging into water without indiscreet urgings from you or other humans, are little likely to harm it. But the sort of scourings you give yourself when in the altogether, even if administered only on, say, Saturdays, may not only take all the "nature" out of your Dog's coat and set up irritation in his skin, but, what is more serious, may plant in him the seeds of that dismal canine pestilence, chronic rheumatism.

"Dry-cleaning," and not the daily tub, is what your Dog requires; and he needs it *every* day, just as much as his breakfast. It should be given with a stiffish brush—and a conscience; and in our kennels we throw in with it the use of Pulvex, a first-rate cleansing powder, that keeps sweetness in and parasites out, and is good for the skin. If in addition washing is indicated, once a month is often enough; and even then you need not use soap. Far better a good shampoo powder, such as Sopex. Then a thorough towelling, and dry out in sunshine, for choice. But the conscientious daily grooming is *the* thing; and with it, especially in hot weather, the powdering is good. So far as dips in the sea are concerned, in summer—fresh water, either, for that matter—"The Kennelman" never found them other than good for a Dog, when taken voluntarily, and not prolonged by human urgings. Summer or winter "The Kennelman" would be as much ashamed of any sign of itching or scratching, not to mention vermin, among Hounds or Dogs in his care, as he would be of the same in himself. Rational grooming, feeding, and exercise shut out all such unpleasantness; and—well, *noblesse oblige*, you know.

Bournemouth, Leeds, Winchester, and Perth stage Shows this week; Windsor (a jolly venue) comes on the 8th, Truro and Hatfield on the 9th, Alexandra Palace on the 14th, Ranelagh on the 21st, Liverpool and Cheltenham on the 29th, and there are others.

The highest monthly peak ever reached in our registrations of pedigree Dogs was 5726, in September last: four hundred above the highest month in any previous year; and there are signs that 1927 may beat even this.

"Sopex"

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1/6 packet of "Sopex" makes 2 gallons of Vermin-destroying Shampoo.

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GAZE'S DISTINCTIVE DECORATIONS

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It contains schemes of harmonious colour treatment. Each room is in a style of modern decoration.

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Joseph Bessini

has been at the Piccadilly since it opened

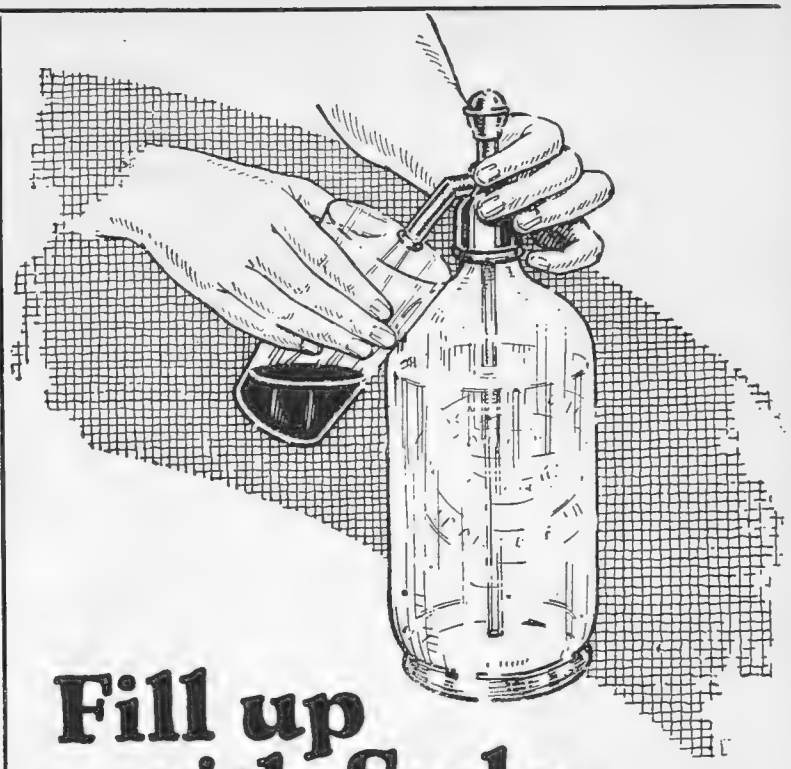
"... and from the first day, the Lea and Perrin sauce has been demanded. Always I use it in my special dish the *Sole Piccadilly*; and for other dishes—the Irish Stew for instance—the Lea and Perrin is of course a necessity absolutely."

*

It is a mark of taste and judgment in matters of food to insist upon

LEA & PERRINS

1/- and 1/9 a bottle



Fill up with Soda and make a Stonoda

Try a Stonoda to-day. It is the jolliest of drinks. Two fingers of Stone's Ginger Wine, fill up with Soda—and there you are—a first-class "cooler" with just enough kick in it and just enough quench in it to make it the drink of drinks after strenuous outdoor exercise. No matter how hot and thirsty you are, the Stone's Ginger Wine will prevent your catching cold afterwards.

One bottle of Stone's Ginger Wine makes Stonodas galore.

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BYSTANDER BRIDGE

TAKING OUT ON TRASH

By A. E. MANNING FOSTER

One of the points which has never been settled satisfactorily is the take-out of the No Trumper. It causes more heart-burnings and controversies than any other matter.

Players may be divided into two classes.

(1) Those who announce that they like to be taken out of their No Trumpers; (2) Those who positively hate it.

With regard to Class 1 they are certainly in a minority. One wonders sometimes why they bid No Trumps at all if they are so anxious for their partners to take them out. Their reply no doubt would be that their No Trump bids are informatory. They announce a certain measure of strength but may not be up to standard, and a take-out is therefore welcome.

. . . . . .

The Class 2 players, who comprise the great majority, simply loathe being taken out on *weakness*. They do not object to being taken out into a long major suit, but they cannot bear being taken out into a minor suit unless it is a certain game-making proposition.

They argue that it must be absurd on a weak hand to raise the contract from one No Trump to two of a suit.

"If I can't make One No Trump why should you be able to make two Clubs or two Diamonds?"

That sounds logical, but of course it is a fallacy based, if you really come to analyse it, upon the very human desire to play the cards when you hold the better hand.

. . . . . .

Consider the position. Z bids "One No Trump" and Y holds no court cards above a ten, but six of a suit—no matter how small. His hand is, in fact, "trash." It cannot be any good in No Trumps. But if he bids that six suit and it is allowed to become trumps he makes his hand of some value—certainly worth at least two tricks at worst and probably a good deal more.

Here is the favourite example of that forcible and picturesque writer, Miss Florence Irwin :—

S.—10, 9, 8, 2.
H.—None.
D.—8, 7, 5.
C.—7, 6, 5, 4, 3, 2.

S.—7, 6, 3.
H.—Q, J, 9, 8, 6, 2.
D.—6, 4, 3.
C.—10.

	Y	
A		B
	Z	

S.—K, J, 5.
H.—10, 7, 4, 3.
D.—K, Q, 10.
C.—A, Q, J.

S.—A, Q, 4.
H.—A, K, 5.
D.—A, J, 9, 2.
C.—K, 9, 8.

Z deals and bids One No Trump; A, No bid; Y, Two Clubs. All pass. Z cannot make the odd trick at No Trumps for the reason that he cannot get into Dummy to take a finesse. He is forced to lead away from his own good hand up to the enemy. At Clubs Y goes game.

. . . . . .

You will, therefore, see that there is an argument for taking out on six of a suit—some writers say even five—on an absolutely worthless hand. But in spite of this example I should never recommend such a take-out. With a hand as bad as that of Y I should say nothing.

In this particular hand you happen to have every card lying right for Y's purpose, but it would be equally easy to give examples from play where the take-out proves disastrous.

But whether a take-out from weakness turns out well or badly is not, in my opinion, the true test. The fatal point about it is that it reopens the bidding. A take-out into a minor suit at love score shrieks aloud :

"Partner, I have a bad hand. I am no use to you in No Trumps." The result is that the opponents sit up and take notice, and are given a second chance of bidding.

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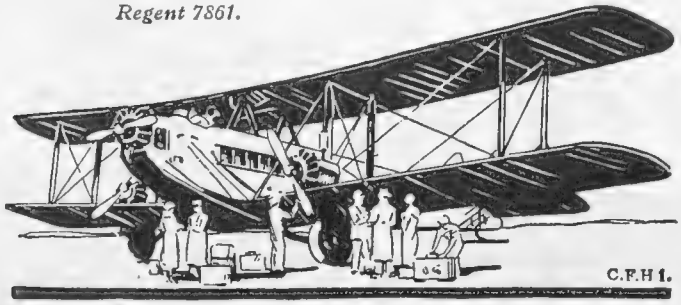
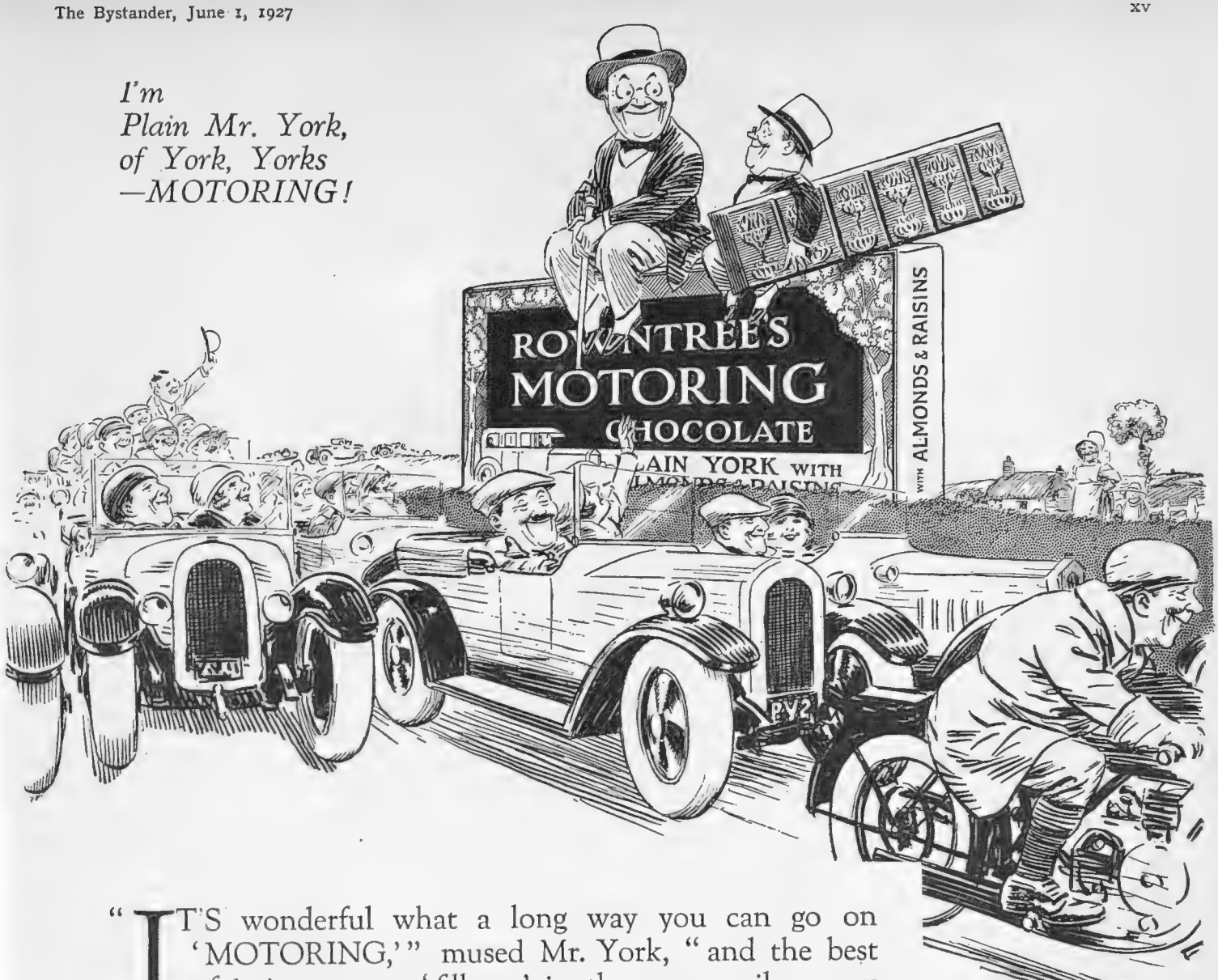


C.F.H 1.

There's no use talking-
TASTE IT!
Mackinlay's
LIQUEUR SCOTCH WHISKY
Distilled, blended and bottled in Scotland.
Also MACKINLAY'S V.O.B. 12/6
CHAS. MACKINLAY & CO., *Distillers,* LEITH.

I'm
Plain Mr. York,
of York, Yorks
—MOTORING!



"IT'S wonderful what a long way you can go on 'MOTORING,'" mused Mr. York, "and the best of it is you can 'fill up' in the open, miles away from anywhere. Rowntree's make this Motoring Chocolate specially nourishing for motorists—and with its fine juicy raisins and whole blanched almonds it's specially delicious too."

"And what I like about it," said Mr. York, Junior, "is that it doesn't make you thirsty."

"In fact, my son, the juicy taste of the raisins is most refreshing. A half-pound cake goes a long way—that's why Motoring Chocolate is so popular with family parties."

"And if you want just a chip of the new choc—just a quick snack—you get a twopenny bar, don't you, dad?"

"Yes, my boy; the quality is exactly the same as in the larger cakes."

Rowntree's

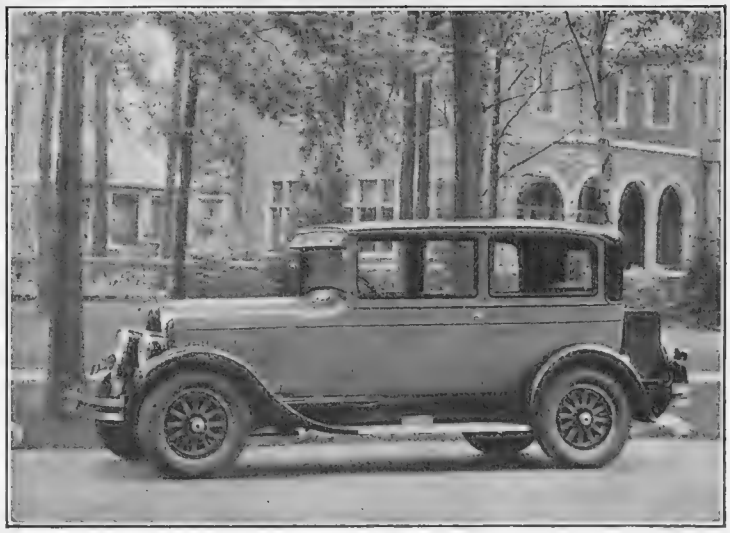
MOTORING CHOCOLATE

with Almonds and Raisins.

Plain {red label}, ½ lb. 1/1 - - - - Milk {blue label}, ½ lb. 1/2

and same quality in 6d. Cakes and 2d. Bars.

MOTOR NOTES



A HANDSOME MODEL
A six-cylinder Chrysler photographed in the shade of a drive. This is the new Chrysler Model G (70) Brougham

WHEREVER motorists forgather their topic of conversation is almost sure, nowadays, to turn, sooner or later, to motor boating. It has become *the* fashionable branch of motoring. In many ways this is a perfectly natural development, dating from the time when motoring ceased to require any technical knowledge and became more and more just a means of getting about. It is said by some to be due to the congestion on the roads. Undoubtedly there is something in this. But on the whole I think the vogue for the new pastime may be looked upon more as a natural movement towards something with perhaps more fun and adventure in it than motoring offers to-day. Certainly motor boating is very popular in the trade. Many prominent people are taking it up both at home and in the showroom, for there are few motor firms who are not fully prepared to sell you some particular make of launch or marine engine. In America the movement has already gained a complete grip of the wealthier class of motorist. I do not think in this country it will be a matter of wealth, because one of the attractions of the pastime is its comparatively low cost, especially as there is a particularly low factor of depreciation.

***

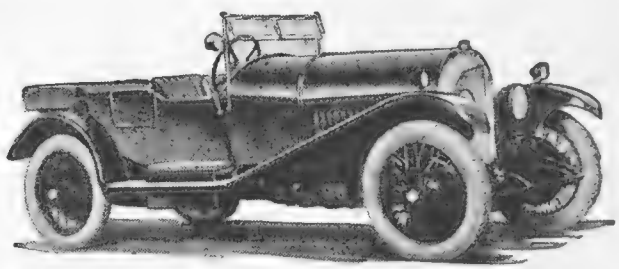
FORTUNATELY, British makers, at any rate, are ready to meet the demand. Typical of the range that is ready for interested inquirers is that of the Bergius Co., Ltd., of Glasgow, makers of the well-known Kelvin motor launches and engines. In their eighth catalogue, which I have just been looking through, they have no fewer than 29 types of vessel, from utility launches to ferries and river fire boats. Amongst those which will appeal is the house-boat, all complete with an engine to push it along. The smallest launch on which there is sleeping accommodation is the 28ft. Kelvin, having two frame beds in the single cabin. The 42-footer accommodates two in the saloon, two in the forecabin, and a sailor or engineer in the forecastle. But the most palatial is the Kelvin flush deck cruiser, which displaces 33 tons, has a length of 55ft. and a speed of 8.6 m.p.h. The accommodation is for five people in the fore and aft cabins and two in the forecastle. The radius of action is 615 miles, and the petrol consumption 2¼ gallons per hour.

***

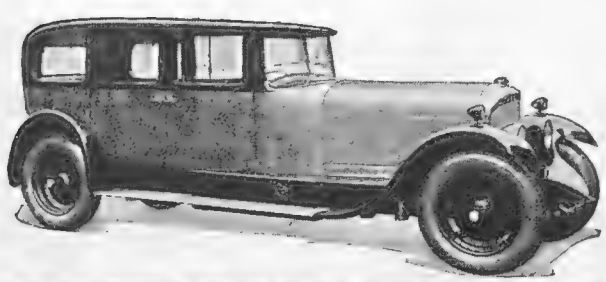
FLYING, too, is becoming a natural and increasingly popular branch of motoring. It has two aspects—as a pure pleasure and recreation and as a valuable training which could be quickly put to useful purpose in the event of war. In the latter connection an interesting scheme for flying propaganda and the encouragement of "air-mindedness" among public schoolboys was launched recently by two members of the Lancashire Aero Club. These two amateur fliers took delivery of an Avro "Avian" light aeroplane at Hamble, Southampton,

(*Continued on page* xviii)

IF YOU'RE THINKING OF BENTLEYS



Be sure to inspect Henlys' exclusive coachwork on "Big Six" and 3-litre chassis before ordering your Bentley. Remember too, that Henlys give the best exchange prices and terms in the country and have an unique selection of guaranteed used Bentleys to choose from



YOU MUST GO TO HENLYS

The Direct Official Bentley Agents and Specialists. Devonshire House, Piccadilly and 91, 155-157, Gt. Portland Street, W. 1. Langham 3341 (10 lines.)

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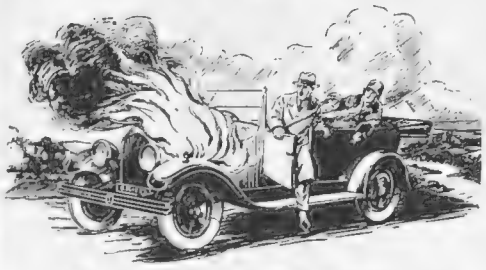

LIGHT CARS need fire protection quite as much as large ones. To meet this urgent need for the enormously increased numbers of light cars now in use, we are introducing the JUNIOR "Pyrene" Fire Extinguisher.

This new model is the "little brother" of the famous "Pyrene" Fire Extinguisher which is universally acknowledged the standard form of fire protection for large Cars, Motor Omnibuses, Coaches, Taxis, Lorries, etc. The JUNIOR "Pyrene" Fire Extinguisher is just the right capacity and size for Light Car equipment.

Like its "elder brother," it works instantly in any position by means of its double acting, rotating pump. It will enable the light-car owner to put out a fire at once, and drive on as though nothing had happened—just like the big cars do with their standard models. It is light, handy, handsome and easily fitted.

JUNIOR Pyrene TRADE MARK FIRE EXTINGUISHER
BRITISH MANUFACTURE

FOR LIGHT CARS 35/-

Handsome Nickel Plated finish only. Filled and complete with bracket.

"Pyrene" Fire Extinguisher. Standard size for big cars. Filled and complete. Polished Brass **55/-**. Nickel or Black Plated **60/-**.

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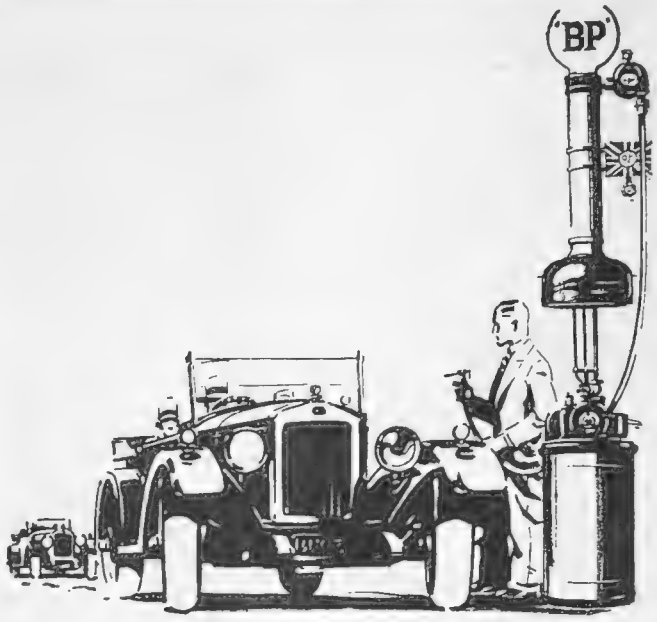
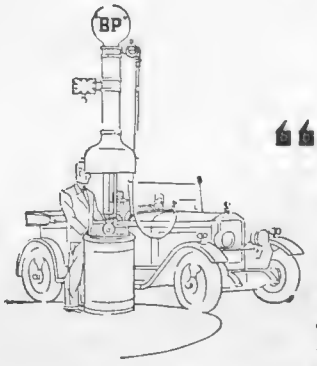


Go to the right Pump

Go to the right pump for your petrol—the "BP" pump. It will pay you in easier starting, greater power, better mileage and less carbon deposit. And remember "BP" is a product of an all-British company employing 20,000 British workers.



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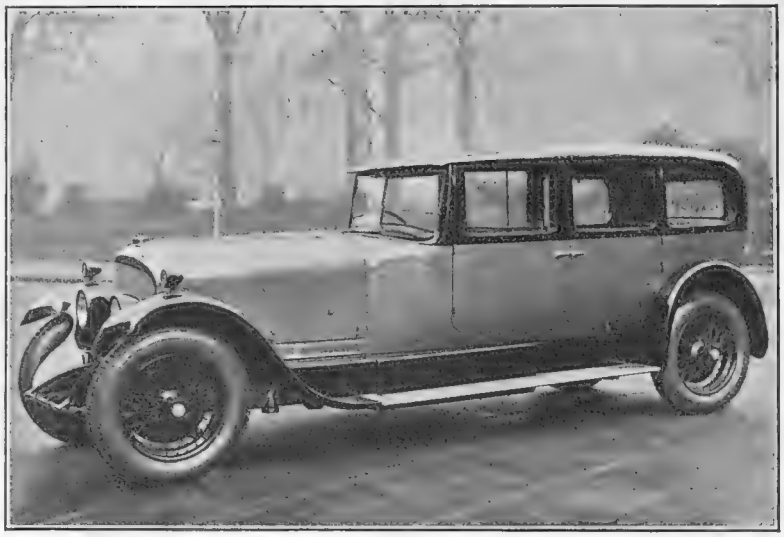
British Petroleum Co. Ltd. Britannic House, Moorgate, E.C.2
Distributing Organisation of the
ANGLO-PERSIAN OIL CO. LTD.

and flew it to Beaumont College, Windsor, where they demonstrated to the boys, and afterwards delivered a lecture on aeroplanes and flying generally. The scheme worked out with great success, and the Headmaster himself was taken for a short flight. The boys were intensely interested in the "Avian" at close quarters, and a very real interest in flying was aroused. The success of the demonstration at Windsor has induced the promoters to arrange further flights to public schools, and it is hoped to arrange a definite tour in the near future.

***

For some time past there has been a considerable outcry against unsightly petrol pumps and filling stations disfiguring the beauties of the countryside. There is, of course, a good deal of justification for these complaints, which have been directed chiefly against pumps of garish colour. For some time past the question of toning down the appearance of the red "B.P." pumps has been under consideration, and the British Petroleum Company, Ltd., decided to repaint all their pumps (which number many thousands throughout the country) a pleasing shade of green. They have tried out many colours and combinations of colours, and have decided upon green, as it harmonises best with rural surroundings. Everyone realises that petrol pumps are a necessity in these days, when so much of the traffic is on business bent and cannot go to the inconvenience of going inside a garage every time it is necessary to take in fuel. Thus the most practicable step is to make the pumps harmonise as far as possible with the colour of their surroundings, as the B.P. are doing, and they are to be congratulated on their move. The work of transformation started on May 16, and will take about a month.



A BENTLEY IN TOWN

A photograph of a Bentley "Big Six." This fine car has a Henlys' special 4-door saloon limousine coachwork with partition

***

One of the sensations of the motor car industry in recent months has been the rise to popularity of the six-cylinder Chrysler. There are few manufacturers who can boast, as they can, of sales increasing by 300 per cent. in a year. A car that can show such an achievement must appeal very strongly to current fashion in more than one way. There is no doubt that the sponsors of the Chrysler gauged public taste with accuracy when they embodied in a car of extraordinarily fine line, and yet quite moderate price, a performance worthy of a sports car. Further, in the all-important question of safety—a need that, with modern crowded roads, becomes daily more pressing—Chrysler cars are fully abreast of the times. The Lockheed hydraulic system by its very nature ensures that the four-wheel brakes are always equally and perfectly compensated, with the further advantage that there are no rods or levers to adjust and nothing to wear except the brake linings. It is no wonder that Chryslers should have made such progress.

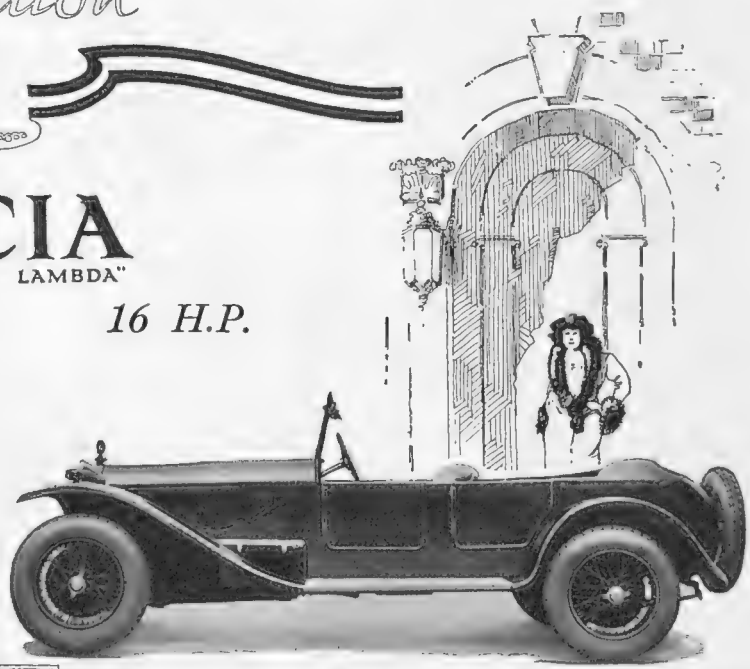
E. M. Wright.

Distinction

LANCIA

"LAMBDA"

16 H.P.



PERFECT SUSPENSION.

"If I were commissioned to design a "motor car of any sort, my first move "would be to ascertain what royalty "the Lancia people wanted for *their* "*front suspension*, for that is what I "would have, *and no other*."

Capt. W. G. Aston, in "The Autocar" 6/5/27.

Sole Concessionnaires:

CURTIS AUTOMOBILE CO., LTD.,

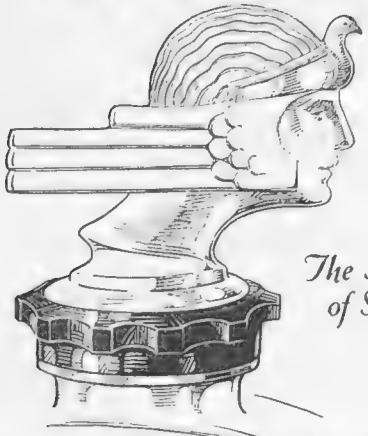
18, Berkeley Street, LONDON, W.1.

Telegrams: "Curlapath, Piccy, London."
Telephone: Mayfair 7050.

Now made in chassis form to which all types of bodies can be fitted.
The following is a schedule of our prices for chassis and complete cars.

Long Wheelbase.	
Chassis including coachwork value £75	£570 0 0
English Weymann Saloon ..	£795 0 0
Short Wheelbase.	
Chassis including coachwork value £75	£570 0 0
English 3/4 Folding Head Coupé with dickey	£795 0 0
English two-seater with dickey	£725 0 0
Italian 4-seater Torpedo ..	£675 0 0

The
NEW SAFETY
STUTZ



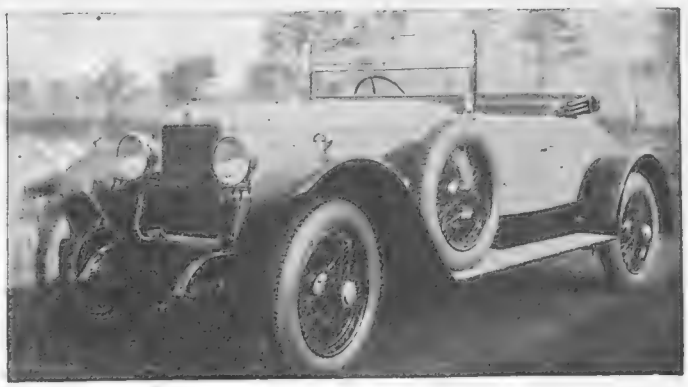
The Symbol of Safety

Consistently the Car of the future

Prices from £995

Warwick Wright Ltd.

150 New Bond Street, W.1.
(Mayfair 2904)



A Star two-seater

A STAR Car offers ten long years of incomparably bland and flexible running—and no STAR runs at a lower maximum speed than 60 m.p.h.

The Star Engineering Co., Ltd., Wolverhampton.
LONDON DEPOT: 24, LONG ACRE, W.C.2

STAR CARS

A WONDERFUL RECEPTION

Their Royal Highnesses The Duke and Duchess of York at Domain, Auckland. The car is one of the fleet of Crossley Sixes sent out for their Australasian Tour.

EVERYWHERE the Crossley Six is receiving a wonderful reception. New Zealand motorists have expressed their keenest admiration. Cars have been shipped to practically every country in the world. Its remarkable value and performance ensure for it a warm welcome.

The Crossley Six makes light of a mile-a-minute. Driving it is child's play. The steering is so light, top gear range so good, that it is easy to maintain a high average with the minimum of effort.

You should have details of this remarkable car. It is far ahead of anything else in its class.

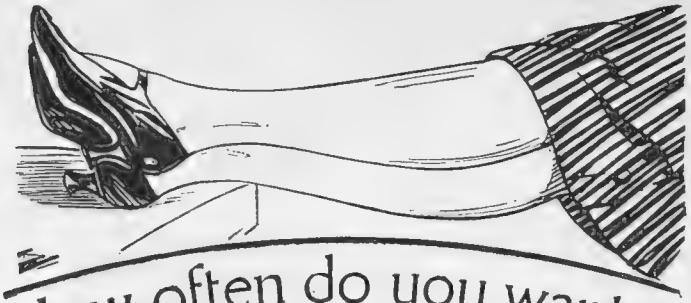
"THE CAR OF RENOWN"

5-str. Touring Car	£675
Fabric Saloon	£720
Saloon (Coachbuilt)	£795
Enclosed Limousine	£875
Enclosed Landaulette	£895

The Crossley SIX

CROSSLEY MOTORS LTD., MANCHESTER

London Showrooms & Export Dept. - - - 20, Conduit Street, LONDON, W.1.



How often do you want to rest your feet?

DOES a strenuous day bring foot weariness that tires your whole system? There is no reason why you should suffer it for another single day! PEDAPTA Arch Preserver shoes will release you from foot troubles.

The hidden spring is the secret! Concealed between the inner and outer soles it supports the delicate foot arches, and removes the strain on foot muscles, yet these shoes are so beautifully designed that it is hard to believe they have remedial qualities.

Have a foot comfort specialist—not a mere shoe salesman—fit you TO-DAY, or if you cannot call, send for PEDAPTA "Foot-Imprint" form which enables us to select for you the shoes you need.

55/-

There are also many attractive models at 29/6

PEDAPTA

ARCH FITTING SHOE

only at

BABERS LTD

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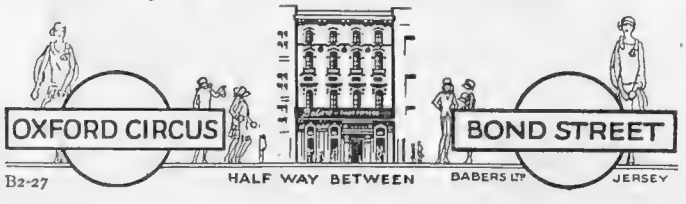

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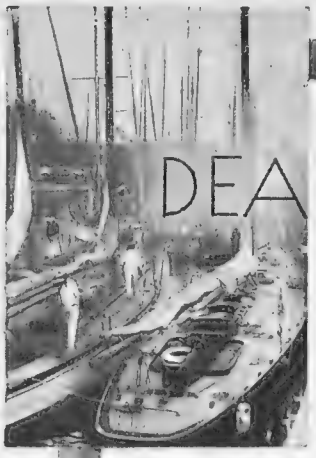

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Open to the End of September.

Smartest of French seaside resorts. Reached from Paris by four superb motoring roads. Four expresses and one Pullman train daily.

The luxurious Pompeian salt-water and sun baths—an adjunct of the Casino—have become to brilliant Continental society what the Pump Room at Bath used to be to the genteel England of Beau Nash.

The Deauville season crescendoes until the Grande Semaine in August and then continues with a dazzling programme of sporting and social events.

Next year—1928—Deauville inaugurates a second race course—at Clairfontaine—where racing will continue until the middle of September.

The Smart Hotels of Deauville are

THE NORMANDY THE ROYAL

Each with 450 perfectly-equipped rooms and bathrooms.

"The Beach of Blossoms"

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MAGNIFICENT CONCERT HALLS BALL-ROOMS

READING ROOMS LOUNGES AND WRITING ROOMS

Music is Provided by the World's Most Famous Artists—

IN THE PRIVATE ROOMS—

ALL THE ATTRACTIONS OF MONTE-CARLO

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Every comfort.

For terms apply to A. DECLERCK & Co

FASHION'S FANCIES

By THÉRÈSE

It was in the showrooms of the Goldsmiths' and Silversmiths' Company, 112, Regent Street, W., that the pearl and diamond bracelet set in platinum was sketched

Of diamonds and rose diamonds that make an ideal finish to an evening toilette is the sautoir on the left. On the right is a narrower bracelet of diamonds and platinum

Fashions for Whitsun

TO-DAY, being June 1, everyone will be going to the Derby, and a few days later will see them all speeding away from Town to spend Whitsun abroad or by sea or country. To get the full benefit from a holiday it is necessary to have the right clothes for the right occasion. At one period English and American women saved their shabbiest clothes to wear on a journey. Happily, this is a past practice, and to-day the women of every nationality who wish to retain any reputation for being well dressed pay as much attention to the details of their travelling costume as they do to their ball dresses. Speaking of ball dresses, two favourite shades this Season are hyacinth-blue and another indescribable colour that is a blending of deepest flame and tomato-red, and which looks exquisite at night.

Beautiful Brocade Coats for Restaurant Wear

FOR the smartly dressed woman who wishes to acquire something uncommon in the way of evening coats to take away with her at Whitsun I saw some attractive models displayed in the Inexpensive Department at the showrooms of Reville, Hanover Square. Many women hanker to wear a dress created by this particular firm, but the fear of the cost has perhaps deterred them from satisfying this desire. This Inexpensive Department, however, provides a solution. The coat sketched on the right has an under-coat of black satin charmeuse, which wraps across the figure, giving an especially becoming and *slimming silhouette*. Over this falls a cape of brocade, patterned in an exquisite floral design of silver, red, and port wine shades. The wide sleeves are of the same brocade, and the coat is lined throughout in green marocain patterned to resemble moss. A sumptuous-looking collar of black and coral ostrich feathers completes a unique garment.

The Fashionable White and Silver

THE gown sketched on the left is in ivory georgette, with one of the latest picot-edged tunics that hangs *straight and unwrinkled*. A wide georgette belt embroidered in paste and silver bugles is swathed across the figure, terminating on the right side in gracefully hanging drapery similarly embroidered. The accompanying coat, also sketched, is carried out again in brocade, the design being large roses in gold and flame, intertwined with black and gold leaves on an oyster background. A flame-coloured lining in soft watered silk supplies a vivid touch of colour that is reintroduced in the russet and coral collar of ostrich feathers.

Jewels from Aladdin's Cave

WE have probably all heard at some period of our lives the trite saying about "Beauty unadorned." But such a theory is utterly dispelled after a visit to the palatial showrooms of the Goldsmiths' and Silversmiths' Company at 112, Regent Street. It is an Aladdin's Cave of beautiful gems. If you succeed in penetrating into the secret recesses of those workrooms you will see hanging on the walls rows and rows of moulds of designs executed by this firm. A useful practice this, in the event of any purchaser being robbed of jewellery and wanting a really accurate description. Amongst the treasures I saw displayed

The very newest notes in Fashion's repertoire are present in these evening wraps from Reville's, Hanover Square, W. The dress is of white georgette embroidered with silver, the coats are of brocade enriched with ostrich

Persian paw and racoon are present in the coat above. At The City Fur Store, St. Paul's Churchyard

in the showrooms were a pair of the most exquisite black onyx and diamond earrings. The long diamond drops were so delicately mounted that they conveyed the illusion of scintillating dewdrops.

Fashionable Black Onyx

A TOUCH of black in either enamel or onyx is evidently fashionable, for it was introduced again in a brooch in the form of a narrow oblong border of black enamel outlined with diamonds, and which framed a tiger lily realistically executed in diamonds. The sapphire and diamond earrings and beautifully designed necklace sketched at the top of page xxi, and again on the figure below on the right, make a most effective finish to an evening toilette, as also does the graceful rope necklace of lapis lazuli and crystals. The mystic blue of this stone would show to particular advantage on a white dress, as portrayed on the left-hand figure.

Holiday and Summer Furs

THOSE of us who are going abroad for Whitsun may feel the need of a fur coat to slip on during the Channel crossing. The worst of it is, though, that our last winter's coat has a habit of appearing appallingly shabby when confronted by the penetrating rays of the June sun. When this happens the only solution is to pay a visit to the first-floor showrooms of the City Fur Stores at 64, St. Paul's Churchyard. The fur coat sketched is in Persian Paw fur, worked in an effective zigzag pattern that makes a variety from the absolutely straight-looking garment. The coat is lined with grey brocade, and its cosy appearance is still further enhanced by the large collar and cuffs of racoon. The price of this model is only 29 guineas. I also saw a most effective-looking moleskin cloak with a bolster collar priced at 18 guineas. The skins had been cleverly worked to give a diagonal pattern, the lining being especially attractive looking in grey *crêpe de Chine* brocade with a novel leaf edging in the same material.

Two Attractive Propositions

THE City Fur Store are making a feature of deferred payments. That is to say, you select your coat or fur, pay what deposit you please, and the balance as convenient, and they store it for you free of charge. They will also do repairs and remake your old coat, transforming it into the latest model for a most moderate fee.

Protect Your Complexion After a Bathe

HOWEVER much we may delight in sea bathing, the fact remains that it sometimes plays havoc with our complexions. Pond's Vanishing Cream makes an effective antidote against sea-water and sunburn if patted gently into the skin *before* going for a bathe. The Cold Cream is an excellent cleanser at the end of a day spent in the open air, besides which the fine oils, of which it is composed, penetrate into the pores and tired tissues, restoring their suppleness and clearing them of all impurities. A few moments' daily care of our complexions with the aid of Pond's, such as I have described, when away on

The modern girl is seen increasing the pleasure of her bathe, and incidentally protecting her complexion, by using Pond's Vanishing Cream

holiday, ensures our returning to Town with clear, healthy skins and minus the redness that exposure to the sun and air sometimes causes, and which is by no means becoming.

Smart Tailor-mades

WHETHER our Whitsun be spent by the sea or in the country, we shall require a tailor-made coat and skirt in one outfit. The one sketched on this page

(*Continued on page* xxiv)

The well-dressed woman always includes in her Whitsun outfit a tailor-made coat and skirt from Messrs. Studd and Millington, 51, Conduit Street. The one sketched above is of striped and checked Saxony

Sketches by A. Titford

E.B. 1565 — Best quality Patent Leather with real Java Lizard, or Hazel Glacé Kid with real Lizard to match—52/6.

FASHION'S WHEEL

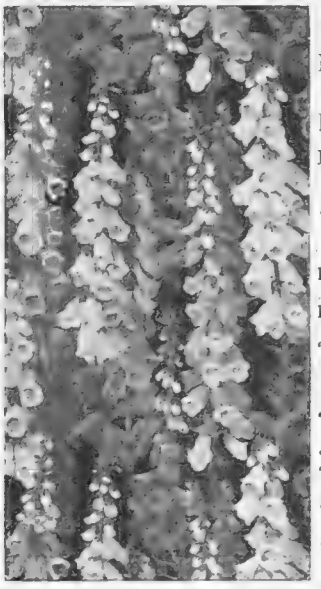
Our wheel of fashion is always on the turn. Every month new styles come in replacing current modes. Visit us at any time and you will find our stocks reflecting the latest fashions of the hour.

THE
LONDON SHOE
COMPANY LIMITED
116 & 117, NEW BOND STREET, W.1

21 & 22, Sloane Street, S.W.1 *264, Regent Street, W.1* ®

The Home Beautiful

CHARM
In Curtains & Loose Covers



"SUNPRUF FOXGLOVE" CRETONNE
Blue and Cream, Blue and Black, Pink and Cream, Pink and Black. 31 in. wide, **2/11** per yd.

Cretonnes

In a large variety of designs and colours.
From **11¾d.** to **15/6** per yd.
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Resist Tropical Sun, "Sunpruf" Sea Air and Washing
UNFADABLE FABRICS

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"SUN SHEENA" ART SILK REPP. A very brilliant cloth. Something quite new at a reasonable price. In 14 colours, 48 in. **6/11.**
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"SUNPRUF" CASEMENT CLOTHS of every description. From **11¾d.** to **8/6.**

WRITE for our book "The Home Beautiful" fully illustrated in colour, giving hints for the furnishing of the home on the most advantageous terms over 1, 2, or 3 years.

Williamson & Cole
HIGH STREET CLAPHAM, S.W.4 LTD

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has a reputation to uphold

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Self-filling "Swan" 230c.
With rolled gold bands and clip, **23/6**

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Use "Swan" Ink

Choose it now - use it a lifetime

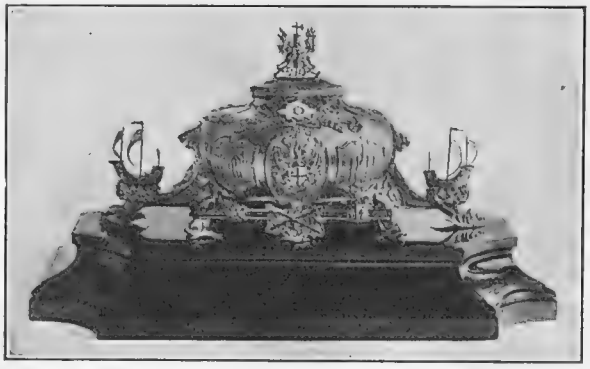
has the appropriate title of "Spa," and comes from Messrs. Studd and Millington, 51, Conduit Street. It is carried out in a material of long striped checks of beige overchecked with orange, but can be made in any colour. The plain hanging skirt has two front pleats, and a smart touch is given to the straight-fitting coat by the long rever collar that terminates in a one-button fastening.

A Featherweight Wrap-coat for Travelling or Sports Wear

THIS particular firm makes these smart-looking tailor-made coats and skirts from 8 guineas, and long wrap-coats, which latter are executed in the most attractive tweeds and West of England suitings. I was shown one particular Saxony suiting of beige and pink in a most uncommon intersected dice pattern. The popular colours are bronze, cedar, and beige. There was a sports coat in polo cloth especially suitable for tennis players to slip on during an interval between sets. American women are particularly partial to these wrap-coats, which is not surprising, as they are exceptionally light in weight, and would be most comfortable to wear when travelling or on a sea voyage.

Aid for the Deaf

Of all the unfortunate people whose infirmities force them to buy corrective appliances, the deaf, perhaps, are most at the mercy of the quack and charlatan. It is a common occurrence for a deaf person to buy an appliance only to find that, after a time, no improvement in his hearing is effected. In these circumstances it is good to know of an organisation such as the Deaf Appliance Co., Ltd., where genuine aid is available for the deaf. At 58 and 60, Wigmore Street, W.1, this company advises the deaf as to the most suitable treatment for their case, and only after the particular appliance has been tested for a week or so, and the client is satisfied that the hearing is improved, is a charge made. Moreover, if the consultant finds that he can do nothing to alleviate the deafness of a client no charge whatever is made.



A GIFT TO THE FRENCH PRESIDENT

The 18 carat gold casket containing the address of welcome which was presented by the City of London to M. Doumergue. The Arms of the City appear in gold and enamel brought on in relief, and a finely modelled reproduction of the Arms of France surmounts the cover of the casket, which was designed and made by the Goldsmiths' and Silversmiths' Co., Ltd., of 112, Regent Street, W.1

In the City

During his recent visit to London the President of the French Republic was entertained to luncheon at the Guildhall by the Lord Mayor and Sheriffs of the City on Wednesday, May 18. At the *déjeuner* in connection with the reception, when 850 people were present, Bollinger's 1919 Vintage was selected as one of the two champagnes for the important function.

Achille Serre's Jubilee

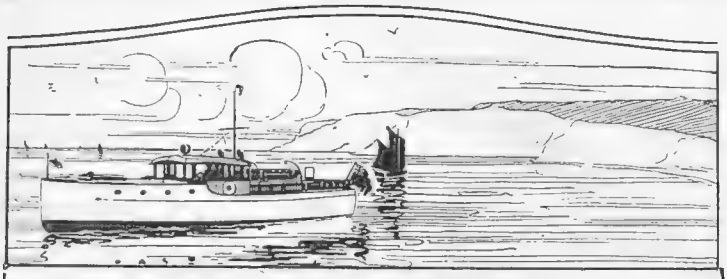
To celebrate the jubilee of Messrs. Achille Serre, Ltd., this firm, which is so well known for their method of cleaning in "The Achille Serre Way," have produced a very attractive souvenir booklet which contains the history of the firm. It relates how the founder of the house left Paris when the Prussians approached that city in 1871, and how, from two small sheds in a tar yard, the business has grown to a great organisation with a factory covering several acres, and branch depots and agents all over the country. The photographs give an excellent idea of the present factory buildings, which include splendid accommodation for the staff.

A Lawn Tennis Almanack

All tennis enthusiasts will welcome Ayres' Lawn Tennis Almanack for 1927, price two shillings and sixpence net. This year's almanack contains its customary wealth of statistics and interesting facts about the game, and is profusely illustrated with photographs of the various champions and championship games. There is also a leading and greatly to the point editorial article on "The Problem of Professionalism."

ORIENT LINE CRUISES
by 20,000 TON STEAMERS
NORWAY & NORTHERN CAPITALS
Managers:-ANDERSON, GREEN & Co LTD 5, Fenchurch Ave., London, E.C.3.—Branch Offices } 14, Cockspur Street, S.W.1. 1, Australia House, Strand.

HOTEL DU CAP D'ANTIBES
In its famous grounds extending to the wild rocky coast.
PRIVATE SEA BATHING FROM THE HOTEL. FISHING. YACHTING. TENNIS.
A. SELLA, Man. Prop.



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Why not enjoy it afloat in your own little vessel?
KELVIN COMPLETE MOTOR LAUNCHES obtainable from stock in great variety. Our range covers over 40 standard models.
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is an absolute necessity for the HAIR
MACASSAR OIL

No other preparation preserves, beautifies, and nourishes it so effectually. Prepared in a Golden Colour for Fair Hair. Sold in 3s. 6d., 7s., 10s. 6d., 21s. sizes by Stores, Chemists, Hairdressers, and A. ROWLAND & SON, LTD., London.

But you are NOT old!.. Why seem so?

Banish those grey hairs and youth is yours again.
Those faded locks can easily and safely be restored to their original colour and natural brilliance by means of

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The only guaranteed harmless colour restorer of the hair.

Applied and obtainable at all hairdressers and departmental stores.
Write for free booklet "Through Legend to Facts".
If your hair is turning grey our French expert is at your disposal for advice gratis and without obligation
Consultations daily, Monday to Friday, 2-6 p. m. at

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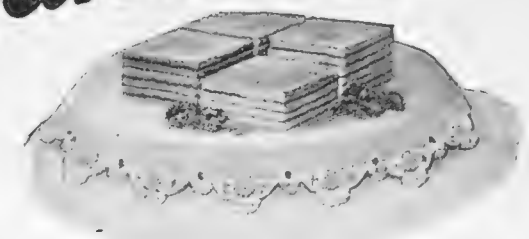
STUDIO DORLAND

Sandwiches



Make really tasty sandwiches by mixing a little Oxo with the butter. Add likewise a little Oxo to your cucumber, cress, and tomato sandwiches—it gives them a deliciously piquant flavour.

OXO

The Goodness of Beef

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·PEARLS·RUBIES·

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A Shoe in Rose Blush Kid trimmed Parchment Kid
Sixty-three Shillings
In Black Satin, trimmed Gun-Metal Silk Kid
Fifty-eight and Six

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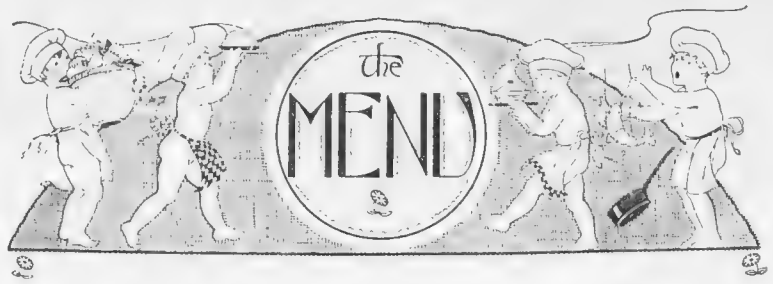

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GALANTINE OF VEAL.
CUCUMBER AND LETTUCE SALAD.
VARIOUS PASTRIES—CAKE, CHEESE, BISCUITS.
TEA AND COFFEE IN THERMOS FLASKS. CLARET. CIDER.
GRAPE-FRUIT, PINEAPPLE SHERBET (ONE QUART).
SAVOURY ROLLS.

Cream Cheese Sandwiches

MIX some cream cheese whipped to a fluffy paste with a little cream, put a slight sprinkling of finely chopped cress between each sandwich, and flavour with a little salt and white pepper. Use standard, brown, or home-made bread.

Shrimp Fingers

Order the required number of small finger rolls from the baker's. Split them open and remove some of the crumb. Butter the inside. Pick the shrimps carefully, removing all the shell; dust them with cayenne and salt, and fill the rolls, putting a few water-cress leaves in each; press the sides together, and serve garnished with water-cress.

Chicken Mould

Mince very finely some cold chicken (about 1 lb.) and mix with it one teaspoonful of minced onion, two teaspoonfuls of minced parsley, salt, cayenne pepper, and a very little grated nutmeg. Moisten with one gill of stock, and add two beaten eggs, press into a mould, and steam one hour. Set on ice till firm, and turn out.

Galantine of Veal

One pound of fillet of veal, half-pound of lean ham, half-pound of breadcrumbs, all put through the mincing machine. Mix well together, adding two well-beaten eggs, and flavouring to taste. Also add a little good stock. Tie in the form of a roly-poly in a cloth very tightly, and boil in stock for over two hours. Take out of stock, press into a nice shape, and glaze when cold.

Grape-fruit—Pineapple Sherbet (One Quart)

Soak one teaspoonful of gelatine in one tablespoonful of cold water, add two of boiling water, and mix with one and a half cupfuls of grape-fruit pulp, one cup of grated pineapple, one of sugar, and three-quarters of a cup of water. This is a delicious summer drink.

Savoury Rolls

Cut the bottoms carefully off some small rolls, scoop out the crumb and reserve the bottoms to replace when filled. Mix some essence of anchovy and a little cayenne with a large pat of butter and put inside the rolls. Then mince up any kind of poultry, lobster, or cold fish, some finely shred lettuce, and a good spoonful of Tartare sauce. Fill the rolls with this, replace the bottoms, and serve garnished with water-cress.

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British Made, by Maconochie Bros., Ltd., London.

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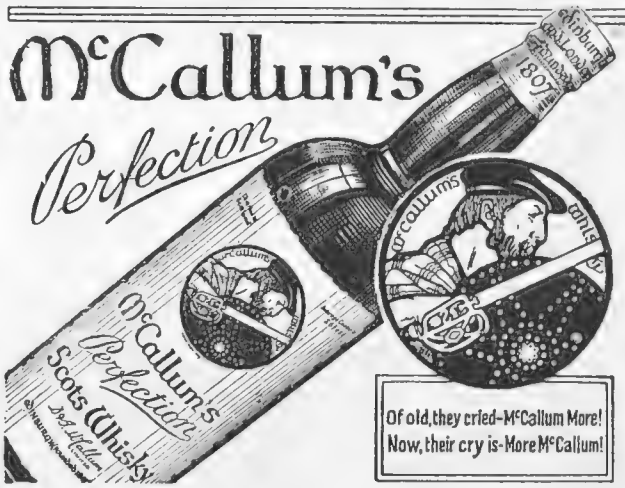

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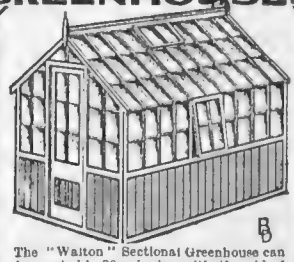

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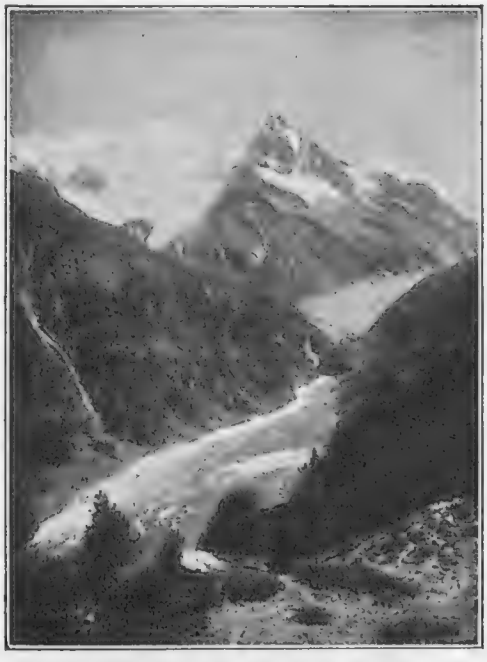

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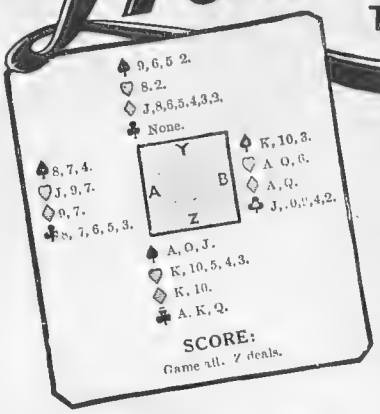
£100 FOR ADJUDGED BIDDING & PLAYING OF THIS HAND



COMPETITION NO. 3 (JUNE)

Competitors should note that although all four hands are given, this is not a double dummy problem. The bidding and play are on the lines of four-handed Bridge.

Cut out this advertisement and fill in the coupon enclosed in every tin of 'High Card' Tobacco with what the best bidding should be and how the cards should be played out. Add your name and address and post to Messrs. Cope Bros., Ltd., Advt. Dept., 57, Moorfields, Liverpool. **Entries must be received by first post on the last week day of the month.** The result of the competition will be advertised in the August 3rd issue of this paper.

The well-known Bridge expert, Mr. A. E. Manning Foster, has prepared the problem from a hand actually played. £100 will be given for the correct solution. If more than one correct solution the prize will be divided. Should no entry be correct, the prize will be awarded for the nearest solution.

One entry for each coupon. A sealed solution has been lodged with the Competition Editor of the Allied Newspapers, Ltd., whose decision is final and binding.

Winner of April Competition:
Mr. James Duguid, 47, Montreal Road, Ilford, Essex.

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'High Card'
Virginia Flake
TOBACCO

Made from fully matured American Virginia Tobacco.
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BRIDGE COMPETITION No. 1 (April) RESULT

Z	A	BIDDING Y	B
1 Spade	2 Hearts	No Bid	No Bid
2 Spades	3 Clubs	No Bid	3 Hearts
3 Spades	No Bid	No Bid	4 Hearts
4 Spades	No Bid	No Bid	No Bid

(If A double, Z should re-double.)

On his holding Z should not make a pre-emptive bid of three or four Spades. Pre-emptive bids should not be made when there exists the possibility that by permitting adverse bidding, information may be obtained as to suit distribution and position of outstanding high cards. The bidding of A and B may be regarded as rather forward, but the score must be remembered.

Tricks.	Z	A	PLAY Y	B
1	Spade .. 2	Spade .. 6	Spade .. 4	Spade .. A
2	Heart .. Q	Heart .. K	Heart .. 2	Heart .. J
3	Heart .. A	Heart ..10	Heart .. 3	Heart .. 5
4	Spade .. 3	Club.... 7	Spade .. J	Diamond 2
5	Spade .. 5	Club.... 8	Spade ..10	Diamond 3
6	Spade .. Q	Heart .. 4	Spade .. 9	Club.... 3
7	Spade .. K	Heart .. 6	Club.... 2	Club.... 5
8	Spade .. 8	Heart .. 9	Diamond 5	Diamond 4
9	Spade .. 7	Club....10	Heart .. 7	Club.... 9
10	Diamond A	Diamond J	Diamond 7	Diamond 6
11	Diamond Q	Diamond K	Diamond 8	Diamond 9
12	Club .... Q	Club.... J	Club.... 4	Heart .. 8
13	Club .... A	Club.... K	Club.... 6	Diamond 10

(The card in heavy type wins the trick.)

This hand is a good example of forcing discards and placing the lead. Z forces A to discard, until at Trick 10 A is left with Clubs K J, and Diamonds K, J.

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CLEANS CARPETS LIKE NEW

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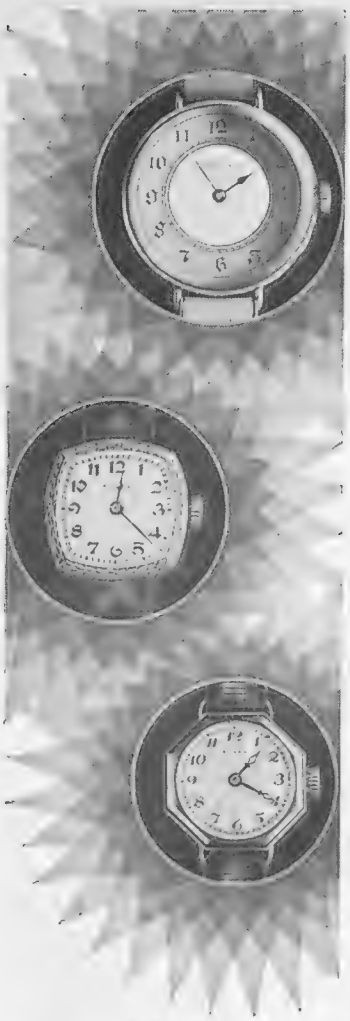

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Lavender Water

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With perfume—mystic balm.

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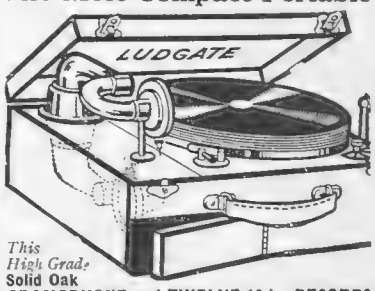

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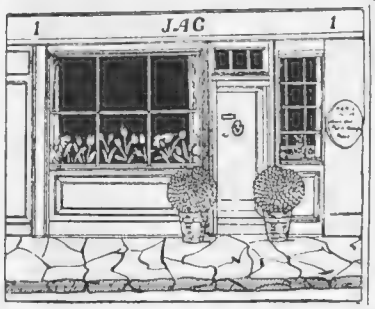

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BREAST SUPPORTER

(Regd. Design.)

White, fine, strong material, **15/6**

White only, thick material, **12/6**

Sizes from 27 to 36 ins. only.

For Heavy, Full, Loose Figures or Maternity. White, strong material, **28/6**

For bathing or during maternity, rubber or waterproof, from 25/6

Reliable White Net, from **29/6**

WOMEN should wear **JOUJOU** Breast Supporter for Bathing or Swimming to improve their figures; it is ugly and distasteful to see breasts exposed to a great deal of fatigue and pain.

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However small or large, the bust needs support. Also guards against Cancer, Pain and Tumours arising from a Floppy Sore Breast.

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In-doors or out-of-doors, at work or play, the myriad air-cells of AERTEX provide perfect insulation against the hot days and chilly evening winds of Summer, regulating bodily temperature and imparting health and fitness to the wearer. AERTEX fits neatly yet is roomy.

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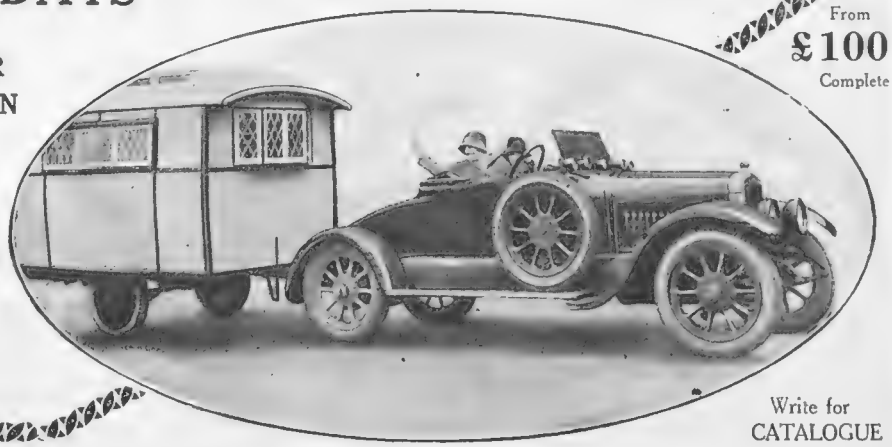

Supplied by The Holiday Caravan Co., Ltd., Bainton Road, Oxford; Woolley Bros., St. George's Road, Bristol; P. & P. Motor Co., Markhouse Road, London, E. 17; E. W. Roberts, Ltd., Keswick; International Motor Co., Bridgeman Place, Bolton.

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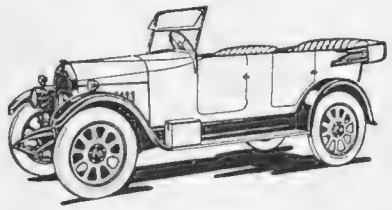

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WHY REMAIN GREY?

How Society Men and Women Re-create their Hair's Lost Colour.

FREE TREATISE.

How Society men and women guard against the social and business handicap of Grey Hair is revealed in a dainty little Boudoir Book just published.

This book will not take you ten minutes to read, yet it discloses the secret by which you can grow glossy, abundant, and silken hair, and—most important of all—preserve it from the greying and disfiguring touch of Time by the one treatment endorsed by the Press.

THE FOLLY OF DYES.

Dyes and artificial hair paints are, of course, strictly tabooed by men and women of refinement. This is not only good taste, but good sense as well. Dyed hair is always conspicuous. It literally shouts the embarrassing information that its colour came out of a bottle. Further, dye ruins the hair's structure and health, rots it away, and causes it to fall out.

There is only one satisfactory method of curing greyness and hair loss of colour. This is to re-create, naturally, your hair's real colour from root to tip. You will find how to do this between the gold and ivorine covers of the book mentioned above.

The one Method Endorsed by the Press.

"THE QUEEN" (and "COURT CHRONICLE") says:

"'Facktative' certainly is admirable in its results. Its effects are permanent, it is delightfully clean and easy to use."—"There are other points which commend it; its admirable effects upon the general health and condition of the hair, and so on; but it is in its wonderful powers of restoring the actual colour to the hair that its chief interest lies."

"SUNDAY TIMES" says:

"'Facktative' is nature's own remedy, and of its efficacy one can scarcely speak sufficiently in praise . . . I have personally used this restorative . . . I can myself testify to the truth of all it professes to accomplish."—HYGEIA (*Editress "Secrets of Health and Beauty"*).

Space forbids but a few brief extracts only, but accompanying the free Boudoir Book is sent full, independent, and spontaneous testimony which the sterling merits of "Facktative" have called forth from these and numerous other authorities from all parts. Readers should write to-day to the "FACKTATIVE" Co. (Suite 9), 66 Victoria Street, Westminster, London, S.W.1, for a free treatise, which will be sent post free in plain sealed envelope.

Remarkable results follow this method.

Right from the first your hair becomes less and less grey.

No matter how long the greyness has existed, the lost colour is restored.

You can easily prove this. When the colour has been restored, just wash your hair and scrub it as hard as you can. Not a speck of colour comes away. This is because the colour is part of the very structure of your hair, and not a dye or stain.

IMPROVES HAIR HEALTH & BEAUTY.

Besides restoring the lost colour, this treatment improves and tones up your hair in every way.

It removes all accumulations of Scurf or Dandruff.

It invigorates and vitalises the hair and promotes a strong luxuriant growth.

It prevents the hair falling out and baldness.

Finally, by restoring your hair to exactly the same shade and depth of colour as it possessed before it became faded, dull or grey, it makes you look years younger and even takes as much as 10 to 15 years from your apparent age.

BOOK OF HAIR-HEALTH AND BEAUTY FREE.

Should you be troubled with white, grey, greying, faded or otherwise discoloured hair you should write to-day to the "FACKTATIVE" Co. (Suite 9), 66, Victoria Street, Westminster, London, S.W.1, for a copy of their book describing how to cure grey or faded hair without the use of dye or stains.

Just mention your address and a copy of this book will reach you by return, gratis and post free, in plain sealed envelope, free from observation.

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Shoes Excelsior

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If you experience any difficulty in obtaining Excelsior Shoes, please write for name of nearest agent to the sole makers, G. F. HUTCHINGS & Co., Ltd., Excelsior Works, BRISTOL.

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The gentle game of croquet was considered strenuous enough for ladies in our grandparents day. Demure Miranda of the last century was wont to ply her mallet with obvious restraint. Yet to counter her exertions, she did oft resort to Potter & Moore's exquisite Lavender Water.

Joan of 1927 permits of few restrictions. Clad in rough tweeds, or woollen sweater and shorts, she takes her part in the most masculine sport of the day. But, wafted on the breeze comes the sweet fragrance of Potter & Moore's Lavender Water. Time-honoured, it decks My Lady still.

Potter & Moore's

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include Flasks, 1/- to 4/3. Concave Bottles, 1/6 to 14/6. Round Bottles, 14/6, 24/-, 25/-. L.G. Bottles, 15/6, 25/-, 47/-. Wickered Bottles, 2/6 to 32/6. Convex Bottles, 2/6, 4/6, 8/6. Ribbed Tubes with Glass Sprinklers, 2/6, 4/-. Bonzo (novelty) 2/6. Frozen Lavender Water, 3/6.

Potter & Moore's Toilet Requisites are prepared with scrupulous care and sold in the most artistic packings.

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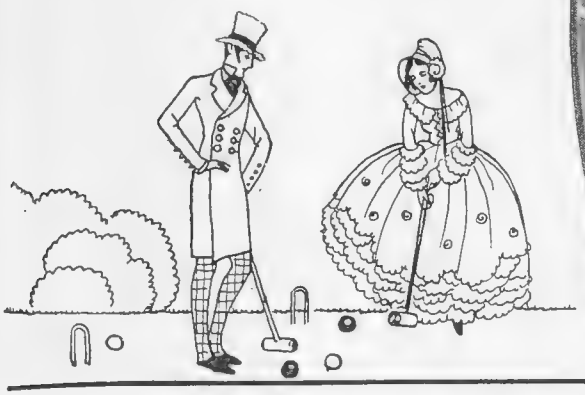
consist of Face Powder, Smelling Salts, Lavender Hair Food, Brilliantine, Solid Brilliantine, Talcum Powder in Tins, Soap, Bath Crystals, Baths Salts, Gift Boxes of soap and perfume, Lavender Sachets.

Potter and Moore's Lavender Water and other Toilet Requisites are stocked by all leading Stores and Chemists in the United Kingdom.



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Wide Ribbed Marl Mixture Hose. *Perfect fitting, spliced feet, exceptionally good wearing. In nude/white, putty/white, sunburn/white, tan/white, light beaver/white, mole/white, silver/white, cinnamon/white, beige/white, black/white.*

Price **6/6** *per pair.*

Spun Silk Hose *of super quality, reinforced feet, soft and extremely comfortable in wear. In nude, beige, biscuit, fawn, putty, beaver, mushroom, light cinnamon, sunburn, rosewood, silver, suede grey, stone grey, dark grey, white or black.*

Price **8/11** *per pair.*

Pure Silk Hose. *English make, with lisle feet and hem, full fashioned and thoroughly recommended in wear. In beige, fawn, biscuit, rosewood, light nude, french nude, pastelle, atmosphere, mushroom, bois-de-rose, camel, fawn or pearl grey.*

Price **8/11** *per pair.*

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TEA FROCK IN FIGURED CRÊPE DE CHINE

"DOREEN." This attractive Tea Frock is carried out in figured crêpe de Chine over a Japanese silk slip, and possesses the pleated bodice and two decker skirt which is scalloped and picot edged. In good blending of colours, also black/white.

SPECIAL PRICE

98/6

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The FINEST LIGHTEST SHIRTING !

GOSSAMATEX Shirting is the coolest wear possible under any climatic conditions, yet it affords perfect protection in cold weather.

Moreover, Gossamatex has wonderful strength, and will defy anywashing—whether by steam, dhobi, or Kaffir !

For Dancing, Gossamatex Shirting is ideal.

This wonderful material is made exclusively for T. M. LEWIN, who controls the entire output. He will be pleased to send patterns and price lists on receipt of application.

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This shoe is familiar on the principal golf courses. Conforms to convention, but is quite out of the rut, because when fitted with skill it develops individual and uncommon character in wear. No. M1899. In Brown Grain 45/-

See "Sports" Booklet, post free.

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BEAUTIFULLY soft, fine and silky, "XANTHA" has the most supple of textures, and next to the skin affords that luxuriously silky feeling that is so eminently comfortable and desirable.

"XANTHA" is available in every colour for Dainty present-day Cami-Knickers, Cami-Rockers, Camisoles, Princess Slips, Nightdresses, etc.

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Leading Drapers will gladly show you a selection—either in the piece (48-49 ins. wide, **6/11** per yard) or in garments ready to wear. If any difficulty, please write Courtaulds, Ltd. (Dept. 34), 16, St. Martins-le-Grand, London, E.C.1.

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Also in Fawn Indiana and Paramatta..... **40/-** & **52/6**

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MADE IN HAWICK.

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The whole Garment, being woven in one piece, is free from gores, bands, or movable belts: there is not, in fact, any waist fullness to disturb the figure, while the becoming appearance of the Garment in the dressing-room is much esteemed by ladies who object to the nude aspect of ordinary Combinations. This delightful Garment has been much improved and is now stocked in no less than seven styles and in a variety of weights and qualities from **25/6** per Set.

N.B.—"Pet-à-Com" Underwear can only be obtained from McDonalds' Establishments in Glasgow and Harrowgate.

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Quality D.—Fine White Llama (Pure Wool), Opera Top, trimmed Lace, Knicker legs (*as sketch*).

Slender	Women's.	Outsize	Extra
27/6	**27/6**	**28/6**	**29/6**

Low neck, no sleeves, trimmed Lace, at same prices.

Low neck	No sleeves	Plain binding	
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Also 10, 12 & 14, JAMES ST., HARROGATE.

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Slender	Women's	Outsize
47/6	**47/6**	**49/6**

Low neck, no sleeves, plain binding at same prices.

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EMPIRE FENCE is immensely strong. Holds heaviest and most troublesome animals—each wire is works-tested to 1,800 lbs.

Woven as a fabric from 9 gauge steel wire, galvanized and tied by famous 'Empire' knot.

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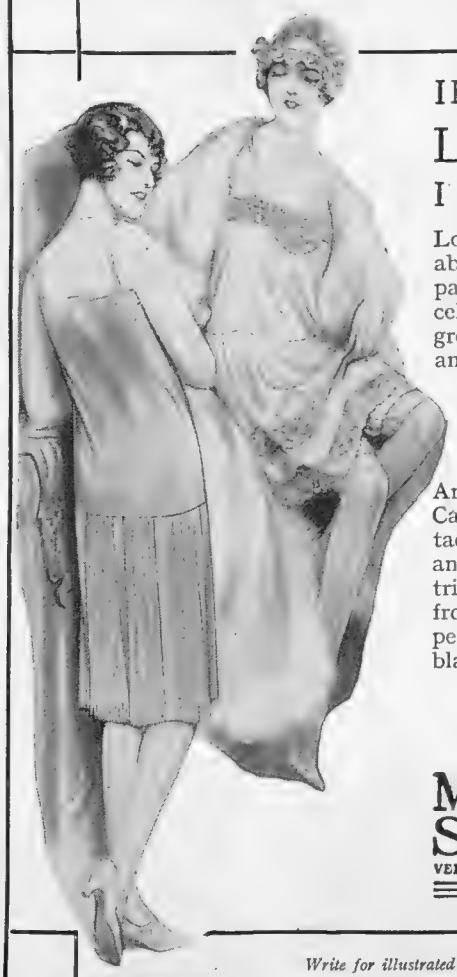
as soon as possible. The draft has not been sent to any sale of hounds, and is at present entirely free of skin disease or distemper.



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PRICE
25/9

Artificial silk Milanese Camibocker with skirt attached; skirt trimmed lace and insertion; bodice trimmed lace with motif front. Pink, bois de rose, peach, biscuit, sky, ivory, black.

PRICE
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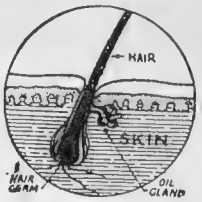
'EASTERN FOAM' VANISHING CREAM

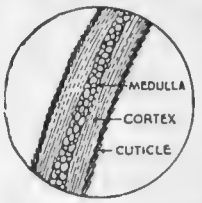
Just as much appreciated by every user is 'EASTERN FOAM' COMPACT POWDER Price 2/-, in unique Box (complete with Puff and Mirror).

Why am I Grey?



Greyness often results not only from loss of pigment, but also from the formation of minute air bubbles in the hair structure, which, by refracting the light, produce a white or grey effect, although pigment may actually be present. How can this distressing caprice of Time be combatted? The answer was supplied by Dr. Evan Williams over 30 years ago. He realised how impossible it was to expect chemicals to produce either **natural** or **safe** results, and turned his investigation to the secret methods of mixing certain herbs employed by the natives of the East. He discovered further that these Eastern plants, **in addition to their tinctorial properties, also have a powerful influence in preventing the further advance of greyness.**

DR. EVAN WILLIAMS' DISCOVERY.



To take Lawsonia Inermis for example. Dr. Evan Williams discovered that this herb, by its contractive action on the structure of the hair, drives out the offending air bubbles from the cortex, and by thus permitting the light to pass through the hair, the hidden pigment is revealed. Further, these herbs are applied as a hot poultice. **This increases the circulation of blood to the hair papillæ, clearing away all waste matter from the roots of the hair, and bringing fresh material from which the natural pigment can be produced.**

YOUR PARTICULAR CASE.

No matter the colour of your hair, if it is going, or is, grey, there is a special remedial preparation for your particular case in the Evan Williams Henna Cult, **which follows natural and scientific laws.** This Cult is of such importance that the lectures and demonstrations organised by the Evan Williams Co., Ltd., are attended by the leading hairdressers from all parts of the world.

AN INTERESTING BOOKLET FREE.

Everyone desirous of keeping their hair young will find useful and interesting information in "My Story" Booklet, which we shall be pleased to send you on request. **Write for your copy to-day.**

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A wonderful flying ball covered with an indestructible shell. Latest model. Mesh marking Direct to Public, **15/-** dozen, post free.
Money back guarantee.
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IN BEAUTIFUL SURREY
On Dry Soil Nearly 300 Feet Above Sea Level
LEATHERHEAD
Ideal, High-Class, Labour-Saving BUNGALOWS with Magnificent Half-Acre Gardens
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to be freer this year

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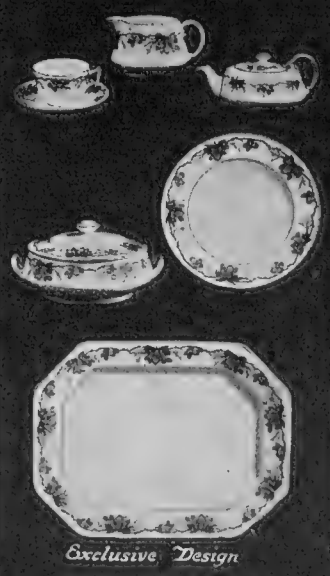

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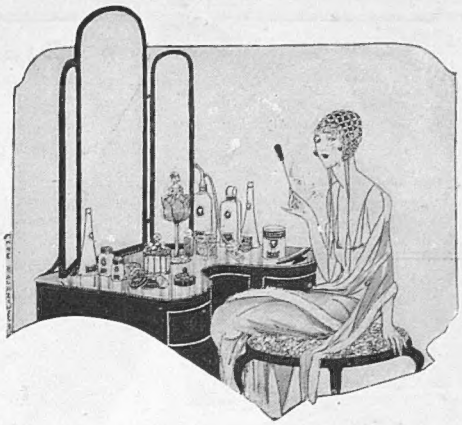

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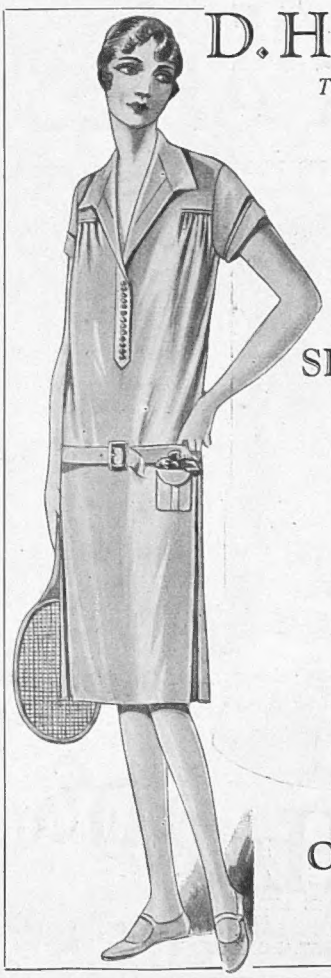

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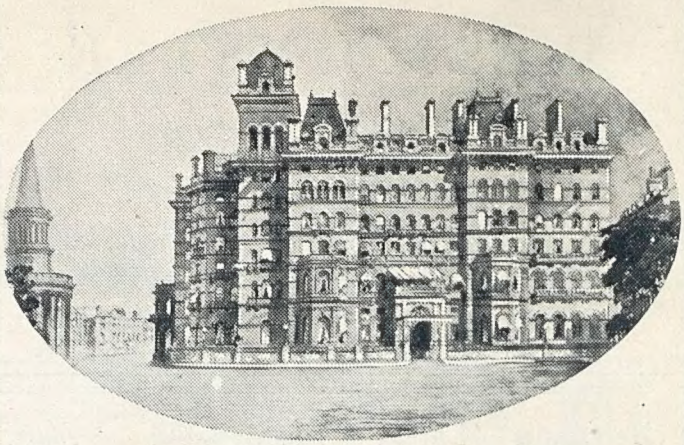

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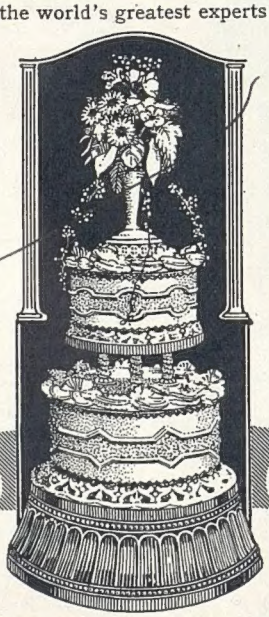

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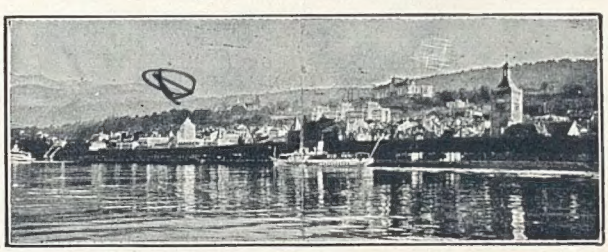

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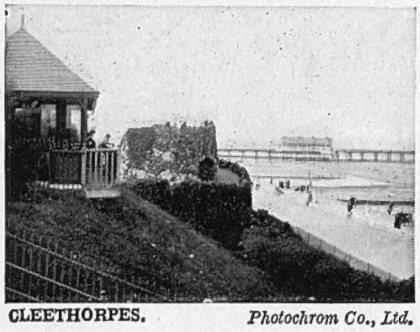

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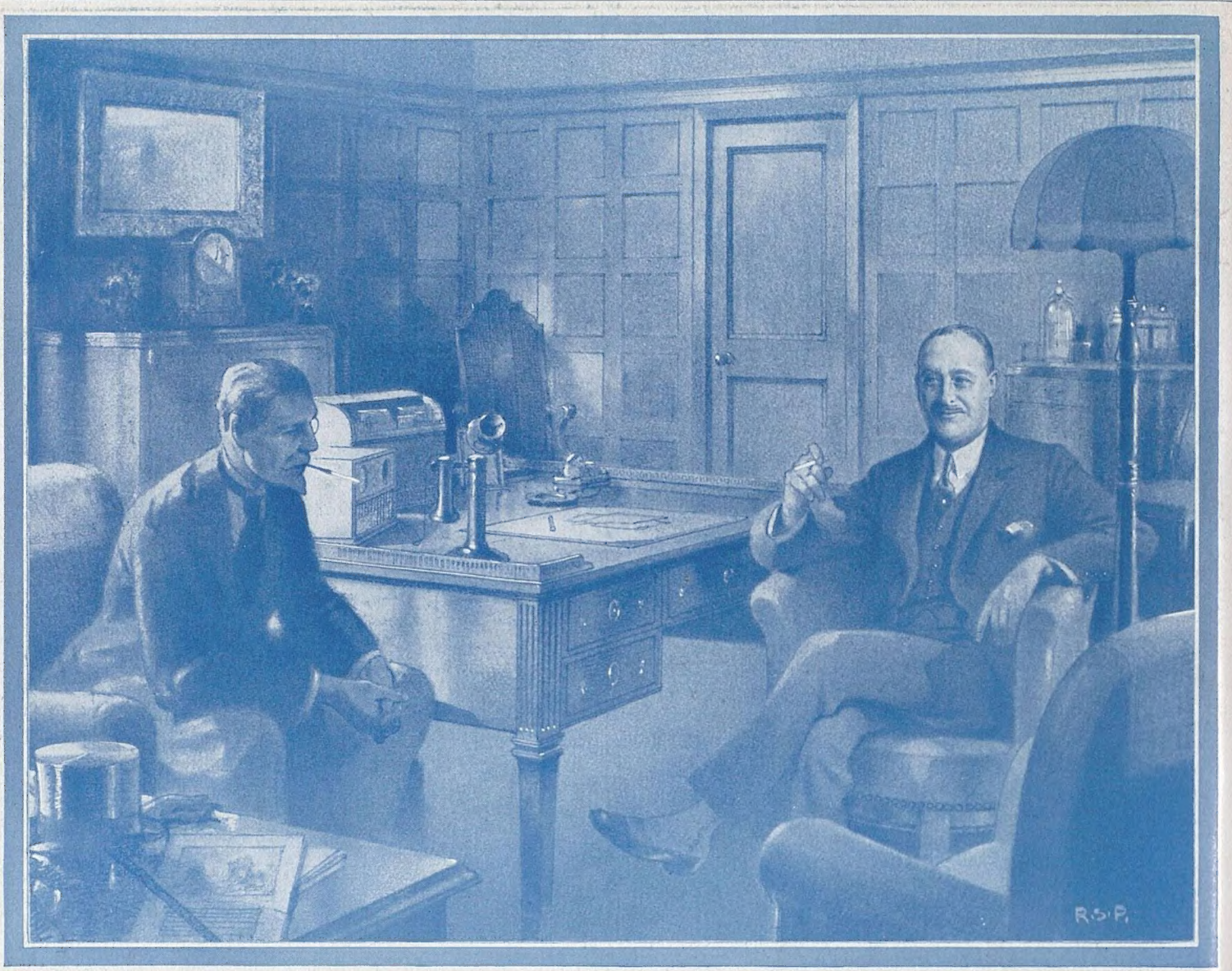

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No. 6.

"Bring the General along and I'll do the rest."

Sir Edward : "By the way, Stuart, I intend bringing General Warmington to see you to-morrow. Will it be convenient ? "

Duggie : "I'm always at the service of you and your friends, Sir Edward."

Sir Edward : "The General is in a bit of a dilemma, and his present agent has refused to help him out of it. I told him I thought you would."

Duggie : "May I enquire as to the nature of his trouble ? "

Sir Edward : "It appears he spends most of his time yachting, fishing, etc., frequently not touching anywhere for weeks. No letters, 'phones, telegrams or even papers."

Duggie : "A delightful occupation."

Sir Edward : "Yes, but his trouble is that he's awfully fond of his little gamble at racing ; been doing it since he was a youngster and wouldn't miss it for worlds."

Duggie : "Quite understandable, though it seems difficult if he's away from 'everywhere.' What does he propose to do ? "

Sir Edward : "He wishes to have a bet on the selections of well-known sporting writers as they appear in their respective papers without bothering to send individual instructions. I think at present his favourite is 'Hotspur.' "

Duggie : "You mean he simply wants to name the papers he wishes to follow, the stakes he wishes to invest, and have no further trouble."

Sir Edward : "That's it, exactly."

Duggie : "Quite simple, Sir Edward. Bring General Warmington along and I'll do the rest."

"Duggie Explains" series are based on actual conversations held with clients.

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